Okay, folks, here it is: our bookmark. We have printed some 250 for graduation, but want to have a signed, laminated, commemorative one for graduates and faculty. So here are 50 bookmarks that need to travel the country for autographing and then make it back to me by Mid-December for laminating. Here is the order, based on geography, in which they should be signed:

	1.	Rebecca Boyd	390 Westford Rd	Concord, MA 01742.
		John Hirsch	1400 Lowell Road	Concord, MA 01742
	3	Pamela Powers	8 Forest Court	Lexington, MA 02173
It: Peter	74.	Pete Hausler	1719 Bank St. #2	Baltimore, MD 21231
1 10	5.	Laura Orem	PO Box 892	Edgewood, MD 20140
,		Emilie Harting	7143 Ardleigh Street	Philadelphia, PA 19119
	7.	Mike Lythgoe	7707 Ontario Rd	Gainesville, VA 22065
	-8.	Deb Levy	1832 Cherokee Rd	FT. Wayne, IN 46808
	9.	Lyn Fraser	1965 Clover Court Gran	d Junction, CO 81506
	10.	Cindy Koenke	1107 Steele St	Denver, CO 80206
	11.	Carol Turner	Bex 437 Este, Co 8	05/16

12. Betty Kronsky 690 Gonzales Rd. #4 Sante Fe, NM 87501 Jaqueline De Angelis 3244 Madera Ave LA, CA 90039

It's really best if you can sign them the day you receive them and then send them on their way again the next day. If you must hold it for a day, okay, but please keep them moving. If there is any problem, for any reason, please call me at home (602)-877-1018.

Also, our chapbook is coming along nicely, handsomely laid out by Rebecca. We are having a graphic designer in San Francisco do the cover and we are shooting for perfect binding vs. saddle stitched. is on schedule for the January residency, hope you are, too.

Mis looks mally Tacqueline. I don't know where you are to Send This - but you are The last one thank I hope things are going well for you you

BENNINGTON

WRITING SEMINARS

Class of January, 1997

REBECCA BOYD

That which makes you special also makes you

NIKKI GIOVANNI

IAIME CLARKE

I consider brand-names and labels prejudice. My holy of holies is. absolute freedom, freedom from force and falseness in whatever form they express themselves. That's the m I'd subscribe to if I were a great artist. -ANTON CHEKHOV

JACQUELINE DE ANGELIS

The important thing is to be convinced that this really is your vocation, your profession, something you will do all your life.

NATALIA GINZBURG

We are creation's property, its particles, its clay as we fall into this life, agree or disagree.

-JANE KENYON

EMILIE HARTING Harten

Light breaks where no sun shines; where no sea runs, the waters of the heart push in their tides.

-DYLAN THOMAS

PETE HAUSLER

Security is a false god; begin making sacrifices to it and you are lost.

-PAUL BOWLES

JOHN HIRSCH

These substitutions convey the austere lesson that it is not individuals who really exist and are, in consequence, capable of being expressed, but ideas.

MARCEL PROUST

CYNTHIA WHITMAN, KOENKE

Ever tried? Ever failed? No matter. Try again. Fail again. Fail better.

-SAMUEL BECKETT

BETTY KRONSKY



Poetry-as transport, invention or music-is always an imponderable that can be found in any genre, a sudden widening of the World...[It] is a gift of nature, a grace, not a piece of labor.

HENRI MICHAUX

DEBRA LEVY



How much it takes to become a writer...how much conviction as to the importance of what one has to say, one's right to say it.

—TILLIE OLSEN

MICHAEL HUGH LYTH

Leaving the snowy birch trees, No longer alone, we make marks-Lasting not for long but forever.

-MICHAEL HUGH LYTHGOE

NICOLETTE NICOLA

The profession of book writing makes horse racing seem like a solid, stable business.

OHN STEINBECK

LAURA OREM Laura



Humility, arrogance, perseverance, despair, hysteria, exhaustion, exaltation, wisdom, folly, damnation, grace.

LAURA OREM

PAMELA BAILEY POWERS PEP

What is it? Where are we? Whither has the dream snatched us? Twilight, rain, filth. Fiery glow of the overcast sky...There is a wood, discharging drab hordes, that come on, fall, spring up again, come on.

—THOMAS MANN

CAROL TURNER

...[T]he point is, to live everything. Live the questions now.

-RAINER MARIA RILKE