

“These three guitar suites present a convincing fusion of many styles and attitudes—blues-inflected harmonies sit comfortably alongside diatonically oriented flamenco figurations; minimalism with the Classical languages of Sor and Carulli. There are also spiritually borrowed moments from such Latin American composers as Agustin Barrios-Mangoré and Carlos Guastavino, often leavened with quite natural jazz syncopations. That last element, however, is subsumed into contexts that bring Bach’s sonatas and partitas for solo violin and solo cello to mind—works that were, in their time, inspired by the age-old impulses to sing and to dance.

Lewis’s guitar technique is utterly clean and precise. He has a fine understanding of his comparatively quiet instrument’s paradoxically awesome dynamic range. His chord voicings are organ-like, and his ability to float his often-austere melodies over large time stretches is satisfying.”

“The sound is state of the art”

“In sum, if you are a guitar aficionado, this release is essential.”

William Zagorski, Fanfare Magazine