

Praise for Jaime Clarke and *Garden Lakes*

It takes some nerve to revisit a bulletproof classic, but Jaime Clarke does so, with elegance and a cool contemporary eye, in this cunningly crafted homage to *Lord of the Flies*. He understands all too well the complex psychology of boyhood, how easily the insecurities and power plays slide into mayhem when adults look the other way. – Julia Glass, National Book Award-winning author of *Three Junes*

Jaime Clarke reminds us that if the banality of evil is indeed a viable truth, its seeds are most likely sewn among adolescent boys. --Brad Watson, author of *Aliens in the Prime of Their Lives*

In the flawlessly imagined *Garden Lakes*, Jaime Clarke pays homage to *Lord of the Flies* and creates his own vivid, inadvertently isolated community. As summer tightens its grip, and adult authority recedes, his boys gradually reveal themselves to scary and exhilarating effect. In the hands of this master of suspense and psychological detail, the result is a compulsively readable novel. – Margot Livesey, author of *The Flight of Gemma Hardy*

Smart, seductive, and suggestively sinister, *Garden Lakes* is a disturbingly honest look at how our lies shape our lives and destroy our communities. Read it: Part three in one of the best literary trilogies we have. – Scott Cheshire, author of *High as the Horses' Bridles*

As tense and tight and pitch-perfect as Clarke's narrative of the harrowing events at *Garden Lakes* is, and as fine a meditation it is on Golding's novel, what deepens this book to another level of insight and artfulness is the parallel portrait of Charlie Martens as an adult, years after his fateful role that summer, still tyrannized, paralyzed, tangled in lies, wishing for redemption, maybe fated never to get it. Complicated and feral, *Garden Lakes* is thrilling, literary, and smart as hell. – Paul Harding, Pulitzer Prize-winning author of *Tinkers*