



“San Francisco composer Peter Scott Lewis writes music marked by an appealing combination of intricacy and rhetorical straightforwardness, and the five pieces included here -- in excellent performances by San Francisco based musicians - - afford a good entree to his work. The most immediately accessible work is the opening “Journey to Still Water Pond,” a quietly colorful nature portrait for vibraphone, marimba, and string quartet. But there are other pleasures here, too -- particularly the far-ranging title piece, which gets a suitably protean rendition by guitarist David Tanenbaum and the Alexander String Quartet.”

**Joshua Kosman: San Francisco Sunday Chronicle**