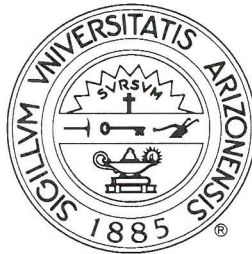


*The University of Arizona
Tucson*



One Hundred-Eleventh
Commencement
Program



*McKale Center
Thursday, December Twenty-Second
Nineteen Hundred & Ninety-Four*

The University of Arizona

It was in 1885 that the Thirteenth Territorial Legislature founded the University of Arizona with an appropriation of \$25,000—but no land.

This appropriation was not welcomed by many residents of Tucson and Pima County, as they were looking for either the state capitol, the prison, or even the asylum for the insane—but definitely not the University.

The money was conditional on the community providing a suitable site. Just before the \$25,000 was to be returned to the Legislature, two gamblers and a saloon-keeper donated 40 acres of land “way out east of town” and thus, the University could become a reality.

Classes began in 1891 with 32 students and six teachers, all accommodated in one building. The original building, Old Main, is still in use, housing student services.

The first class graduated in 1895 when three students received their degrees.

Today the University is one of the top 20 research institutions in the nation. It has grown to more than 35,000 students and 11,500 faculty and staff members on a campus of 343 acres. The University is organized in eleven colleges and six schools and has an operating budget of almost \$600 million. It is the fourth largest employer in Arizona with a financial impact on the state of more than one billion dollars a year.

The Tradition of Commencement

Commencement—from the ancient practice of beginning life's work at the end of an apprenticeship—has roots eight centuries in the European past.

The robes and caps worn by the faculty and graduating students at the University of Arizona follow the style of Oxford University, England.

The bachelor's gown, of poplin or a similar cloth, has long, pointed sleeves; the master's gown, also of poplin, has long, closed sleeves with square ends and a slit at the elbow for the arm to come through; the doctor's gown has full, round, open sleeves, is faced with velvet, and has three velvet stripes on the sleeves.

The sobriety of black gowns is relieved by the bright spectrum of colors of hood and tassel indicating the wearer's field of study. At the University of Arizona, candidates for the bachelor's degree do not wear hoods, but the colors of their tassels indicate the fields in which they are receiving degrees. The candidates for advanced degrees wear hoods lined with silk in the official red and blue colors of the University. The velvet edging of the hood bears the color of the candidate's major field. Official color for the Doctor of Philosophy degree is dark blue, regardless of the major field of study. Tassel colors used by advanced degree candidates are: master's, black; doctoral, old gold.

The official degree colors established by the Intercollegiate Code in 1895 are used to represent the following major fields of learning at the University of Arizona:

Agriculture	Maize
Architecture	Blue-Violet
Arts & Sciences	
Faculty of Fine Arts	Brown
Faculty of Humanities, Social and Behavioral Sciences	White
Faculty of Sciences	Yellow Gold
Business & Public Administration	Light Tan
Education	Light Blue
Engineering & Mines	Orange
Family & Consumer Resources	Maroon
Health-Related Professions	Green
Law	Purple
Medicine	Green
Music	Pink
Nursing	Apricot
Pharmacy	Olive Green

At the moment the degree is conferred, the new bachelors move the tassels from right to left to signify their changed academic status.

The academic procession is composed of the officers of administration, members of the Arizona Board of Regents, deans of colleges, faculty members, doctoral candidates, and candidates for master's and bachelor's degrees.

Program

Processional	<i>University of Arizona Symphonic Wind Ensemble</i> Jay C. Rees, Candidate for the M.M. Degree in Wind Conducting	
National Anthem	Michael S. Harris, Candidate for the Bachelor of Music Degree	
Greeting	<i>Arthur Chapa</i> President, Arizona Board of Regents	
Greeting	<i>Gary Cropper</i> President, Arizona Alumni Association	
Student Response	<i>Diane Marquez</i> President, Mortar Board	
Presentation of Awards	<i>Manuel T. Pacheco</i> President, University of Arizona	
Conferring of Degrees	<i>Manuel T. Pacheco</i>	
Alma Mater	<i>All Hail, Arizona</i> All Hail, Arizona! Your colors Red and Blue Stand as a symbol of our love for you. All Hail, Arizona! To you we'll e'er be true. We'll watch o'er and keep you, All Hail! All Hail!	<i>Elbert C. Monro '17 Dorothy H. Monro '20</i>
Recessional	<i>University of Arizona Symphonic Wind Ensemble</i>	

Faculty of Humanities

Bachelor of Arts

**Indicates Multiple Majors*

Degrees Conferred on August 11, 1994

CLASSICS

Kahti Elien Bowser
*Cord Scott Ivanyi
Leslie Peterson-Stroz

CREATIVE WRITING

Jason Thomas Brooke
Julieann Christine Broughton
Sean Robert Delahunty
Roseanne Miwha Finley
*Manuel-Javier Negrette Gomez
John Bernard Harris
Mark Benjamin Holz
Jill Kirsten Hunter
*David Martin Isenberg
Elliott William Kelly
Anke Kirsten Mebold
Erin Beth Plattner
Liana Miriam Schwarz
William Hamilton Van Every

EAST ASIAN STUDIES

Brett R. L. Dewire
Destiny Ishihara
Diana Lynn Kwong
Andrew Nelson Wilt

ENGLISH

Heather Lynn Bates
Adam Lee Bliss
Grace Molina Caballero
*Jeffrey Lawrence Casper
Tracey LaShaune Craig
Bryon Jay Crain
Alissa Karin Demorest
Christopher Lee Faulkner
*Carlos O. Gallego
Paul Christian Glatt
*David Martin Isenberg
Gregory Gerald Perry
Troy Dean Phillips
Julia Erika Reaney

Christopher Mann Simenstad

*Tyler C. Smith
Laura Diane Stuckey
Thomas Patrick Sykes
Robin Leigh Tullis

FRENCH

Philip Antoine Kendis
Susan Doris Parent
Anastasia Lynn Peterson

GERMAN

Daniela Regina Dosch

LATIN

Anthony John Austin
*Cord Scott Ivanyi

RELIGIOUS STUDIES

*Angela Jane Malin

RUSSIAN

Jonathan William Beery
Scott Alan Swartsfager

SPANISH

Jennifer De Posado
Audra Anne Deason
Priscilla Suarez Flores-Keown
*Carlos O. Gallego
Alexandria Basurto Gerardo
Mark A. Kistner
Julie Dianne Martinez
Katherine Raquel Medcalf
Arturo Parra
Stephen John Richey
Kelley Lynn Shrum
Maria Guadalupe Valencia-Barcelo
A. Collins Villamor
*Erica Ann Volz

Candidates for Degrees to be Conferred on December 22, 1994 Subject to Completion of Requirements

CLASSICS

Mary Catherine Clouser
*Christina Jean Curtis
*Thomas Adams McAvity, III
Diana Tami Morris
*Lynne Marie Trenery

CREATIVE WRITING

Laura Ann Benson
Hilary Alfia Bluestein
Sandra Monique Brodie
Jason Blackledge Brown
Jessica Shinn Campbell
*Steven Joseph Casper
Rebecca Leial Citron
Jaime Douglas Clarke
Alexandra Caitlin Conley
Tara Leslie Cottrell
Matthew Alexander Foote
Katrina Loise Friedrich
Keith Michael Gapusan
Lauren Michelle Garlovsky
Shelly Marie Gaul
*Margaret Sam Golston
John Jacob Graber
Hdar Halpern
James Edward Harkenrider, Jr.
Laura Ann Howard
Marylynn Kimball
Marlene Levinson
*Marie Katherine McMahon

Jessica Slaughter McVey
Christine Marie Miller
Cynthia Lee Morris
Christopher Schram Morrison
Richard Forbes Otto
Steven Wayne Owen
Robert Stanton Richards
Joshua S. Sklut
Gary Jed Stone
Charles Fredrick Swanson
*Sylvia Sohn Um
Zachary John Zeller

EAST ASIAN STUDIES

David Stuart Andrews
Aleskander Berrabah
Sumin Choi
Maki Fukuoka
*Mary Ann Stacy, Jr.

ENGLISH

Vickie Charmaine Aronson
Barbara Elizabeth Barnier
Jennifer Susan Bedier
Bradford Warren Bennett
Jennifer Ann Bollington
Marguerite E. Brennan
*Timothy Michael Callahan
*Steven Joseph Casper
Colleen Cussick
Jacquelyn C. Duron

Marcia Alice Dyson
Jennifer Lee Fiore
John David Fitzpatrick
Stephanie Lea Foresythe
Ann M. Gaffney
*Margaret Sam Golston
Kristin Marie Hatzinger
Donna M. Kent
Alison Beth Klein
Joanna Ilene Lux
Robert Roy MacPhee
Anna Marie McCauley
Lee Carlton McIlroy
Denise Marie McMahon
Tracey Dawn Menten
Marco Benjamin Mercaldo
Richard Leroy Moe, Jr.
Andrea Michelle Mosko
Amber Beth Ockrassa
Richard Forbes Otto
Sonya Monica Pastor
Ellen Virginia Quick
Mary Katharine Ricci
Johanna Jarita Rivera
John Malcolm Schantz, Jr.
*Susan Marie Shanks
*Katrina Victoria Sotiriadis
Louisa G. Stevenson
*Sylvia Sohn Um
Ari Joseph Weber
James Paul White

FRENCH

*Kirk Arthur Anderson
Tina Marie Anselmi
Corinna Michele Bailey
Daniel Lawrence Biggs
Vania Estelle Black
Bethany Suzanne Boudreau
Marta Teresa Campos
*Kirsten Leigh Cloutier
*Vanessa E. Conrad
*Eva Linnea Gaustad
Scott T. Newell
Kent Christopher Watson

GERMAN

*Benjamin Jozef De Groot
Angela Gayle Dubin
H. Bruce Evans
*Amy Kathryn Flibotte
Eva Dawn Heard
Shelley Kay Newkirk
*Lance Allen Smith

RELIGIOUS STUDIES

Margaret Ann Glover
Jeffrey Everette Hardee
*Ernest L. Lesh
*Albert Wayne Lidmark
Margot Angelica MacDonald
Tifphanie Shanee Rhymes
Carol Dibrell Winkler