

Phil Sims

Born in Richmond, USA, 1940

Lives and works in Lakewood, USA

SELECTED SOLO EXHIBITIONS

- 2010 Phil Sims Color Baukunst Galerie, Köln, Germany
- 2009 Phil Sims Tea Bowls and Watercolors Charlotte Jackson Fine Art, Santa Fe, New Mexico, USA
Phil Sims selected works Galerie Rupert Walser, Munich, Germany
- 2008 Phil Sims Color in my Mind Museum Pfalzgalerie Kaiserslautern, Kaiserslautern, Germany
Phil Sims Neuerwerbungen zur monochromen Malerei, Museum am Ostwall, Dortmund, Germany
Phil Sims The Interplay of Color, Baukunst Galerie, Köln, Germany
fire // light // color // matter paintings and ceramics from 2008 Dinter Fine Art, New York, USA
- 2007 Paintings, Galerie Carmen Weber, Zug, Switzerland
- 2006 Emotion of Color Westfälisches Landmuseum für Kunst und Kulturgeschichte Münster, Germany
- 2005 Emotion of Color Lenbachhaus, Munich, Germany
The Complexity of Color, Baukunst Galerie, Köln, Germany
Paintings and Tea Bowls from 2004, Galerie Rupert Walser, Munich, Germany
fire / light / color / matter (paintings and tea bowls from 2004) Brian Gross Fine Art, San Francisco, USA
- 2003 fire / light / color / matter (paintings and tea bowls from 2003) Charlotte Jackson Fine Art, Santa Fe, New Mexico, USA
- 2002 The Cologne Painting (Pietà Cycle), Kunstraum Fuhrwerkswaage, Köln, Germany
The Presence of Color, Baukunst Galerie, Köln, Germany
The Stable Paintings, Villa di Biumo, Varese, Italy
- 2001 Red Spectrum Paintings, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany
Paintings, Galerie Krohn, Badenweiler, Germany
Paintings, Brian Gross Fine Art, San Francisco, USA
- 2000 Bonn Paintings, Kunstmuseum Bonn, Bonn, Germany
Paintings, Galerie Rupert Walser, Munich, Germany
Paintings, Stark Gallery, New York, USA
- 1999 Paintings, Charlotte Jackson Fine Art, Santa Fe, New Mexico, USA
- 1998 Paintings, Stark Gallery, New York, USA
- 1997 Paintings, Galerie Rupert Walser, Munich, Germany
- 1996 Marienbad Paintings, Freiburg, Germany

Bartha__ contemporary

- Paintings, Galerij S65, Aalst, Belgium
The Stable Paintings, Villa di Biumo, Varese, Italy
- 1995 Paintings, Ars Nova Galleri, Göteborg, Sweden
Paintings, Galerie Dr. Luise Krohn, Badenweiler, Germany
The Stable Paintings, Crosby Street/Stark Gallery, New York, USA
- 1994 Recent Paintings, Stark Gallery, New York, USA
- 1993 Umbrian Paintings, Galerie Rupert Walser, Munich, Germany
- 1992 Paintings and Drawings, Galerie Dr. Luise Krohn, Badenweiler, Germany
Two Black Paintings, Galerie Kunstraum Kassel, Kassel, Germany
- 1991 Paintings, Galerie Conrads, Neuss, Germany
Malerei Pur, Räumen von Prima Kunst, Kiel, Germany
Paintings, Galerie Rupert Walser, Munich, Germany
- 1990 (October), Julian Pretto Gallery, New York, USA
(April), Julian Pretto Gallery, New York, USA
- 1988 Now Color, Genovese Gallery, Boston, Massachusetts, USA
- 1986 Die Gegenwart der Farbe, Kunsthalle Bielefeld, Bielefeld, Germany
Drawings, Kingsborough College Art Gallery, City University of New York New Paintings,
Malmö Konsthall, Malmö, Sweden
Paintings, 1979-1985, Queens Museum, New York, USA
- 1984 Oscarsson-Hood Gallery, New York, USA
Galerie Nemo, Eckernförde, Germany
Galerie Rupert Walser/Druckwerk, Munich, Germany
- 1983 Oscarsson-Hood Gallery, New York, USA
Bluxome Gallery, San Francisco, California, USA
- 1982 Raum für Malerei, Köln, Germany
Galerie Rupert Walser/Druckwerk, Munich, Germany
Galerie Nordenhake, Malmö, Sweden
- 1980 Shirley Cerf Gallery, San Francisco, California, USA
- 1979 Casat Gallery, La Jolla, California, USA
- 1977 Casat Gallery, La Jolla, California, USA
- 1975 Wenger-Casat Gallery, La Jolla, California, USA

SELECTED GROUP EXHIBITIONS

- 2010 Wasser / Farbe Color / Water Museum Liner, Appenzell, Switzerland
- 2009 Sammlung XXL, Kunstraum Alexander Bürkle, Freiburg, Germany
- 2008 Man Leaving Earth Kolumba (Art Museum of the Archbishopric of Cologne) year long
exhibition, The Cologne Painting (Pietà Cycle) exhibited in Room 21, Tea Bowls 2007/2008,

Bartha__ contemporary

- exhibited in Room 11, Cologne, Germany
- 2007 Panza Collection, An Experience of Color and Light, Albright-Knox Art Gallery, Buffalo, New York, USA
3 New York Painters, Galerie Rupert Walser, Munich, Germany
All from America (Part one), Kunstraum Alexander Bürkle, Freiburg, Germany
Death and Love in Modern Times, Dinter Fine Art, New York, USA
Painting Painting, Modern Gallery- Vass László Collection, Veszprém, Hungary
- 2005 The Natalie and Irving Forman Collection, Albright-Knox Art Gallery, Buffalo, New York, USA
- 2004 Arbeiten aus der Sammlung Rosskopf, Kunstraum Alexander Bürkle, Freiburg, Germany
Wege zur Abstraktion III, Kunstverein Schloss Plön, Plön, Germany
- 2001 La percezione dello spazio, Palazzo della Gran Guardia, Piazza Bra, Verona Italy
Radical Painting—Farbe beim Wort genommen, Villa Aichele, Städtische Galerie, Lörrach, Germany
Monochrome/Monochrome?, Florence Lynch Gallery, New York, USA
- 2000 Grau is nicht Grau, Galerie Gisele Linder, Basel, Switzerland
More American Artists, Ausstellungsraum Harry Zellweger, Basel Switzerland
Die Farbe hat mich, Karl Ernst Osthaus-Museum Hagen, Germany
Painting, Esso Gallery, New York, USA
- 1999 The Tao of Painting: Principles in Monochrome, McKinney Avenue Contemporary, Dallas, Texas, USA
Yellow: The First Color, Bedford Gallery, Walnut Creek, California, USA
Early Radical Painters, Charlotte Jackson Fine Art, Santa Fe, New Mexico, USA
Color-Based Painting: High Modernism, Patricia Sweetow Gallery, San Francisco, California, USA
Color-Based Painting: The Root of the Actual, Jan Maiden Fine Art, Columbus, Ohio, USA
- 1998 The Panza di Biumo Collection: Artists of the Eighties and Nineties, The Museum of the Ducal Palace, Gubbio, Italy (Five paintings created for a specific room. Paintings on view through 2003.)
Charlotte Jackson Fine Art, Santa Fe, New Mexico
Galerie Gisele Linder, Basel, Switzerland Color Painting, Howard Yezerski Gallery, Boston, Massachusetts, USA
- 1997 Collection Panza di Biumo, 1980-1990, Llonear, Palma de Mallorca, Spain
Galerie Gisele Linder, Basel, Switzerland
- 1996 N'oublions Pas le Blanc, Galerie Gisele Linder, Basel, Switzerland
Pittura Contemporanea in Galleria, Galleria Nazionale dell'Umbria, Perugia, Italy
La Collezione Panza di Biumo-artisti degli anni '80 e '90, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy
- 1995 Color, Sign, System, Sensibility, Stark Gallery, New York, USA
- 1994 Esposizione Scelsi, Palazzo dei Priori, Quaderni Perugini di Musica Contemporanea, Perugia,

Bartha__ contemporary

- Italia
Ars Nova Galleri, Göteborg, Sweden
- 1992 Galerie Conrads, Düsseldorf, Germany
- 1991 Three Americans, Galerie Hans Hake, Wiesbaden, Germany
- 1990 Genovese Gallery, Boston, Massachusetts, USA
- 1988 La Couleur Seule: L'Experience du Monochrome, Musée d'Art Contemporain, Lyon, France
Black in the Light, Genovese Graphics, Boston, Massachusetts, USA
- 1987 Rigor, John Good Gallery, New York, USA
10 Jahre Kunst, Galerie Rupert Walser, Munich, Germany
- 1986 Spirit Tracks: Big Abstract Drawings, Pratt Manhattan Gallery, New York, USA
- 1984 Radical Painting, Williams College Museum of Art, Williamstown, Massachusetts, USA
Beauties & Beasts, Pratt Institute Gallery, New York, USA
Von der Ungleichheit des Ahnlichen in der Kunst, Studio F, Ulm, Germany
New Abstraction, Milwaukee Art Museum, Milwaukee, Wisconsin, USA
- 1983 New Work, Oscarsson-Hood Gallery, New York, USA
Paint into Image, Max Hutchinson Gallery, New York, USA
New Abstraction, Sidney Janis Gallery, New York, USA
Bilder, (Paintings of Seven Painters), Galerie Rupert Walser/Druckwerk, Munich, Germany
Color Painting: Three New York Painters, Galerie Rupert Walser/Druckwerk, Munich, Germany
Von der Ungleichheit des Ahnlichen in der Kunst Städtische Galerie, Lüdenscheid, Germany
Städtische Museum, Gelsenkirchen, Germany
Kunstvere in Unna, Germany
New York I Linköping, Östergötlands Lansmuseum, Linköping, Sweden
Installations, Directions on Broadway, New York, USA
- 1982 Unpunctuated, Grommet Gallery, New York, USA
Small Format, Bluxome Gallery, San Francisco, California, USA
Peintres Americains, Galerie Numaga, Auvornier, Switzerland
Color: Four Painters, Oscarsson-Hood Gallery, New York, USA
Color: Four Painters, Galerie Nordenhake, Malmö, Sweden
- 1981 Painting: Seven New York Painters, Sarah Lawrence College Gallery, Bronxville, New York, USA
Ung Amerikansk Kunst Pa Toppen, Galerie Arnesen, Copenhagen, Denmark
- 1980 Color Painting, Galerie Engstrom, Stockholm, Sweden
Color Painting, Shirley Cerf Gallery, San Francisco, California, USA
- 1979 Fundamental Color, Galerie Nordenhake, Malmö, Sweden
- 1978 Black & White on Paper, Nobe Gallery, New York, USA

SELECTED PUBLIC COLLECTIONS

Kolumba Kunstmuseum des Erzbistums Köln, Köln, Germany
Staatliche Museen Kassel, Neue Galerie, Kassel, Germany
Museum am Ostwall, Dortmund, Germany
Montgomery Museum of Fine Arts, Montgomery, Alabama, USA
The Panza Collection, Villa Menafoglio Litta Panza, Varese, Italy
Albright-Knox Art Gallery, Buffalo, New York, USA
Kunstmuseum Bonn, Bonn, Germany
Karl Ernst Osthaus-Museum, Hagen, Germany
Malmö Konsthall, Malmö, Sweden
Wadsworth Atheneum Museum, Hartford, Connecticut, USA
Musée d'Art Contemporain, Lyon, France
Williams College Museum of Art, Williamstown, Massachusetts, USA
Kunsthalle zu Kiel, Kiel, Germany
Scripps Institute, La Jolla, California, USA
Städtische Galerie im Lenbachhaus, München, Germany
Museum Pfalzgalerie Kaiserslautern, Kaiserslautern, Germany

SELECTED BIBLIOGRAPHY

- 2005 San Francisco Chronicle, January 1, "Phil Sims' monochrome paintings, tea bowls" Kenneth Baker
- 2004 Art News, January, "Phil Sims," Dottie Indyke
- 2001 San Francisco Chronicle, March 29, "Phil Sims at Gross," David Bonetti
- 2000 Artnews, Summer, "Up at the Villa," Rachel Donadio Basler Zeitung, June 28, "Grau is nicht Grau," Marion Benz
- 1999 Santa Fe New Mexican, October 1, "New Mexico Light Goes beyond Surface," Joe Quattro
Albuquerque Journal North, July 4, "Artist's Goal Is to Create 'Color Experience'" Craig Sullivan
Albuquerque Journal North, July 2, "Sims Works Offer One-on-One Experience with Color,"
Craig Sullivan
San Francisco Examiner, May 7, "Abstraction's Remarkable Return," David Bonetti
Frankfurter Allgemeine Zeitung, April 20, "Im Studiolo herrscht jetzt die Monochromie," Georg Imdahl
- 1998 The New York Times, April 24, "Phil Sims," Ken Johnson
- 1996 Art in America, May, "Phil Sims at the Crosby Street Project," Lilly Wei
- 1995 The New York Times, July 21, "Color, Sign, System, Sensibility," Pepe Karmel
Quaderni Perugini di Musica Contemporanea, "Nuove Prospettive per L'Osservazione Tra

Bartha__ contemporary

- Immagine e Musica," Perugia, Italia
- 1994 Catalogo, Prof. Michael Böckemuhl
- 1993 Kolner Stadt-Anzeiger, 8 September, "Farbe als Lebenselixier," Marianne Stockebrand
- 1992 Kunstforum International, Bd. 118, Phil Sims, "Two Black Paintings," Michael Hübl
- 1991 Malerei Pur, Gesellschaft für akustische Lebenshilfe, Kiel, Germany, Catalog, Jürgen Paatz
- 1988 La Couleur Seule, L'Expérience du Monochrome, Musée d'Art Contemporain, Lyon, France, Catalog, Thierry Raspail
- 1986 Phil Sims, Malmö Konsthall, Malmö, Sweden, Catalog, Stephen Westfall
Die Gegenwart der Farbe, Kunsthalle Bielefeld, Bielefeld, Germany, Catalog, Erich Franz
- 1984 Phil Sims, Galerie Nemo, Eckernförde, Germany, Catalog, Erich Franz
Radical Painting, Williams College Museum of Art, Williamstown, Massachusetts, Catalog, Lilly Wei
- 1982 Flash Art, February, "Color: Four Painters," Michele Meyers
Arts Magazine, March, "Monochrome Met," Ann Schoenfeld
Color: Four Painters, Oscarsson Hood Gallery, New York, New York/Galerie Nordenhake, Malmö, Sweden, Catalog, Jesse Murphy
- 1981 Art in America, April, "Getting on with Painting," Marcia Hafif
- 1980 Color Painting, Cerf Gallery, San Francisco, California, Catalog, Phil Sims
- 1979 Flash Art, No. 92-93, October–November, "Monochrome in New York: Dialogue between Seven Artists."