# Bartha\_\_ contemporary

### Adam Barker-Mill

Born Wookey Hole, Nr Wells, Somerset, England, 1940 Lives and works in London

#### **EDUCATION & TEACHING**

1994	Visiting Tutor, Bartlett School of Architecture, UCL
1967	Lecturer on Film, Bath Academy of Art
1963	London School of Film Technique, Brixton
1962	Studies painting; experiments with colour animation on 8mm film
1959	Magdalen College Oxford. BA Modern Languages (French/German)
1957	School Prize for Photography
1953	Winchester College

### **FILMS**

1984	Lighting & Cameraman, Every Picture Tells a Story director James Scott
1983	Lighting & Cameraman, Hero director Barney Platts-Mills
	Lighting & Cameraman, A Shocking Accident director James Scott (Oscar, Best Short Film of
	1983)
1979	Lighting & Cameraman, Chance, History, Art director James Scott
1978	Lighting & Cameraman, The Great Rock n' Roll Swindle director Julien Temple
1976	Lighting & Cameraman, Down the Corner director Joe Comerford
1975	Lighting & Cameraman, Coilin & Platonida director James Scott
1971	Lighting & Cameraman, Transformation director James Scott
1970	Lighting & Cameraman, Private Road director Barney Platts-Mills
1969	Lighting & Cameraman, Bronco Bullfrog director Barney Platts-Mills
	Lighting & Cameraman, The Great Ice-Cream Robbery dir. James Scott
	Lighting & Cameraman, Richard Hamilton dir. James Scott
1967	Lighting & Cameraman, Love's Presentation director James Scott
1967	Director "Regal", short film about a local cinema, Corsham
1965	Assistant film editor "CHINA!"

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#### **SELECTED SOLO EXHIBITIONS**

2016	Metacolour, Bartha Contemporary London, UK
2015	Nastro Azzurro, Star Gallery/Botao Gallery, Nagoya, Japan
2014	just-noticeable differences Part1, Laure Genillard, London, UK
	just-noticeable differences Part2, Peacock Visual Arts, Aberdeen, UK
	Feature, Hallmark shop window, Aberdeen, UK
2012	Stacks, Sleeper Edinburgh, UK
2010	ColourPlay, Pier Arts Centre, Orkney, UK
	Disco Volante, An Tobar, Mull, UK
2009	ColourPlay, Peacock, Aberdeen, UK
2007	Chromat on the web, i8 Reykjavik, Iceland
2006	wall installation, Private House, Turleigh, Avon, UK
2005	Cairn Gallery, Pittenweem, UK
2004	ColourBox, Louisa Guinness Gallery, UK
2003	LITIR, SAFN, Reykjavik Journey installation, Private house, London, UK
2002	COLOURS, Sleeper, Edinburgh, UK
2000	ColourTherapy, Nutopia, Covent Garden, London, UK
1998	Light: an exhibition, Sainsbury Centre, Norwich Cambridge Festival of Digital Arts, UK
1997	PHOTOsynthesis, Inverleith House, Edinburgh, UK
	Chelsea & Westminster Hospital, London, UK
	3-month Gallery, Liverpool, UK
	humdrum, Trade Apartment, Brixton, London, UK
1994	B.U.Y . Docklands, London, UK
1993	ZERO (SpaceLight), ANTA Leuchten GmbH, Germany
	light installations, Riverside One, London, UK
1992	B.U.Y., Seville, Spain Alternative Expo Three Columns, Victoria Miro Gallery, London, UK
1991	Light Works, Ikon Corp, London, UK
	Chromat 3, Peter Fiell, London, UK
1989	SpaceLight Mk2, Issey Miyake Men, London, UK
1988	SpaceLight 1, ANTA, Spitalfields, London, UK
	SpaceLight Mk 1, Corridor Gallery, Reykjavik, Iceland
1986	Chromat 1, Paul Steen Gallery, Edinburgh, UK
1985	Who's afraid of red, yellow & blue?, Arnolfini, Bristol, UK

### **SELECTED GROUP EXHIBITIONS**

2015 Line and Light, Pier Arts Centre, Orkney, UK

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2014	Wunderkammer, Bartha Contemporary, London, UK
2013	Kleines Museum, Weissenstadt, Germany
2012	NOW & THEN, Harris Lindsay, Jermyn St, London, UK
2011	Disco Volante, Coldharbour, Brixton, UK
2005	Evergreen, Inverleith House, Edinburgh, UK
	Kaleidoscope, MOMA Osaka, Japan
	cynosure – a northern light, Pier Arts Centre, Orkney, UK
1996	Northern Lights, Fruitmarket Gallery, Edinburgh, UK
1994	GIVEN SPACE, Ocean Village, Southampton, UK
1990	Between Dimensions, Curwen Gallery, London, UK
	11 Cities, 11 Nations, Leeuwarden, Holland, Netherlands

#### SELECTED PUBLIC COMMISSIONS

2012	Ringstack, Notting Hill Gate, London, UK
2001	Saltire Award, Scotland, UK
1999	Light Tower, Whiteinch Cross, Glasgow Ambient Light, Alexander Graham Bell House, BT
	Building, Edinburgh, UK