

The invitation was a roll of film which, when unfurled (see right), gave the pertinent data. Place: Barneys; guest of honor: Alexander Liberman, whose book, *Then*, had just been published.



Albert Watson



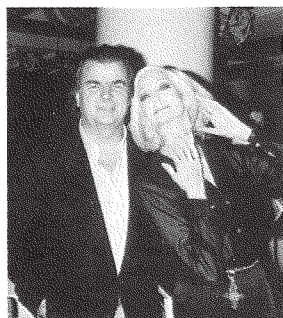
Diane von Fürstenberg
and Alexander Liberman



Anna Wintour



Candace Bushnell
and Brett Easton Ellis



Patrick Demarchelier
and Carmen



Oscar de la Renta
and Paloma Picasso



Andrew Wylie
and Jill Krementz



Francesco Scavullo
and Arthur Elgort

PANY FOR COCKTAILS IN HONOR OF ALEXANDER LIBERMAN AND HIS NEW BOOK OF PHOTOS

(continued from page 7) "How do you spell that?" "Is the book a success?" "How many copies have been sold?" The questions came in rapid fire. "Do you mean since 1813?" asked Birtwhistle. Then silence, followed by a plaintive cry: "She's dead! She won't be available for book signings?"

We'd like to point out to the gentleman that he can find a copy of J-A-N-E A-U-S-T-E-N's novel in a new Modern Library edition, as well as her other five best-selling novels.

A RECOVERED MEDIA SLUT

He has tried to resist becoming what his *Washington Post* colleague E.J. Dionne terms "a media slut," but **Howard Kurtz**, recently rated by the Freedom Forum Media Studies Center as one of the nation's most influential media critics, now understands the syndrome that turns mild-mannered reporters into motor-mouthed mavens. In his new book, *Hot Air*, Kurtz explains how even the most high-minded analysts like Michael Kinsley are compromised by the showbiz demands of the medium.

After taking readers behind the scenes with Larry King, Ted Koppel, Don Imus and Rush Limbaugh, among others, Kurtz reveals how he was seduced by the talk-show circuit.

"Going on TV is a blast," he writes. "Your mother thinks you're important. Your sources think you're important. The guy who fixes your car at the Exxon station recognizes you. Your friends tell you that they liked your tie, although they usually can't remember what it is you said." Kurtz's TV appearances on CNN and *Nightline* eventually led to his own local Sunday night radio talk show on a Washington, D.C., rock station. According to Kurtz, when you're the host of your own show and you have to fill two hours of conversation, "The time...goes...very...slowly."

After sixteen months on the air, Kurtz saw his radio career come to an end when the station's new manager decided to "take a serious look at the