

“Peter Lewis is featured here as the soloist in his own four-movement Three Suites, works that show off the formidable technique Lewis commands — his right hand is particularly amazing, capable of the most fleet-flowing repeated notes. Tuneful and highly rhythmic, the suites (especially the last one) have an improvisational feel, with repeated passages that alter slightly and gradually metamorphose into completely different material. The writing exploits the guitar's resources very stylishly.”

By Melinda Bargreen: Seattle Times