

“River Shining Through is well-crafted and engaging. Exploring ideal textures for string quartet, Lewis shows a knack for the medium. He gives the players some fun counterpoint through out, and spicy rhythmic ideas in the final two movements.

Lewis shows equal skill and intuition when writing for winds. Serenade for Winds is delightful and bouncy; with tender moments juxtaposed with driving chordal textures ("Serendipity"). Lewis' works are full of contrast, alternating between complex harmonic motions and simple melodies.”

Sequenza 21