



“San Francisco composer Peter Scott Lewis writes music that deftly balances vibrant dissonance and lyrical, slightly post-minimalist textures. It's smart, intricately crafted, and it makes a willing, even urgent appeal to a listener's sensibilities. The two substantial works on this new CD show Lewis at his most ambitious, and the results are gripping and almost deceptively forthright. "Atlantic Crossing," an arrangement for piano and violin of the composer's Second Violin Concerto, boasts a wealth of strong-limbed melody; the performance, by violinist Kees Hülsmann and pianist Matthew Edwards, is fearless. Also included is "Rhapsodic Images," a freer, more overtly ingratiating trio played with wonderful passion by violinist Amy Hiraga, cellist Peter Wyrick and pianist Marc Shapiro (all of the San Francisco Symphony).”

Joshua Kosman: Datebook: San Francisco Sunday Chronicle