

Bennington College
Memorandum

To: College Community
From: Liam Rector, Director, Writing Seminars
Date: Jan. 5, 1995
Subject: Writing Seminars Residency

The masters in creative writing program will hold its winter residency from Friday, January 6 to Tuesday, January 17. The program has grown from 9 faculty and 25 students at its beginning last January, to 16 faculty and 55 students at the end of the first year. The residency is an intensive study period for the students that includes seminars, workshops and readings. You are welcomed to attend the evening readings, the seminars and special events.

Enclosed are brief descriptions of the faculty and the seminars, and a schedule of events. Four associate faculty will present seminars in Barn 1 or Tishman hall from Saturday, January 7 to Monday, January 16. You are welcomed to attend.

You are welcomed to attend the nightly readings by faculty in the new dining room from 8-9 p.m. and join us in the Upstairs Student Cafe for refreshments following the readings. Coffee, dessert, beer and wine are available for purchase from 9 pm - midnight.

On Monday, January 9 at 4pm in D207, Monique Fowler will give a "one-woman show" based on the letters of Elizabeth Bishop. On Friday, January 13 the Irish band, "Celtic Thunder" will give a lively performance in Martha Hill Dance Workshop from 8 - 9pm.

We are, of course excited to see the students and faculty and hope you will join us in welcoming them to Bennington.

WRITING SEMINARS RESIDENCY : WINTER 1995

Friday	January 6		
	Event	Location	
12-5	Registration	Commons	
5-6:00	Reception	Upstairs Cafe	
6-6:30	Dinner	Dining Hall	
8-9:00	Reading: Shacochis	New Dining Room	
9-11:00	Cafe	Upstairs Cafe	

Thurs.	January 12		
	Event	Location	
10-11:30	Seminar-Creeley	Barn Room 1	
1:30-3:30	Workshops	Various	
8-9:00	Reading: Robert Creeley	New Dining Room	
9-11:00	Cafe	Upstairs Cafe	

Saturday	January 7		
9-10	Orientation - New Students	Tishman	
10-11	Orientation - All	Tishman	
11-12:30	Seminar - Miller	Barn Room 1	
1:30-3:00	Seminar - Pollitt	Barn Room 1	
5-6:0	Cocktails	Upstairs Cafe	
8-9:00	Readings: Klinkenborg & Sandy	New Dining Room	
9-11:00	Cafe	Upstairs Cafe	

Friday	January 13		
10-11:30	Seminar-Duffy	Barn Room 1	
1:30-3:00	Seminar - Creeley	Barn Room 1	
3:30-5:30	Town Meeting	New Dining Room	
8-9:00	Celtic Thunder	VAPA D207	
9-11:00	Party	Upstairs Cafe	

Sunday	January 8		
10-11:30	Seminar-Miller	Barn Room 1	
1:30-3:30	Workshops	Various	
8-9:00	Readings: Lehman & Pollitt	New Dining Room	
9-11:00	Cafe	Upstairs Cafe	

Saturday	January 14		
10-11:00	Publishing Module	Barn Room 1	
11-12:30	Workshop: Terry Winch	Barn Room 1	
1:30-3:30	Workshops	Various	
8-9:00	Readings: Bauer & Duffy	New Dining Room	
9-11:00	Cafe	Upstairs Cafe	

Monday	January 9		
9-Noon	Workshop-Schwartz	Barn Room 1	
1:15-1:45	Tour Library	Library	
2-3:30	Seminar-Pollitt	Barn Room 1	
4-5:00	Bishop's Poetry	VAPA D207	
8-9:00	Readings: Hempel & Winters	New Dining Room	
9-11:00	Cafe	Upstairs Cafe	

Sunday	January 15		
10-11:30	Seminar-Creeley	Barn Room 1	
1:30-3:00	Seminar- Duffy	Barn Room 1	
4-5:00	Publishing Module	Barn Room 1	
8-9:00	Readings: Rector & Winch	New Dining Room	
9-11:00	Cafe	Upstairs Cafe	

Tuesday	January 10		
10-11:30	Seminar-Pollitt	Barn Room 1	
1:30-3:30	Workshops	Various	
4:30-6:00	Lecture: Lehman	Barn Room 1	
8-9:00	Readings: Birkerts & Flook	New Dining Room	
9-11:00	Cafe	Upstairs Cafe	

Monday	January 16		
10-11:30	Seminar-Duffy	Barn Room 1	
1:30-3:30	Workshops	Various	
8-9:00	Readings: McCorkle & McKnight	New Dining Room	
9-11:00	Cafe	Upstairs Cafe	

Wed.	January 11		
10-11:30	Seminar-Miller	Barn Room 1	
2-3:00	Meeting President Coleman	Barn Room 1	
8-9:00	Reading: Miller	New Dining Room	
9-11:00	Cafe	Upstairs Cafe	

Tuesday	January 17		
7:30-8:30	Last Meal: Breakfast	Dining Hall	
8:30-Noon	Check-out	Commons	

MEALS-DAILY: Breakfast 7:30-8:30; Lunch 12:30-1:30; Dinner 5:30-6:30

UPSTAIRS CAFE-DAILY: Hosted Cocktail Hour 5:00-6:00pm; No Host Cafe 9-11:00pm

Writing Seminars
Faculty Housing/Offices

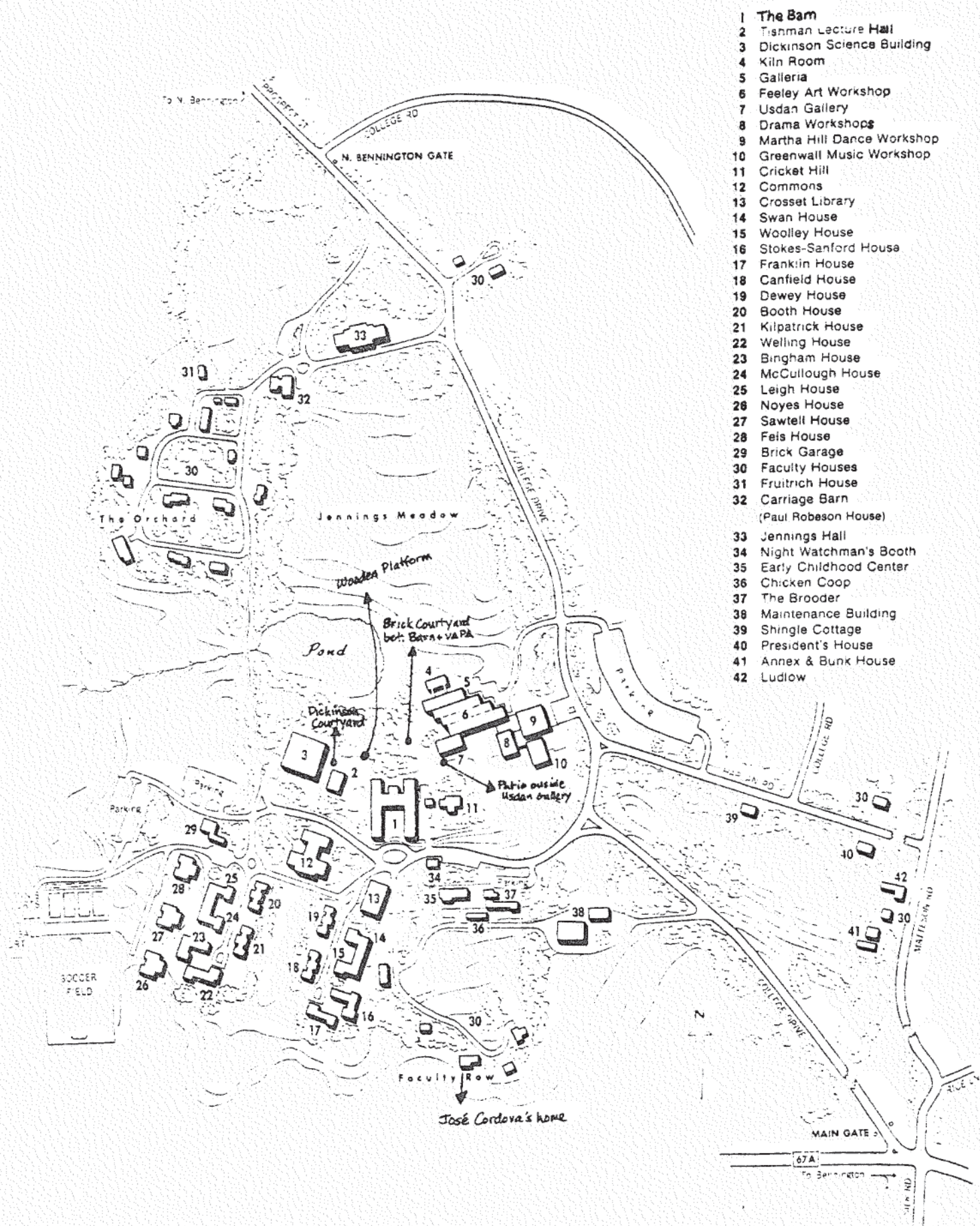
Faculty	House/Ext.	Office/Ext.
Doug Bauer	Cricket East/303	Barn Room 72/110
Sven Birkerts	Davis/246	Commons Room 250
Maria Flook	Cricket Annex/385	Barn Room 74/372
Amy Hempel	Longmeadow/393	Barn Room 85/120
Verlyn Klinkenborg	Longmeadow/393	Barn Room 91/118
David Lehman	Cricket/South 303	Barn Room 109/125
Jill McCorkle	Longmeadow 5/393	Barn Room 113/126
Reginald McKnight	David/246	Barn Room 114/132
Liam Rector	Longmeadow/393 447-1674	Commons Room 18/320
Stephen Sandy	North Bennington	Barn Room 86/121
Bob Shacochis	Bingham/341	Barn Room 116/133
Anne Winters	North Bennington	Barn Room 117/128
 <u>Associate Faculty</u>		
Robert Creeley	Davis/246	Barn Room 119/129
Bruce Duffy	David/246	Barn Room 119/129
Sue Miller	Cricket/303	Barn Room 119/129
Katha Pollitt	Leigh/365	Barn Room 119/129

EMERGENCY 210

RESIDENCES

BINGHAM		LONG MEADOW	393
1st floor	342	McCULLOUGH	
2nd floor	343	1st floor	323
Apartment	341	2nd floor	324
Pay phone	442-9716	Apartment	379
		Pay phone	442-9794
BOOTH		NOYES	
1st floor	281	1st floor	369
2nd floor	282	2nd floor	370
Apartment	280	Pay Phone	442-9871
Pay phone	442-9715		
CANFIELD		SAWTELL	
1st floor	354	1st floor	347
2nd floor	361	2nd floor	348
Apartment	355	Pay phone	442-8930
Pay phone	442-9729		
CRICKET HILL		SHINGLE COTTAGE	238
Annex	385	STOKES	
Faculty residence	303	1st floor	381
DEWEY		2nd floor	382
1st floor	332	Apartment	380
2nd floor	333	Pay phone	442-9893
Apartment	330		
Pay phones:		SWAN	
1st floor	442-8996	1st floor	313
2nd floor	442-9829	2nd floor	314
FELS		Apartment	390
1st floor	388	Pay phone	442-9781
2nd floor	389		
Pay phone	442-8974	WELLING	
FRANKLIN		1st floor	363
1st floor	384	2nd floor	364
2nd floor	391	Apartment	362
Pay phone	442-9788	Pay phone	442-9714
KILPATRICK		WELLING TOWN HOUSE	442-9817
1st floor	301	WOOLEY	
2nd floor	302	1st floor	272
Apartment	300	2nd floor	273
Pay phone	442-9749	Apartment	275
LEIGH		Pay phone	442-8929
1st floor	351		
2nd floor	352		
Pay phone	442-9712		

Bennington College Campus Map



Creative Writing Seminars
Winter Residency 1995

Arrival time: Preferred: between 12 noon and 5:00 PM, Friday, January 6, 1995.

Travel The nearest airport and train station is in Albany. We will try to coordinate a car-pool system with Classic Limousine Service (802-447-1609) so that those arriving within two hours of each other can share the ride to campus. The cost is about \$50 for the trip and if the pooling effort works out, you might be able to split it two or three ways. Alert Priscilla to your travel plans by January 2 if you want to participate in the limo-pool.

There is a bus station in Bennington (schedules for Bonanza and Vermont Lines are enclosed.) Call the Vermont Transit bus station (802) 442-4808 to check the times and up-to-date information on connections. The ride from Boston takes about 4.5 hours and there are usually two changes along the way.

The nearest train station is in Albany. Call AMTRAK 800-872-7245 for information. Schedule for trains to and from New York are enclosed. Be aware that reservations are required for some trains. The trip from Manhattan takes about three hours and is quite pleasant. The ride from Boston takes about as long as the bus ride. Those who have tried both recommend the bus as it comes directly into Bennington.

Taxi service in Bennington:

C & M:	802-442-5748
Red Top Cab:	802-442-8141
Classic Limo	802-447-1609

Campus Directions Bennington College is located off route 67A, not far from the intersection of routes 7 and 9. There maps enclosed of Bennington County and the College. The staff at the Security Gate are very helpful and will show you where to park and direct you to Commons.

Registration: Upon arrival, please check in with us in the Commons--the big brick building that faces the wide lawn. You will receive an I.D. card, room assignment and key and more information about classes and the campus. We will ask you for a \$20 key/linen deposit which is refundable.

Residence/Meals

All rooms are single and modestly furnished with a bed, dresser, desk, lamp, and chair, plus sheets, pillowcases and two towels. You will share a bath with three or four others. Bring extra towels if you are A) often wet or B) averse to thin, white standard issue towels.

Each house has a large living room and a small kitchen: stove, sink, refrigerator. You are welcomed to bring your own coffee maker.

Meals will be served in our private dining room on the second floor in Commons.

Advise Priscilla now if you have any dietary restrictions or if you have a strong preference for vegetarian food.

There is a pool table and two annoying pinball machines. (Liam thinks they are great!)

Smoking

Smoking is not permitted in any public/common area in keeping with the smoking laws of the State of Vermont. We know there are several smokers among us and a few caffeine addicts. Let me know what your needs/fears are.

Weather

It's winter here in Vermont. The temperatures are generally 5-10 degrees cooler than Boston/New York City and will likely range in the low 20's to the mid-30's and could go down to 10 degrees at night, although a January thaw could send the thermometer up to 50. Snow falls range from a mere dusting to an accumulation of more than six inches an hour. By the first week in January there is usually some snow on the ground. Last winter the temperature went below 20 below more than once. We hope that won't happen again. No sage native dares to predict weather in Vermont.

Recreation

Bennington College sits on 550 acres of rolling meadows and woods. If you enjoy cross-country skiing, then by all means bring your skis. There is a lovely pond that should be frozen by the first week in January, so do bring your ice skates or borrow a pair. A local store, Up and Downhill (442-8664) rents Nordic equipment. We can't find anyone who rents out ice skates.

There are many excellent down-hill ski areas nearby: Mt. Snow, Stratton, Bromley, Brodie, Jiminy Peak; further away are : Killington, Pico Peak, and Stowe, to name just a few. Prospect Mountain is an excellent Nordic area with over 50 kilometers of groomed trails and is only twenty minutes away.

There is also a pretty decent sledding hill here on campus and a very good one within a 15 minutes drive. If you even think you might want to try it, then bring your snow boots and appropriate clothing.

What to Bring:

* **Type of Clothing:** informal and varied. Bring hats, gloves, mittens, warm wooly socks, boots, or rubbers or heavy shoes and warm outer clothing. If you plan to "play" outside in the snow, then be prepared to dress in layers and put your feet in warm boots. The walk-ways are cleared of snow and if you don't think you will be tempted to go sledding, then you can get by without snow boots.

* **Computers/typewriters.** The College computing center may have limited hours during our residency. If you plan to write while you are here, bring your writing machines with you. If you are flying, check with the airline or travel agent for special packing instructions for your computer. Paper, notebooks, ribbons, etc. will be available for purchase at the College Bookstore on campus. Remember to bring along your surge-protector, cords and adapters, particularly the three-prong to two prong thinga-ma-jig. Most outlets in the dorms are for two-pronged plugs (i.e. not grounded).

Computers may be rented from Computer Rentals of America in Schenectady, N.Y. (518-393-1629). Talk to them about setting it up for you and installing your software (you must bring original disks and a manual).

Typewriter rentals are scarce. Best advice: bring your own or rent a portable in your home town and bring that with you.

* **Sports equipment:** hiking boots, binoculars, Nordic and/or Alpine skis, toboggan, saucer, ice skates, snow board, luge sled.

* **Suggested items:** Desk lamp, camera, film, batteries, sun glasses-- the winter sun is very bright and snow doubles the effect; sun block--the higher the UV blocking factor the better.

Automobiles

You be directed to designated parking areas. If in doubt about a particularly convenient spot, check with the security guard; some areas are restricted. Watch for the "Tow-away" zones. You will get a parking permit and parking lot map at registration. Winter storms can make driving hazardous. Be alert to changes in the weather.

BOOKS

The **Crosset Library** will be open on weekdays and the final weekend from 8:30 a.m. to 8:00 p.m. The staff is very helpful. See the enclosed "LIBRARY SERVICES" packet for details.

The **Bennington College Bookstore** will have Seminar course reading list books in stock as well as a good selection of faculty work. If you have trouble finding a book required in a course, call the bookstore (802-442-5401 ext 292) and ask J.C. for some help. If the book is in stock it can be mailed to you via UPS. Hours: 9:00 a.m. - 4:00 p.m. Monday-Friday.

etc...

You will have a **mailbox** on campus. There is a U.S. Post Office on campus in the Commons Building. There are regular pick-up and deliveries from UPS and Federal Express. FAX service is available via the post office.

There will be a College **phone** extension in your house through which you can receive calls. The College number is (802) 442-5401. Messages can be left for you there. There is a pay phone in each house.

Most local banks have ATM's with access to major cash withdrawal systems. There is no check-cashing service on campus.

There are two restaurants within walking distance of the campus in North Bennington:

Main Street Cafe Italian cuisine. City prices. Small cafe atmosphere. Favorite with visitors/tourists.

No Baloney Friendly bar. Dining room with meaty menu. Snack-out on nachos and baby-back ribs without leaving your barstool. Preferred by locals.

Also in North Bennington: Powers Market--sells the New York Times, Vermont Maple Syrup and cheddar cheese cut from a big wheel in the back.

Departure time: by Noon, Tuesday January 17, 1995.

**CROSSETT LIBRARY
BENNINGTON COLLEGE
Library Services For Students**

Welcome to the Crossett Library.

The Collection: Crossett Library contains over 116,000 volumes, 600 current periodical subscriptions, and 23,000 art slides. A collection of music and sound recordings is located separately at Jennings Hall.

Suggestions for adding titles to the collection are always welcomed. Recommendation forms are available at the Reference desk and should be addressed to the Head Librarian.

Library Hours: When the College is in session, Library hours are:

Monday-Thursday.....8:30 am - Midnight

Friday.....8:30 am - 10:00 pm

Saturday.....Noon - 10:00 pm

Sunday.....Noon - Midnight

Holiday, vacation, and other changes will be posted on the front door of the Library and announced in College Week.

Please note: Eating, drinking, and smoking are not permitted in the Library.

How to Find a Book: The Library is currently using two classification systems: Dewey Decimal and Library of Congress. While the process of converting our collection entirely to the Library of Congress system continues, it is necessary to check both the BIBLIOFILE database and the Card Catalog when looking for materials. BIBLIOFILE work stations provide user-friendly access to approximately half of the Library's collection (all those books classified under Library of Congress) and include all recent additions. There is a work station on each of the three floors of the Library. The Card Catalog, located near the Reference Desk on the main floor, is still the source for older materials in the Library's collection.

Loan Periods: Books - 30 days

Art & Photography books & Audio Tapes - 7 days

Videos - 24 hours

Periodicals, newspapers, and reference materials including College Catalogs) do not circulate.

Borrowing: Your barcoded College ID also serves as your library card. You must display this card when borrowing Library materials. You are responsible for all materials checked out with your card.

Returning Books: Books can be returned at the Circulation desk, or, after Library hours, at the "Book Drop" located outside the front door of the Library.

Overdue Materials: There is a \$.25/day late fine for overdue materials. Overdue items must be returned or borrowing privileges will be suspended. Notices are sent when materials are overdue. If these materials are not returned (and all fines paid), a bill is sent at the end of term which includes cumulative fines plus the replacement cost of the materials. If/when the materials are returned, the replacement cost is waived, but the fine remains. Bills for overdue materials are forwarded to the Business Office one week after the Library notice is sent and becomes part of the student's College bill.

Circulating Book Request: If a book you want is part of the Library's circulating collection, but cannot be found on the shelf, you can request the book by filling out a Personal Request Card at the Circulation desk. If the book is missing or on reserve (and thus cannot be circulated), you will be notified. If the book has already been checked out, you will be notified of the date it is due. The person who has borrowed the book will be notified that it may not be renewed. The book, when returned, will be held for you at the Circulation desk. If you need a book before it is due back in the Library, please see a librarian.

Reserve Shelf Recall: If a book is being recalled for the Reserve shelf in the Library, it must be returned at once, regardless of when it is due. Fines begin to accumulate one day after the first recall notice has been sent.

Inter-Library Loan: The Library is able to borrow books from over 10,000 cooperating libraries through a nationwide computer network (OCLC). You are encouraged to fully explore the resources in Crossett Library before initiating interlibrary loans. Request forms are available in the Reference office. Requests are usually filled in ten days to two weeks, but can occasionally take longer. Requests should be submitted with this time frame in mind. Crossett Library also has a reciprocal borrowing relationship with Williams College. Forms allowing you to borrow books directly from Williams can be obtained from a Librarian or Circulation Supervisor. Forms are not available between 5 pm on Friday and 9:00 am on Monday.

Reserve Reading:

Materials that have been placed on "Reserve" for class assignments are shelved behind the Circulation desk. To obtain materials on Reserve Shelves, check the Reserve notebooks at the Circulation desk. Lists are arranged by faculty member and course. Only one reserve item may be checked out at a time.

Reserve Loan Periods:

Two (2) hour in-library use

Overnight:

Monday - Thursday.....10:30 pm - 9 am

Friday - Sunday.....9 pm - noon

Reservations can be made 24 hours in advance to use reserve materials for specific hours during the day, evening, or overnight. Please fill in the appropriate request form at the Circulation desk.

Overdue Reserves:

Fines: First hour - \$1.00

Each additional hour - \$.50

After 24 hours, overnight privileges are revoked for the remainder of the term.

After 48 hours, ILL and Williams privileges are revoked for the remainder of the term.

Fines continue to accumulate until material is returned. Students consistently late in returning reserve materials will have their overnight privileges revoked.

Reference:

The Reference librarians provide individual advice and assistance in planning library research and using the Library's materials. Library orientation and classroom instruction are also available. Seniors are encouraged to consult with a Reference librarian before doing a thesis to assess their needs and the availability of material. Remember that the Librarian at the Reference desk is there to help you, whether you need a single bit of information or assistance in doing extensive research.

Seniors are encouraged to consult with a Reference librarian before beginning a thesis, to assess their needs and the availability of materials. Copies of the "Library Standards for Theses", as well as style manuals, are available for your use.

Special Collections:

Slides -- The Library's collection of art/architecture slides is located near the Reference office (on the main floor). Students are welcome to use this collection (though only under the supervision of a staff Librarian). A slide viewer and light table are also available.

Closed Shelves -- Materials such as rare books, original Life magazines, and student theses are located on "Closed Shelves" (indicated by "CS" on cards in the Card Catalog). Request slips for these materials can be obtained at the Circulation desk. Materials must be used in the Library. You must have your ID.

Faculty-Alumni Collection -- Writings by faculty and alumni are located in the Reference area (on the main floor). These materials do not circulate (some titles, however, are duplicated in the regular circulating collection).

College Catalogs -- Current undergraduate catalogs (from a variety of colleges and universities) are collected and kept in the Reference area on the main floor. They do not circulate. Graduate catalogs are kept in the FWT Office, in the Barn.

Periodicals: Crossett Library carries approximately 600 periodicals and magazines. These materials, while available for your use, cannot be circulated. Current/recent issues are kept (alphabetically) in the Reference area. Older issues are kept downstairs, on the sliding shelves. Lists of these periodicals are kept at the Reference desk (on the main floor) and on the lower level near the Periodicals collection.

Periodical indexes and abstracts are also available, to identify specific articles according to subject, author, or title. INFOTRAC, a user-friendly CD-ROM database, provides access to a large number of periodical articles, and is a general information resource. Also on CD-ROM are the Modern Language Association Bibliography (MLA Bibliography), which identifies articles (and chapters from books) on subjects concerning literature and language; and ERIC (Educational Resources Information Center), which identifies articles and unpublished papers pertaining to education and learning. These databases, in combination with conventional printed indexes and abstracts, will identify articles pertaining to a specific subject or discipline. A combination of these resources (CD-ROM and printed), however, will provide a more effective search.

Computer Searches: Students working on projects requiring extensive research may want to consider having an on-line computer search performed. There are several hundred databases, in a great variety of subject areas, that are accessible through an on-line search. The intended result of the search is to produce a bibliography of journal articles and books that will aid students with their research. If material found through an on-line search is not available in the Crossett Library, it is usually attainable through the Inter-Library Loan Service. Please see the Reference Librarian if you feel a search might be appropriate for your research needs.

Contact us for help in the Library. We look forward to working with you.

LIBRARY STAFF

Charles Bolliger.....	Interlibrary Loan/Circulation Assistant
Laurie Figary.....	Library Secretary
Connie Fritz.....	Technical Services Assistant Reference Librarian
Marie Parker.....	Acquisitions Assistant
Joan Barnes.....	Reference/Systems/Outreach Librarian
Timothy Dowgiert.....	Circulation/Systems Librarian
Maud Sugg.....	Technical Services Assistant/ Slide Librarian
Robert Waldman.....	Head Librarian
Charlotte Welch.....	Technical Services/Systems Librarian

CORE FACULTY

Core faculty teach workshops during the two 10-day residencies in January and June, correspond with students during the six-month semesters between residencies, give readings of their work, and advise students in setting up their course of study.

FICTION

Douglas Bauer: Mr. Bauer's novels are *The Very Air* (Morrow, 1993) and *Dexterity* (Simon and Schuster, 1989), which was also published in Germany and England. He has written a book of nonfiction, *Prairie City, Iowa* (G.P. Putnam's, 1979). Mr. Bauer has received a fellowship in fiction from the NEA and received awards in teaching at the Harvard-Danforth Center. He has published essays and criticism in *The Atlantic*, the *New York Times Book Review*, *Harper's*, *Esquire*, *Playboy*, and elsewhere. He holds a Doctor of Arts from the State University of New York at Albany and a B.A. in journalism from Drake University. He has taught at Drake, Harvard, the University of New Mexico, Ohio State University, and elsewhere. He has worked as an editor, and lives in Boston, Massachusetts.

Susan Dodd: Ms. Dodd's novels are *Mamaw* (Viking, 1988) and *No Earthly Notion* (Viking, 1986). She has also published two books of short stories, *Hell-Bent Men and Their Cities* (Viking, 1990) and *Old Wives' Tales* (Iowa, 1984). In 1992 she received a fellowship in fiction from the NEA, and she has received two Distinguished Teaching Awards from Harvard University. She has taught at Harvard, Vermont College, and the Writers Workshop at the University of Iowa. She has also worked as a speechwriter and as a legislative aide. Her stories, essays, and reviews have been published in *Yankee*, *The New Yorker*, *Redbook*, *Lear's*, *Newsday*, the *Washington Post*, and other periodicals. Ms. Dodd holds an M.F.A. from the low-residency writing program at Vermont College and a B.S. in International Affairs from Georgetown University. She makes her home in Ocracoke, North Carolina, an island which is part of the Outer Banks.

Maria Flook: Ms. Flook's first novel *Family Night* (Pantheon, 1993), received a PEN/Ernest Hemingway Foundation Special Citation. Her new novel *Open Water*, is forthcoming in January of 1995 from Pantheon, who will thereafter publish a collection of her stories, *Human Shores*. A limited edition of short stories, *Dancing with My Sister Jane*, appeared from Ampersand Press in 1987. She has also published two books of poems, *Sea Room* (Wesleyan University Press, 1990) and *Reckless Wedding* (Houghton Mifflin, 1982), which received the Great Lakes College Association new writer's award. Her work has

appeared in *The New Yorker*, *The New Criterion*, *Michigan Quarterly*, *Ploughshares*, and other magazines. Her other awards include a Pushcart Prize, a fellowship from the NEA, and a North Carolina Writers Award. Ms. Flook received an M.F.A. from the Writers Workshop at the University of Iowa and a B.A. from Roger Williams College. She has taught at Warren Wilson College, the University of North Carolina/Asheville, Rhode Island College, and Roger Williams College. She lives in Truro, Massachusetts.

Lynn Freed: Ms. Freed's novels are *Heart Change* (New American Library, 1982, and Chivers Press, England, 1984), *Home Ground* (Summit Books, 1986, and Penguin Books, England, 1988), and *The Bungalow* (Poseidon Press, 1988). Her short stories, articles, and essays have appeared in *Harper's*, *ZYZZYVA*, the *New York Times Magazine*, *Mirabella*, and elsewhere, and her reviews have appeared in the *San Francisco Chronicle Review*, the *Washington Post Book World*, the *New York Times Book Review*, and elsewhere. She has received fellowships from the NEA and the Guggenheim Foundation. Ms. Freed has taught at the Bennington Summer Writing Workshops, City College of San Francisco, and elsewhere, and is a consulting editor to *Mirabella*. She holds a Ph.D. from Columbia University, where she was a University Wit Fellow, and a B.A. from the University of Witwatersrand in South Africa. She lives in Sonoma, California.

Amy Hempel: Ms. Hempel has published two collections of stories, *Reasons to Live* (Knopf, 1985) and *At the Gates of the Kingdom* (Knopf, 1990). Both books appeared in French, Spanish, and Italian editions, and individual stories have been published in twelve languages. Her stories have been anthologized in *Best American Short Stories*, the *Pushcart Prize*, and *The Norton Anthology of Short Fiction*; her stories have appeared in magazines and quarterlies such as *Harper's*, *Mother Jones*, *Grand Street*, the *Yale Review*, and elsewhere. Her nonfiction has appeared in the *New York Times Magazine*, *Esquire*, *Vogue*, *Interview*, *Elle*, and other outlets. She has taught at New York University and conducted residencies at Sewanee, Breadloaf, Ropewalk, the New York State Summer Writers's Institute, and elsewhere. She holds a B.A. in journalism from California State University, San Jose. Ms. Hempel once worked as an editor for *Vanity Fair*, and she currently lives in New York.

Jill McCorkle: Ms. McCorkle's has published four novels: *Ferris Beach* (1990), *Tending to Virginia* (1987), *The Cheer Leader* (1984), and *July 7th* (1984), and a short story collection, *Crash Diet* (1992), all originally published by Algonquin Books, with several books translated into Japanese, French, and Swedish. Her short stories have appeared in *Cosmopolitan*, *The Atlantic*, the *Southern Review*, and other magazines. She took an M.A. from the writing program at Hollins College and a B.A. in English from the University of North Carolina at Chapel Hill. She has taught at Tufts, the University of North Carolina at Chapel Hill, Duke University, and she currently teaches at Harvard University. Ms. McCorkle lives in Wayland, Massachusetts.

Reginald McKnight: Mr. McKnight has published two books of short stories, *The Kind of Light That Shines on Texas* (Little, Brown, 1992) and *Moustapha's Eclipse* (University of Pittsburgh, 1988); and a novel, *I Get on the Bus* (Little, Brown, 1990), which was also published in a French edition. In 1994 he published a book of nonfiction, *African American Wisdom* (New World Library). His stories and reviews have appeared in the *Kenyon Review*, *Calaloo*, *Leviathan*, the *New York Times Book Review*, and elsewhere. He has taught at Carnegie Mellon University, Washington University, the University of Pittsburgh, and Colorado College. In 1990 he received the O. Henry award, and he has been the recipient of a fellowship in fiction from the NEA. Mr. McKnight is fiction editor for *African American Review*, and an advisory editor to *Callaloo*. He holds an A.A. from Pikes Peak Community College, a B.A. from Colorado College, an M.A. from the University of Denver, and was awarded an honorary doctorate from Colorado College. He teaches in the writing program at the University of Maryland, and divides his time between Maryland and Pittsburgh.

Bob Shacochis: Mr. Shacochis's first novel, *Swimming in the Volcano* (Scribners), was nominated in 1994 for the National Book Award. His short story collections are *Easy in the Islands* (Crown, 1985), which won the National Book Award, and *The Next New World* (Crown, 1989). In 1994 he also published *Domesticity* (Scribners), a collection of his food columns from *Gentlemen's Quarterly*. Mr. Shacochis has worked in the Peace Corps; has taught at the University of Iowa; has written as a free-lance journalist for *Rolling Stone*, *Vogue*, *Esquire*, and many others; and is a contributing editor to *Harper's*. He took an M.F.A. from the Writers Workshop at the University of Iowa and an M.A. and B.A. from the University of Missouri. He makes his home in Tallahassee, Florida, and he travels extensively. Mr. Shacochis also teaches nonfiction.

POETRY

David Lehman: Mr. Lehman's books of poems are *Operation Memory* (Princeton, 1990) and *An Alternative to Speech* (Princeton, 1986). He has edited *Ecstatic Occasions*, *Expedient Forms* (Macmillan, 1987), *James Merrill: Essays in Criticism* (Cornell, 1983), and *Beyond Amazement: New Essays on John Ashbery* (Cornell, 1980). His books of nonfiction are *Signs of the Times: Deconstruction and the Fall of Paul de Man* (Simon and Schuster, 1991), *The Line Forms Here* (University of Michigan, 1992), *The Big Question* (Michigan, 1995), and *The Perfect Murder: A Study in Detection* (Macmillan, 1989). He is editor of the University of Michigan Press's *Poets on Poetry* and *Under Discussion* series. His poems, essays, and reviews have appeared in *The New Yorker*, the *New York Review of Books*, the *Gettysburg Review*, *Grand Street*, and other magazines, and he has received fellowships in poetry from the Ingram Merrill Foundation, the Lila Wallace Foundation, and the Guggenheim

Foundation. He has taught at Hamilton College, the New School, and Columbia, and has lectured in India and Japan. Mr. Lehman has served as a literary editor and writer for *Newsweek* and is the series editor of *The Best American Poetry* (Scribners). He holds a Ph.D. from Columbia University, a B.A. and M.A. from Cambridge University, and a B.A. from Columbia University. He lives in New York and is currently writing a book about the New York school of poets.

Liam Rector: Mr. Rector is the director of the Bennington Writing Seminars and the Bennington Summer Writing Workshops. His books are *American Prodigal* (Story Line Press, 1994) and *The Sorrow of Architecture* (Dragon Gate, 1984), books of poems; and *The Day I Was Older: On the Poetry of Donald Hall* (Story Line, 1989), which he edited. He has received Guggenheim and NEA fellowships in poetry. Mr. Rector is the poetry editor of *Harvard Magazine*. His poems, essays, and reviews have appeared in the *Paris Review*, *American Poetry Review*, the *Los Angeles Times Book Review*, *Harvard Review*, and other periodicals. He has taught at Emerson College, Old Dominion University, Goucher College, George Mason University, and the Phillips Academy at Andover, and has administered literary programs at Associated Writing Programs, the National Endowment for the Arts, the Folger Shakespeare Library, and the Academy of American Poets. He holds an M.A. from the Writing Seminars at Johns Hopkins and an M.P.A. in public administration from the Kennedy School of Government at Harvard. He lives in Somerville, Massachusetts.

Stephen Sandy: Mr. Sandy is the author of six collections of poems, including *Thanksgiving Over the Water* (Knopf, 1992); *Man in the Open Air* (Knopf, 1988); *Riding to Greylock* (Knopf, 1983); and *Roofs* (Houghton Mifflin, 1971). His poems, essays, reviews, and translations have appeared in *The Atlantic*, *The New Yorker*, the *Yale Review*, *Grand Street*, the *New Republic*, *Salmagundi*, and elsewhere. His translation of Seneca's *Hercules Oetaeus* will be included in *Complete Roman Drama*, published by Johns Hopkins University Press in 1994. Mr. Sandy has taught at Harvard, Brown, the University of Tokyo, Tokyo University of Foreign Studies, the University of Rhode Island, and he now teaches at Bennington College. He has received fellowships in poetry from the NEA, the Ingram Merrill Foundation, the Vermont Council on the Arts, and was a Fulbright Lecturer in Japan. He holds a Ph.D. and M.A. from Harvard and took a B.A. at Yale. Mr. Sandy lives in North Bennington, Vermont.

NONFICTION

Sven Birkerts: In 1994 Faber & Faber published *The Gutenberg Elegies*, a book about the fate of reading in our electronic culture. Other books of essays by Mr. Birkerts are *American Energies: Essays on Fiction* (Morrow, 1992); *The Electric Life: Essays on Modern Poetry* (Morrow, 1989); and *An Artificial Wilderness: Essays on Twentieth Century Literature* (Morrow, 1987). He edits, with Donald Hall, the textbook *Writing Well* (Harper), and he edited *The Longwood Introduction to Fiction* (Allyn & Bacon, 1992), and *The Evolving Canon* (Allyn & Bacon, 1993). Mr. Birkerts publishes essays and reviews regularly in the *Nation*, the *New Republic*, *Threepenny Review*, *Pequod*, the *New York Times Book Review*, *Mirabella*, and elsewhere, and he is a contributing editor to the *Boston Review* and *Agni*. He is a 1994 Guggenheim Fellow and also recently received a Lila Wallace Foundation fellowship in writing. In 1985 he was awarded the Citation for Excellence in Reviewing from the National Book Critics Circle. Mr. Birkerts holds a B.A. in English from the University of Michigan. He has taught at Harvard and Emerson Colleges, and lives in Arlington, Massachusetts.

RECENT ASSOCIATE FACULTY

Associate Faculty conduct lectures and discussions of literature for five-day residencies which take place within the ten-day residencies at Bennington College.

Fiction Writers

Margot Livesey: Ms. Livesey's novels are *Homework* (Viking, 1990) and *Learning by Heart* (Penguin Canada, 1986). She has received a fellowship in fiction from the NEA and fellowships in fiction from Massachusetts, Pennsylvania, and Canada. Ms. Livesey has taught in the Bennington Writing Workshops, Williams College, Warren Wilson, Carnegie Mellon, Tufts, the University of Washington, and at the Writers Workshop at the University of Iowa. She holds a B.A. from the University of York, England and currently lives in Cambridge, Massachusetts.

Bret Lott: Mr. Lott's books include the novels *Reed's Beach* (Pocket Books, 1994); *Jewel* (Pocket Books, 1991); *The Man Who Owned Vermont* (Viking, 1987); and *A Stranger's House* (Viking, 1988); and the story collections *The Difference Between Men and Women* (Pocket Books, 1994), and *A Dream of Old Leaves* (Viking, 1989). Mr. Lott's stories have appeared in the *Yale Review*, *Iowa Review*, *Antioch Review*, and other magazines. He

reviews regularly for the *New York Times Book Review*. Mr. Lott holds an M.F.A. from the writing program at the University of Massachusetts, and a B.A. from California State University at Long Beach. He teaches at the College of Charleston in Charleston, South Carolina.

Sue Miller: Ms. Miller's novels are *For Love* (HarperCollins, 1993); *Family Pictures* (Harper-Collins, 1991); and *The Good Mother* (Harper & Row, 1986). Her work has been translated worldwide. She has also published a book of short stories, *Inventing the Abbots* (Harper & Row, 1987). Ms. Miller has reviewed for the *New York Times Book Review*. She has been a Bunting Fellow at Radcliffe College and a Guggenheim Fellow. Ms. Miller has taught at M.I.T., Emerson, Harvard, Tufts, and Boston University, and holds a B.A. from Harvard and master's degrees from Harvard, Wesleyan, and Boston University. She lives in Boston, Massachusetts.

Poets

Lucie Brock-Broido: Ms. Brock-Broido's books of poems are *A Hunger* (Knopf, 1988) and the forthcoming *The Master Letters* (Knopf, 1995). Her poems have appeared widely in periodicals including *Harper's*, *Ploughshares*, the *New York Times*, the *Kenyon Review*, and the *Paris Review*. She has received fellowships in poetry from the NEA and the Massachusetts Arts Council, and has received three awards for distinguished teaching at Harvard. She has also taught at M.I.T., Tufts, and Wheaton College, and currently teaches in the writing program at Columbia University. Ms. Brock-Broido took an M.F.A. from Columbia University, and holds M.A. and B.A. degrees from Johns Hopkins University. She lives in Cambridge, Massachusetts.

Donald Hall: Mr. Hall writes poems, essays, short stories, memoirs, plays, biographies, textbooks, and children's books, and has worked as an anthologist and an editor. He has published 13 books of poetry, including *The Museum of Clear Ideas* (Ticknor & Fields, 1993); *The One Day* (Ticknor & Fields, 1988); *The Happy Man* (Random, 1986); and *Kicking the Leaves* (Harper & Row, 1978). His books of prose include *String Too Short to Be Saved* (Viking, 1961); *Dock Ellis in the Country of Baseball* (Coward McCann, 1976); *Seasons at Eagle Pond* (Ticknor & Fields, 1987); *Poetry and Ambition* (Michigan, 1988); *Life Work* (Beacon, 1994), which was nominated for the National Book Award, and many others. His children's book, *Ox Cart Man* (Viking, 1979), won the Caldecott Award for 1980. He has been awarded the National Book Critics Circle Award in poetry for *The One Day*, and he has received Guggenheim fellowships, the Lamont Prize, and numerous other awards for his work. He currently serves as the representative for literature on the National Council on the Arts, and he makes his home in Danbury, New Hampshire.

Jane Kenyon: Ms. Kenyon, a poet and translator, has published four books of poems: *From Room to Room* (Alicejames Press); *The Boat of Quiet Hours* (Graywolf, 1976); *Let Evening Come* (Graywolf, 1989); and *Constance* (Graywolf, 1993). She translated *Twenty Poems of Anna Akhmatova* (Alley Press). She has received Guggenheim and NEA fellowships in poetry, and she too lives in Danbury, New Hampshire.

E. Ethelbert Miller: In 1994 Mr. Miller published *First Light: Selected and New Poems* (Black Classic Press) and *In Search of Color Everywhere* (Stewart Tabori and Chang), an anthology he edited. His previous books of poems include *Migrant Worker*, *Season of Hunger/Cry of Rain*, *Women Surviving Massacres and Men*, and *Where Are the Love Poems for Dictators?* Mr. Miller is poetry editor for *African American Review*, senior editor of *Washington Review*, and has served on the boards of PEN, AWP, and the PEN/Faulkner Award. He is the director of the African American Resource Center at Howard University, has taught at the University of Nevada, is the founder and director of the Ascension Reading Series, and he hosted a radio program on poetry on WDCU-FM in Washington, where he lives.

Robert Pinsky: Mr. Pinsky has published four books of poetry, *The Want Bone* (Ecco, 1990); *History of My Heart* (Ecco, 1984); *An Explanation of America* (Princeton, 1980); and *Sadness and Happiness* (Princeton, 1975). He has also published books of essays and criticism, *Poetry and the World* (Ecco, 1988); *The Situation of Poetry* (Princeton, 1977); and *Landor's Poetry* (University of Chicago, 1968). With Robert Hass, he translated *The Separate Notebooks: Poems of Czesław Miłosz* (Ecco, 1984). Mr. Pinsky has received NEA, National Endowment for the Humanities, and Guggenheim fellowships, and has taught at the University of Chicago, Wellesley College, Harvard, the University of California at Berkeley, and presently teaches at Boston University. From 1979 to 1986 he was poetry editor of the *New Republic*.

Nonfiction Writers

Edward Hoagland: Mr. Hoagland's books of nonfiction include *Balancing Acts* (Simon & Schuster, 1992); *Heart's Desire* (Simon & Schuster, 1991); *The Edward Hoagland Reader* (Random House, 1979); *Red Wolves and Black Bears* (Random House, 1976); *Notes from the Century Before: A Journal from British Columbia* (Random House, 1982); *African Calliope: A Journey to the Sudan* (Random House, 1979); and many others. His works of fiction include *The Final Fate of the Alligators* (Capra, 1992); *Seven Rivers West* (Simon & Schuster, 1986); and *City Tales* (Capra, 1986). He publishes pieces often in *The Atlantic*, *The New Yorker*, *Antaeus*, the *New York Times*, *Harper's*, and other periodicals. He has received Guggenheim fellowships, the Brandeis University Citation in Literature, the Prix de

Rome from the Academy of Arts and Letters, and an NEA fellowship. Mr. Hoagland currently teaches at Bennington College and has taught at Sarah Lawrence, Columbia, Brown, the New School for Social Research, the University of California at Davis, and elsewhere. He lives in Barton, Vermont.

Katha Pollitt: Poet and essayist, Ms. Pollitt has published a book of poems, *Antarctic Traveller* (Knopf, 1992), which won the National Book Critics Circle Award, and she is the author of the upcoming book, *Subject to Debate: Essays on Women and Feminism*. She is an associate editor for the *Nation* and her work appears often in *The New Yorker*, the *New York Times Book Review*, the *New York Times Magazine* "Her" column, and elsewhere. She has received fellowships from the Guggenheim Foundation, the NEA, and the Whiting Foundation, and has taught at Princeton, Barnard, the Poetry Center of the 92nd St. Y, and the New School for Social Research. In 1992 she won the National Magazine Award. Ms. Pollitt took an M.F.A. from the writing program at Columbia University and currently lives in New York.

Publishing Module

Not for the sake of agenting or publishing student work, but to better understand the publishing industry—the conduit for the communion between writer and reader—the Writing Seminars will regularly conduct lectures and panels addressing specific issues in the publishing world, gatherings to be organized and chaired by Tree Swenson.

Tree Swenson: Ms. Swenson has worked in publishing since 1973. She co-founded Copper Canyon Press and was publisher there for 20 years. She long worked as art director for Graywolf Press and is a member of the board of directors of Associated Writing Programs, where she served as president of the board from 1993-1994. She currently works as a literary consultant and designer.

Visiting Readers

Visiting writers will also be giving readings of their work as part of the 10-day residencies. Those who gave readings in the first two residencies were Deborah Digges, Rebecca Godwin, Richard Howard, Jamaica Kincaid, and Galway Kinnell.

BENNINGTON COLLEGE AT A GLANCE

- Private, co-educational, four-year, liberal arts college with an enrollment of 600 undergraduates.
- Situated on a 550-acre campus in southwestern Vermont.
- Bachelor of Arts degrees conferred in academic areas divided into broadly conceived groupings of disciplines rather than departments. The seven divisions are: Literature and Languages, Social Sciences, Natural Sciences and Mathematics, Music, Drama, Dance, and Visual Arts.
- Eight-week winter Field Work Term during which students take jobs or pursue projects off campus.
- With faculty guidance, students determine the course and content of their academic programs.
- Student-faculty ratio of nine to one.
- Course work evaluated by detailed comments rather than grades.
- Additional academic programs: study in London, Paris, and the Germanies; affiliation with the School for Field Studies, a program of biology research at sites on five continents; Post-Baccalaureate Premedical and Allied Health Sciences program; collaborative program with Bank Street College of Education; and M.F.A. programs in Dance, Drama, Music, and Visual Arts.



BENNINGTON

C O L L E G E



VISITORS GUIDE

Liberal arts education, at its most compelling, is the special preserve of values which reside at the heart of a free society; those which expand and refine our uses of imagination and reason; enlarge and deepen our understanding of what it is to be human; increase our knowledge of the nature of things; enable us to discover and sustain a commitment to community that depends on diversity rather than uniformity. Bennington College itself has been profoundly shaped by such a vision of collegiate education.

Bennington draws its strength from its founding principles. At heart and in practice this is the same institution that in 1932 opened its doors to a set of ideas distinctive in American education: that the interests and imagination of individuals — both teachers and students — should drive the educational process; that each student's curiosity and capacity are what should



inform his or her course of study; that learning should be acquired actively and personally; and that an undergraduate college should be an experience rewarding in itself and the model for a lifelong vocation of learning.

Certain of Bennington's embodiments of these ideas are well-known: the inclusion of courses in the visual and performing arts in the liberal arts curriculum; an off-campus work term as a testing ground of classroom instruction; individually shaped programs of study; the substitution of written reports for grades; a faculty without rank or title encouraged, in the words of one, "to teach what keeps us awake at night." These are the ideals and practices to which, through the changing fashions of higher education, Bennington has remained constant.

BENNINGTON JULY PROGRAM

The Bennington July Program offers rising high school juniors and seniors the kind of intensive and exploratory study that is largely unavailable during the normal school year. The one-month session brings together a community of 250 students from around the country and abroad with a faculty distinguished for its teaching and professional abilities. The result is an experience that furthers personal and academic growth and introduces students to an environment that approximates the one they will encounter in college.



The curriculum is divided into twenty-four courses within six divisions: performing arts, visual arts, writing, languages, social science, natural science and mathematics.

To learn more about the Bennington July Program, write or call:

The Bennington July Program
Bennington College
Bennington, VT 05201
(802) 442-5401, Exts. 373 and 374

BENNINGTON WRITING WORKSHOPS

Established more than a decade ago to provide an atmosphere in which developing writers could perfect their skills, the Bennington Writing Workshops have become one of the most respected summer writing sessions in the country. With its emphasis on frequent one-to-one meetings with distinguished faculty, regular class seminars, a student-faculty ratio of ap-

proximately twelve to one, and an outstanding series of nightly readings by prominent authors, the program has always attracted talented writers and writing students.

The Workshops create the stimulating atmosphere of a community of writers. Both two-week and four-week workshops are offered in Fiction, Poetry, and Nonfiction.

For further information, contact:

The Bennington Writing Workshops
Post Office Box W
Bennington College
Bennington, VT 05201
(802) 442-5401, Ext. 367

THE BENNINGTON CHOREOGRAPHY PROJECT

The Choreography Workshop is an intensive, studio-oriented, summer study program limited to sixteen students who are seriously involved in the making of dance. In two overlap-



ping and interwoven programs, a company residency and an interactive program, participants will find a setting supportive to the creation of new work in choreography. Students will have the opportunity to work on their choreographic ideas under the guidance of a faculty composed of professional choreographers, dancers, and teachers.

To apply or obtain further information, contact:

The Bennington Choreography Project
Bennington College
Bennington, VT 05201
(802) 442-5401, Ext. 202



THE AREA AND APPROACHES TO BENNINGTON

Bennington is approximately 180 miles north of New York City and 150 miles northwest of Boston. The nearest commercial airport is at Albany, New York, one hour's drive from the College. Visitors who plan to arrive at the Albany Airport or train station may rent a car or arrange to be picked up and returned to Albany through R & R Limousine Service, 518-686-9366 or 686-5350; or C & M Taxi, 802-442-5748.

Public Transportation: There is frequent bus service (Greyhound and Vermont Transit), from the Port Authority Bus Terminal in New York City, directly to Bennington via Albany. Amtrak trains also service the Albany/Rensselaer station from points west, south, and east. Additionally, there is bus service from Boston via Williamstown, Massachusetts. Taxi fare from the bus station in Bennington to the College is approximately \$3.50 per person.

By Car: Bennington College can be reached from New York City in four hours via the Taconic State Parkway to the Route 295 exit, east to Route 22, north to Route 7, east to Bennington (New York Route 7 becomes Vermont Route 9). From Boston, three and a half hours distant, the best way is Route 2 to Greenfield, I-91 north to Brattleboro (Exit 2), then Route 9 west to Bennington. In Bennington, follow Route 7 north to Route 67A to the College.

A list of local motels and guest houses is available upon request from the Admissions Office. Applicants visiting the College are invited to be our guests for lunch.

For more information, write or call:

Admissions Office
Bennington College
Bennington, VT 05201
(802) 442-6349 or 442-0580



Bennington Area Restaurant Guide



Alldays & Onions

Located in downtown Bennington. A specialty store, cafe, deli, fish market. Serving lunch and dinner. Monday through Saturday. Enjoy the simple execution of regional tastes. Located at 519 Main Street, Bennington. 447-0043

The Arlington Inn

An elegant Victorian Inn featuring nouvelle cuisine in truly romantic surroundings. The Inn has been featured in New York Magazine and Bon Appetite. Has a three star rating in the Mobil guide. Expensive but worth every penny. Located Rt. 7 North to Arlington. 375-6532

The Bennington Coffee Shop

A local favorite for hearty breakfasts at reasonable prices. Small and tucked away from the bustle of downtown Bennington. Very down home. Located at 335 Main Street, Bennington. 447-1694

Bennington Pizza House

Pizza anyone? Locations both in Monument Plaza (447-7007) and at 430 Main Street (447-1717), Bennington.

Bennington Station

Located downtown, Bennington Station is one stop to make! Tender prime rib, the freshest seafood, BBQ ribs and much more. Wood grilling, freshly baked desserts and a historic photo collection all add to the special experience of dining in one of the Northeast's most attractive restaurants. 447-1080

The Blue Benn Diner

Bennington's most popular eating establishment serving breakfast, lunch and dinner specialties which range from omelets, to fish, to vegetarian specials. They really do have it all, and quintessential

diner atmosphere to boot. Located on Rt. 7, Bennington, near Deer Park. Opens at 5 a.m. 442-8977

The Brasserie

City fare at reasonable prices. Exotic specialties. Delicious pasta and quiche, great salads. Seating indoors or outside in the breezy Bennington Potter's Yard. Bloody Marys are famous with Bennington students. Located at 324 Country Street, Bennington. Opens at 11:30 a.m. 447-7922

The Four Chimneys

This newly renovated estate is the perfect setting for lunch or dinner. Indulge in classic French cuisine such as duck breasts in raspberry vinegar. Expensive! Located at West Road, Bennington. 447-3500

The Fortune Cookie

Complete Chinese menu and take out. Exotic fruit drinks and friendly service. Open seven days a week. Located at 633 Main Street, Bennington. 442-5715

Geannelis' Restaurant

Hearty breakfasts and brunch/lunches. A family style restaurant with a bright atmosphere. Daily lunch and dinner specials. Located at 520 Main Street, Bennington. 442-9778

Grand Szechwan

Specializes in Szechwan and Hunan Chinese food. Exotic drinks available. Serves both lunch and dinner. Take out available. Located at 218 Northside Drive, next to Best Western. 447-0499

Jackson's Hole

An exciting new restaurant featuring creative American cuisine. Formerly the Villager it's still a refreshing change in the art of food preparation and presentation. Serves dinner. Located at Main Street, North Bennington. 447-0998

La Cochina

Half an hour drive from Bennington on Rt. 2 towards Williamstown and North Adams. Authentic Mexican food and drink at moderate prices. Specials and combination platters daily.

The Main Attraction

A local favorite restaurant and bar (Shrimp Marys a special variation on Bloodys) serving a varied menu. Americana. Located at 421 Main Street, Bennington. 442-2767

Mainly Yogurt

Delicious frozen yogurt and fruit salad as well as soups, salads and sandwiches. Nice place to sit on a hot day. Located at 452 Main Street, Bennington. 442-2425

Main Street Cafe

Italian cuisine. City prices. Small cafe atmosphere. Located at 1 Main Street, North Bennington. 442-2526

The Paradise Restaurant

Welcome to great food at moderate prices. Entrees include fresh seafood, veal, steak and light fare. Enjoy dining on their terrace in the summer. Located at 141 West Main Street. 442-5418

The Publyk House

A scenic view of Mt. Anthony accents the large selection of dinner entrees. Featuring choice steaks and good seafood with specials daily. Cocktail lounge opens at 4 p.m. Located at North on Historic Rt. 7A at Harwood Hill. 442-8301

Rattlesnake Cafe

Pretty darn good Mexican food for moderate prices. Try the enchiladas with salsa verde. Open Tuesday - Sunday, 4:30 - 9:00PM. Located in the heart of Bennington, at 230 North Street. 442-7018

Skyline Restaurant

Expansive view and tranquil atmosphere outside of Bennington. Serving breakfast, lunch and dinner featuring seasonal fruits and vegetables. Located on Hogback Mountain in Marlboro (27 miles east on Rt. 9). 464-5535

Sugar Maple Inn

The Inn is fine dining which is affordable for the whole family. They serve country favorites and freshly baked pasteries. Located at West Rd. Bennington. 442-2529

Vermont Steak House

This chef owned restaurant specializes in hearty country favorites at reasonable prices. Daily lunch and dinner specials plus homemade soups. Located at 715 East Main Street, Bennington. 442-9793

Yoshi's Japanese Restaurant

Owned and run by a Japanese family, Yoshi's offers fresh sushi and other Japanese delicacies. An unusual find for inland New York. Reasonable prices, wonderful service and a nice atmosphere. Located at Rt. 7 Hoosick, NY. (518) 686-7965

Your Belly's Deli

Perfect for a hearty or light lunch. Delicious homemade soups and deli style sandwiches. Upstairs, opening at 6 p.m., "The Daiquiri Factory" serves all types of drinks until 1 a.m. Located at 100 Pleasant Street, Bennington. 442-3653