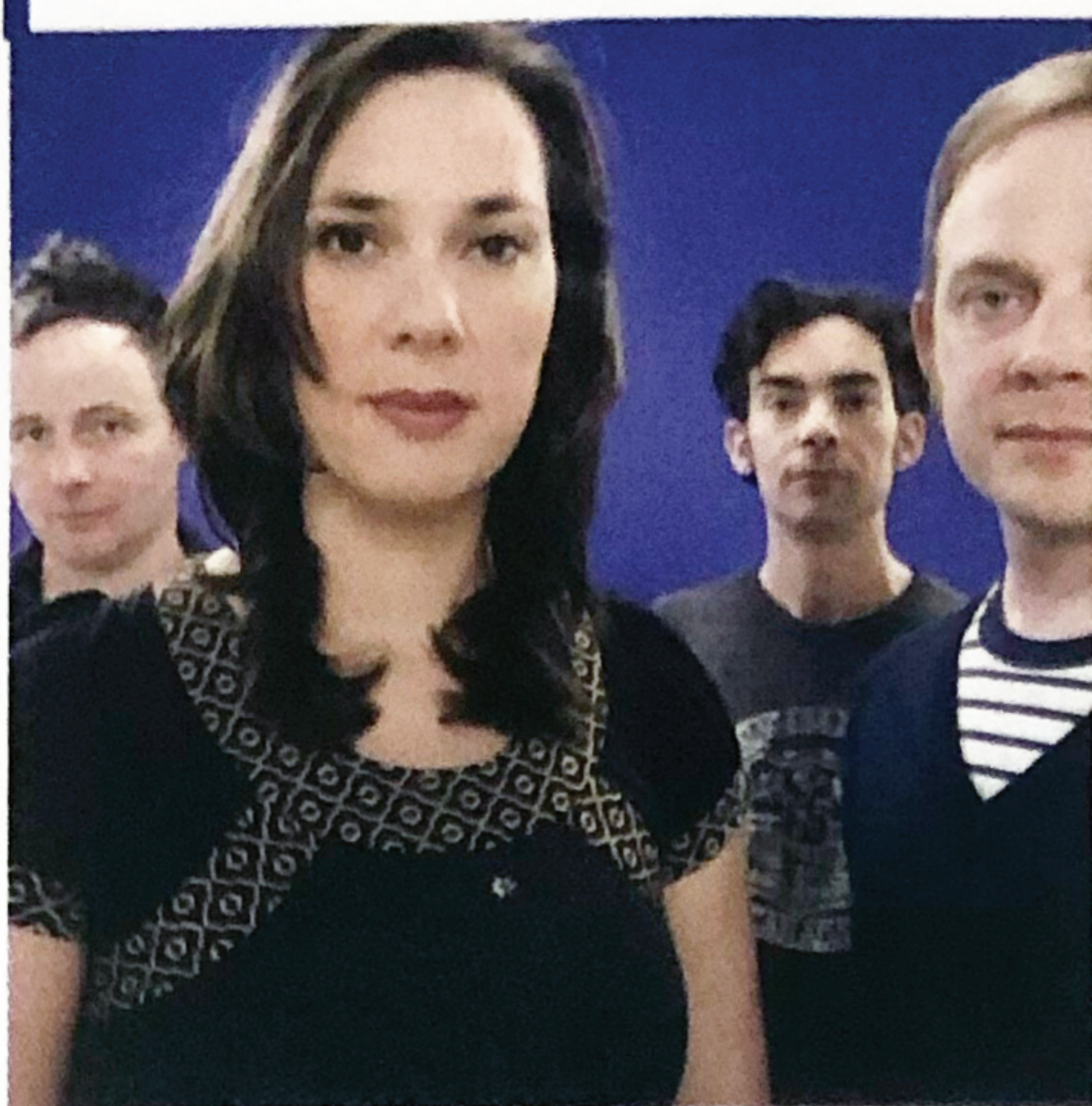


# post MORTEM

Stereolab



## **Stereolab**

### **Boiler Shop, Newcastle**

Having last seen Stereolab in the 90s, I awaited excitedly with the packed crowd at Boiler Shop to see them on their first tour for a decade. Formed in 1990, their trademark sound of droning, hypnotic beats combined with Laetitia Sadier's melodic singsong French/English vocals made them one of the most influential alternative bands. They opened the evening with 'Come and Play in the Milky Night' and the crowd instantly warmed to them. The band were perfectly suited to the converted industrial surroundings of the Grade 2 listed Boiler Shop; it almost felt as this type of music was made for it. Laetitia Sadier thanked the crowd after each song and then raptuous cheers erupted as she announced 'French Disko' and everyone swayed/danced along in an euphoric trance to Gane's one-note guitar solo. Their songs are often politically and philosophically charged but ultimately uplifting. They came to a close with 'The Extinction Trip' before ending the night with a stunning 'John Cage Bubblegum'. The talk after the show was of how fantastic they sounded and how bloody cool Sadier was. Only the French could get away with a boiler suit and bowl cut.

Deb Snell