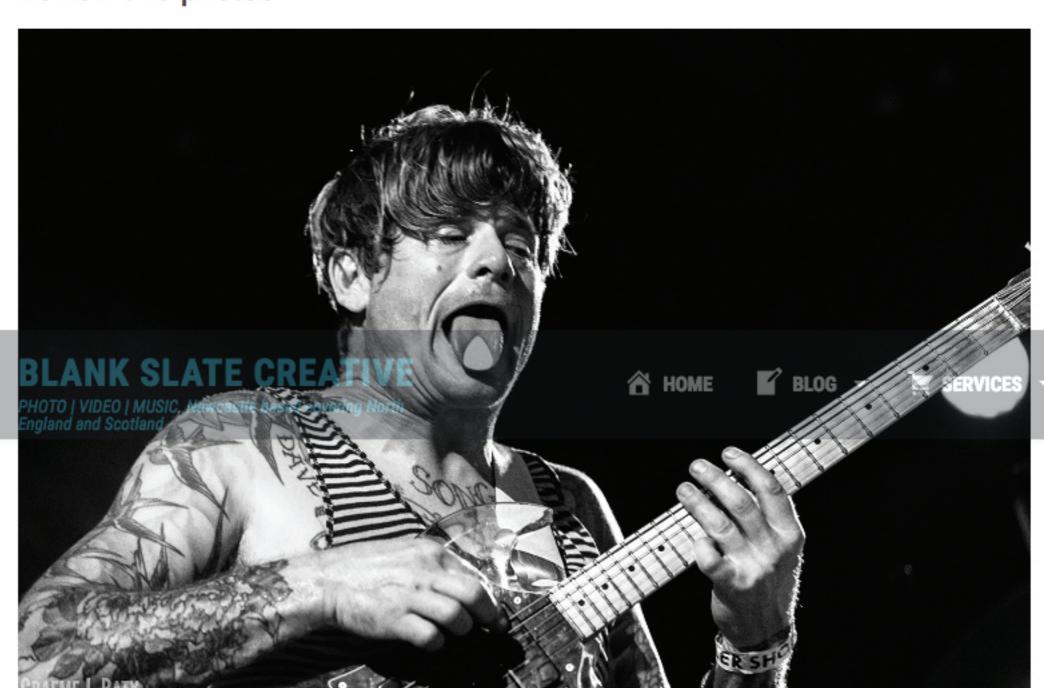
## OH SEES | 12.07.18 | BOILER SHOP NEWCASTLE

⊕ 14th July 2018 By Graeme J. Baty 
¬ No Comments

## Oh Sees (Thee Oh Sees) – 12th July 2018 – Boiler Shop Newcastle – Review and photos



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Review and photos by Graeme J. Baty

Chatting to a few people before the show I was relieved to find that we all had one thing in common, i.e. not being familiar with the Oh Sees material, other than their reputation for them being one of the best live bands around. Everyone who has seen them, raves about them! Well, that was good enough for me! This year I've tried a few bands and different styles that I might normally pass on.

Local lads Pigs Pigs Pigs Pigs Pigs Pigs Pigs nabbed the support slot so I made sure to get down in time for their set. They're always tremendously entertaining with their Geordie Sabbath homage that you can't help but love (a separate photo gallery to follow for their set shortly). This is a great bill for them and the crowd were going mental for it! They have a new LP due out and I'm sure it'll make many a top 10 list of the year.

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The Boiler Shop is continuing its reputation of bringing brilliant diverse acts (some of which are rarely seen in this part of the UK) to the region, such as Liars, Michael Gira, Ty Segall, 65daysofstatic, Marmozets, The Horrors and loads more! I was quite surprised to see them play here and I was happy to see the place packed to the rafters as they say! I believe this is the first time the Oh Sess have played in Newcastle, please correct me if I'm wrong  $\bigcirc$ 

The second song in the set is The Dream and is a standout for me with its catchy bluesy boogie rhythm and wild guitar, it made for a perfect introduction to the band and is a good summary of what the night ahead will be like.

Dual drummers Dan Rincon and Paul Quattrone were mesmerising to watch. Frontman John Dwyer contorts, yelps and entertains making for some absolutely brilliant photos! Whilst bassist Tim Hellman calmly keeps his eye on the bedlam and keeps them in check. They have this brilliant way of playing together, they don't need words they just look at each other and react intuitively.

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I walked in not sure what to expect but I walked out as an Oh Sees fan! I'm off to buy all the records. Hopefully, they'll come back here and I'll know more of the songs next time. That was f\*\*king mint, nothing short of brilliant. I need more dual drumming bands in my life!!!!