



# COLLEGE OF SOCIAL & BEHAVIORAL SCIENCES English

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## Jerrold E. Hogle

Professor Emeritus

University Distinguished Professor



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Jerrold E. (Jerry) Hogle, whose Ph.D. is from Harvard University (where he won the Howard Mumford Jones Thesis Prize), is an Emeritus Professor and University Distinguished Professor in the University of Arizona's Department of English. The winner of Guggenheim, Mellon, and other fellowships for research – and recently the Distinguished Scholar Award of the Keats-Shelley Association of America -- he has published extensively (books, essays, and reviews) on English Romantic literature, literary and cultural theory, and the many different forms of the Gothic.

His books include, among others, *Shelley's Process* from the Oxford University Press, *The Undergrounds of The Phantom of the Opera* from Palgrave Macmillan, and *The Cambridge Companion to Gothic Fiction* from the Cambridge University Press, which has recently been succeeded by a follow-up volume, *The Cambridge Companion to the Modern Gothic*. He is also a winner of multiple teaching awards for his outstanding classroom work, advising, and mentoring of students, both undergraduate and graduate. These honors include the University Distinguished Professorship, which he has held since 1996, and the Burlington Northern Foundation Faculty Achievement Award (a national honor) for Excellence in Teaching.



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