



“San Francisco composer Peter Scott Lewis writes in an attractive tonal idiom that appeals to both the heart and mind. The music is euphonious and often disarmingly pretty, but with a core of strength that shows itself in surprising harmonic choices and vigorous instrumental textures.

Where the Heart Is Pure: ... a thoughtful and varied song cycle to poems of Robert Sund. The vocal writing shows equal concern for the shape of the poetry and for the autonomous demands of melody, and mezzo-soprano Stephanie Friedman gives a beautifully crafted performance. Violin Concerto: ... with vibrant sections... receives a committed performance from Kees Hulsmann. Delicate Sky: an offbeat, charming trio, gets a finely wrought performance by violinist Nadya Tichman, percussionist Jack Van Geem, and pianist Robin Sutherland.”

**Joshua Kosman: San Francisco Sunday Chronicle**