

Glasgow Phoenix Choir



hosted by Bute Arts Society

presents
**a Gala Concert of
Choral Classics**
with special guests
the Ballianlay Choir

Saturday 21 May 2022
Trinity Church
Doors 14:00
Concert 14:30



Bute Arts Society
is indebted to its many
sponsors for making this
Gala Concert possible from
the May 2020 Cancellation.

Gala Concert Tickets £10 from
Bute Arts Society
Ballianlay Choir Members,
Bute Churches on Sundays,
or the GPC Box Office on line
at www.wegotickets.com
follow the link or type:
Trinity Church, Rothesay - in the
Search Box on the Ticket site.



Bute Arts Society

Information:

Chamber
Music
Scotland



ALBA | CHRUTHACHAIL

Financial Assistance
is acknowledged from:
Chamber Music Scotland
The James T Yuille Trust
Friends of Bute Arts Society

Chamber Music Scotland
works to support Scottish
based Promoters and performers
of Chamber Music. CMS also helps
to organise Music Workshops and
other educational projects across
Scotland in a variety of settings.
Bute Arts Society is subsidised
by CMS with funds provided
by Creative Scotland.

Sponsorship: thanks to the
following for Gala Concert support
Jolomo, Dr John Lowrie Morrison
OBE; Glasgow Phoenix Choir; Bute
Arts Society Friends; Ballianlay
Choir; Print Point Rothesay and a
generous Anonymous local Sponsor

Concert Tickets: £10 at the
door on concert evenings
or for Glasgow Phoenix Choir
Gala Concert **only** in advance
at the Box Office online
at www.wegotickets.com



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Bute Arts Society

Concert Season 2021/22

Trinity Church
Castle Street,
Rothesay



**9 SEASON
CONCERTS:**
Friday 19:30
03 September
01 October
05 November
03 December
04 February
25 February
25 March
22 April
24 June

GALA CONCERT:
14:30 Matinee on
Saturday 21 May

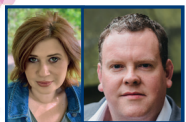
Tickets £10
Free for School Pupils

See the Monthly Posters
for full Concert Programmes

Bute Arts Society is a
Scottish Charity SC020555

ALL WELCOME

CONCERT (1) 03 September 2021



an Evening with Cheryl Forbes & Gordon Cree

Performing for you with a 'Smile and a Song'. They come to Bute direct from their latest Cruise Ship performances. Enjoy an eclectic, entertaining musical feast, including popular opera arias, operetta favourites, Scottish & Irish songs, Broadway hits, light hearted character songs and favourite melodies on instruments both conventional and less so..., as well as tales and reminiscences from two fascinating careers.

CONCERT (4) 03 December 2022



Les Trois Blondes Café Musique Parisienne

Brothers, John & George Burns on Accordions with Fergus Woods on Drums form Les Trois Blondes who are Scotland's only Bal Musette band playing classical Parisian café music made famous by singers such as Maurice Chevalier and Edith Piaf, "The Little Sparrow." Their varied programme includes foxtrots, tangos, mazurkas and polkas, in addition to waltzes.

CONCERT (7) 25 March 2022



The 'Glory of Brass' Brass Tracks Quintet

Brass Tracks is one of Scotland's most exciting and engaging brass quintets. Based in central Scotland, Brass Tracks is dedicated to making all music accessible, whether it be early music or something a little more contemporary. Brass Tracks was formed as a Brass Quintet in 2013 and since then have endeavoured to provide a kaleidoscope of Brass music on a musical journey over the last 500 years.

CONCERT (2) 01 October 2021



The Clyde Duo Aisling Agnew - Flute Sharron Griffiths - Harp

Formed in 2010, the Clyde Duo line-up changed in 2019 and Sharron is now joined by the renowned flautist Aisling Agnew. They share a compelling interest in the flute and harp repertoire and have performed together across the UK and internationally. They perform a wide range of music from Bach to Debussy and pride themselves in promoting British composers from the Celtic nations.

CONCERT (5) 04 February 2022



by popular demand Daniel Lehardt Solo Piano

Returning artist, Daniel won 1st Prize at the Young Concert Artists auditions in Paris & New York. A year later he recorded music by Bartók for Decca and in 2016 won the most promising Pianist prize at the Sydney International Competition. Born in Hungary, Daniel studied at the Franz Liszt Academy with István Gulyás and Gyöngyi Keveházi and at the Royal Academy of Music with Pascal Nemirovski. He is a Young Classical Artists Trust (YCAT) featured artist.

CONCERT (8) 22 April 2022



'Cordes en Ciel' Heloise Bernard - Soprano Kristina Watt - Lute

Cordes en Ciel is formed from an Estonian lutenist & soprano and a French/American soprano who met while studying at the Royal Conservatoire of Scotland. Programmes themes include 'Heartbreaks and happy endings' - love songs from the 16th-17th centuries and include a mix of vocal solos, duos and instrumental solos on the renaissance lute/the orbo and baroque guitar. Featured composers include Monteverdi, Caccini, Purcell, Charpentier, de Visée, Moulinié.

CONCERT (3) 05 November 2021



Trad Gaelic Music Joy Dunlop and Friends

In their 3 piece line up you will hear and see both vocals, guitar, fiddle and stepdance. They perform traditional Gaelic Song, Scottish folk music and percussive stepdance showcased in a contemporary live setting. This includes a variety of accompanied and unaccompanied love songs and laments, rhythmic work songs and driving puirt a beul (mouth music).

CONCERT (6) 25 February 2022



Kowalski Reyes Duo Madelyn Kowalski - Cello Maurizio Reyes - Piano

Award-winning musicians Madelyn Kowalski and Maurizio Arroyo Reyes approach their art through joyful collaboration, commitment, and discovery. Madelyn and Maurizio offer a range of repertoire, including some of the best-loved classics for cello and piano. Programmes include works by Brahms, Beethoven, Schubert, Schuman, Martinu & Poulenc.

CONCERT (9) 24 June 2022



Octave 8 Songs from the Musicals you Love

Founded in 2011, Octave are 8 singers experienced in musical theatre, performing under the guidance of David Fisher, Pianist, Arranger and musical Director. Octave performs a variety of music styles and genres: solos, duets and ensemble work; from West End and Broadway classics to popular music and often some works not well known and not often performed on the musical circuit - we will hear something to suit all tastes.