

October 13, 1994

To whom it may concern:

I am pleased to recommend Jaime Clarke for graduate study at the University level. I have not taught him in a regular class, but I have worked with him throughout 1993-94 on *Persona: The University of Arizona Undergraduate Magazine of Literature and Art*, for which I serve as the faculty advisor. Jaime was the fiction editor this last year (for 3 units of Independent Study credit) on this annual magazine, the official undergraduate arts and literature publication at our University since 1978, and one of his jobs on the student editorial board was to be the principal contact with the faculty advisor outside of group meetings -- hence the many meetings we had, just the two of us, over nine months. Jaime did an excellent job in all aspects of his work on *Persona*, showing a degree of initiative, determination, organization, and interpersonal skill that I have found rare in undergraduate students.

What I liked most was Jaime's clear-headed "stick-to-it-iveness" and his ability to work with and command the respect of other people, faculty and students alike. He was very goal-oriented and dedicated, never letting the submission and production schedule of *Persona* fall behind if he could prevent it. He was also most adept at bringing the other student editors together (thus preventing excessive disagreement and delay) and at informing me of exactly what was happening and what was needed. He was very effective at discussing both editorial and interpersonal strategies with me, always able to maintain a wry sense of humor even in situations of uncertainty and tension. I can therefore vouch for his capacity to undertake long-term efforts successfully and to work with disparate people in a pleasant, intelligent, and productive way. He certainly has an admirable and articulate frankness and openness in working with a professor on a complex project. It is partly because of Jaime's dedication, savvy, and leadership that the 1994 *Persona* was published last May and more recently won a third straight Design and Production award from the national Association of Writing Programs.

At least from this experience with him, I can recommend Mr. Clarke very highly. The right university will be lucky to have him there. Thank you for your time and consideration.

Yours cordially,

A handwritten signature in cursive script, reading "Jerrold E. Hogle". The signature is written in dark ink and is positioned above the printed name and title.

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