

**Full Review:** \*\*\*\*The music of composer [Peter Scott Lewis](#) is for conventional instruments and hovers right on the edge of tonality. Its ultimate ancestor is [Stravinsky](#), who inspired the Duo Concertante for cello and piano heard on the present release; [Lewis](#)' gestures are economical and carefully crafted. Yet the music is, in the main, lyrical and evocative of the scenes mentioned in the programmatic movement titles. He has written a good number of songs and quite a bit of chamber music. Perhaps this 2019 release, with [Lewis](#)' instrumental resources boiled down to the minimum, makes a good place to sample his work. The opening Petite Suite, played with knife's-edge precision by contemporary music specialist Miranda Cuckson, is extraordinary, sketching its four movement names with a single violin (sample the final "Roadrunner"). The Second Piano Trio (the name is [Lewis](#)' own, although some sources give it as Piano Trio No. 2) is no less descriptive; the second movement title, "Pastoral Settings, with Thunder," could have come out of [Beethoven](#). The opening movement, "Urban Reflections," has an admirably subtle connection to vernacular rhythms. Intimate yet not noisy sound from Oktaven Studios in suburban New York is another attraction of this distinctive contemporary chamber music release. James Manheim – AllMusic

Re: <https://www.allmusic.com/album/peter-scott-lewis-home-stretch-mw0003320016>