

PRESS KIT 2024 PROGRAMS

Fondation H
Antananarivo, Madagascar

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[MEMORIA : ACCOUNTS OF ANOTHER HISTORY]

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SECTION I

**MEMORIA : RÉCITS
D'UNE AUTRE
HISTOIRE**

**[MEMORIA :
ACCOUNTS OF
ANOTHER HISTORY]**

April 4, 2024 – February 28, 2025

Curators of the exhibition:

Nadine Hounkpatin

Céline Seror

ANTANANARIVO, MADAGASCAR

After six years of operation, Fondation H started a new chapter in April 2023 with the opening a new exhibition space in Antananarivo, the capital of Madagascar, my city. Fondation H's art space — the first of this scope in the country — welcomed over 83,000 visitors between May and December 2023, not to mention school groups who visited our exhibitions and took part in our workshops on weekdays. This new location enables us to implement and scale up our activities and programs, and I am proud to contribute to the promotion of, not only, Madagascar's cultural identity, but also of African culture at an international level.

I am very pleased that Fondation H will be hosting the prominent group exhibition *Memoria : récits d'une autre Histoire* [Memoria: accounts of another History] in its space in Antananarivo from April 4, 2024. We have accompanied this project since its inception in 2021, when it was presented at the FRAC Nouvelle-Aquitaine MECA in Bordeaux (France) during the Africa2020 Season, then at the Musée des Cultures Contemporaines Adama Toungara in Abidjan (Côte d'Ivoire) in 2022, and finally at the Musée National du Cameroun in Yaoundé in 2023.

For each stop of this very touching traveling exhibition, the curators not only reimagined the works presented, but also the list of featured artists and, of course, the scenography. This ensured that the exhibition remained relevant and appropriate to the context in which it is presented. I look forward to working with curators Nadine Hounkpatin and Céline Seror in Antananarivo to develop *Memoria : récits d'une autre Histoire* [Memoria: accounts of another History] in and for the context of Madagascar, in close interchange with the team of Fondation H.

The exhibition involves 22 artists, including five home-based and three Malagasy artists from the diaspora, whose voices complement those of 14 international artists from Africa and the diaspora (Algeria, Cameroon, Côte d'Ivoire, France, Gabon, Ghana, Namibia, DRC, Senegal, South Africa and Zimbabwe). Through these various perspectives, the exhibition reveals personal and collective processes of reinventing and rewriting a story, and Histories. While some proposals are highly intimate, others are more directly political. The diversity of mediums explored by the 22 participating artists is incredibly valuable for the public.

Some pieces in the exhibition are from Fondation H collection while others are loaned from the artists or from international institutions. Additionally, Fondation H has supported the production of many of the new works on display. Five local artists have been accompanied by the curators in the production of new works, and six international artists have been invited for research and creation residencies in Antananarivo to further enrich the exhibition content over time.

To cultivate a lively space for dialogue, Fondation H will continue to host an extensive program of events around the exhibition every Saturday morning in 2024. Fondation H will also establish two cycles of performances and discussions in the presence of the curators and will organize children visits and workshops throughout the year.

HASSANEIN HIRIDJEE
PRESIDENT OF FONDATION H



Hassanein Hiridjee © Fondation H

CURATORS' NOTE

Nadine Hounkpatin & Céline Seror

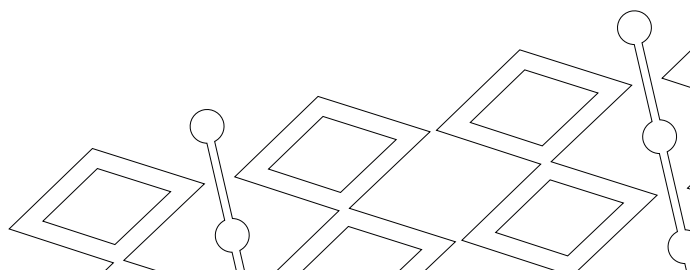
Memoria : récits d'une autre Histoire [Memoria: accounts of another History] addresses the idea of a collective memory made up of a myriad of stories, accounts, questions and experiences scattered in our individual, personal and intimate memories. This collective memory comes to light in this exhibition in the works of artists that remind us of the reconstruction of a common, universal memory, affording us a new perspective on contemporary creation originating from Africa and its diasporas.

When words and memories are forgotten, destroyed, erased or cut short, there is an urgent need to unveil a counter narrative, to bring multiple histories into coexistence and reveal what has been left unsaid — a need responded to by the 22 artists featured in exhibition. The defining feature of these works is their desire to transcend the boundaries of art, to “embody the elsewhere” and to illustrate the diversity of our shared individual and, ultimately, collective histories. The selected works explore painting, textiles, sculpture, video or even performance. They make up a journey echoing on the one hand a demystified reading of sections of History and commonly disclosed beliefs about the African continent, and on the other hand various forms of imaginary history that are still at play in the world of economics, particularly when it comes to the redistribution of resources. Through the multiplicity of techniques, the works presented bear witness to the committed practice of artists, strong in their narrative power and anchored in their fluctuating geographies and in their time. By questioning our thought mechanisms, *Memoria : récits d'une autre Histoire* [Me-

memoria: accounts of another History] aims to encourage a dialogue on our ability to move away from our point of view, to listen to different narratives and to (re)question what we believe to be the standard, the reference... The exhibition is conceived as a stage made up of proposals in the vast task of building a jointly shaped future where our conscious and unconscious memories would finally be calmed and soothed.

In line with Fondation H's new space size, the exhibition will feature works by artists Joey Aresoa, Olivia Bourgois, Joana Choumali, Dalila Dalléas Bouzar, Justine Gaga, Enam Gbewonyo, Georgina Maxim, Tuli Mekondjo, Marie-Claire Messouma Manlanbien, Myriam Mihindou, Josèfa Ntjam, Gosette Lubondo, Barbara Portailier, Selly Raby Kane, Miora Rajaonary, Amalia Ramanankirahina, Richianny Ratovo, Carine Rato vonarivo, Vonjiniaina Ratovonirina, Na Chainkua Reindorf, Mary Sibande, and Charlotte Yonga.

A special feature of the Malagasy stopover: a residency program will allow artists to create works in situ using local materials in collaboration with Malagasy artists and craftspeople. The aim is to enable artists to unfold their stories over time. By integrating a selection of new works created by the artists during their residencies, the visitor's experience will be enriched with each new visit.



A THREE-CHAPTER EXHIBITION



Charlotte Yonga
Champs, 2017
Noun Valley (Kutchub, Cameroun) series
© Charlotte Yonga

CHAPTER I

FROM THE INTIMATE TO THE UNIVERSAL: RECREATING A SHARED HISTORY

The first chapter of the exhibition explores the different paths taken by the artists to reveal a collective memory through their personal or intimate experiences.

From Madagascar, **Richianny Ratovo** invites us to a visual meditation on the complexity of the feeling of love and the experiences we have to go through and face, like real soldiers, before we take hold of true love. **Vonjiniaina Ratovonirina**'s monumental installation reflects on our individuality as a vehicle for political commitment in the service of the collective interest. In a series of studio photographs, **Miora Rajaonary** focuses on the emblematic lamba, a traditional Malagasy garment whose meaning varies according to its use and the person wearing it. **Olivia Bourgois** invokes the intimacy of "home" to question notions of identity, transmission and inheritance, and conceives the idea of a sacred lineage between women. From other horizons, the "memory works" of Zimbabwean artist **Georgina Maxim** are composed of heterogeneous textile sculptures intimately linked to the memory of the people to whom they are dedicated. The paintings of Namibian artist **Tuli Mekondjo**, who draws her inspiration from a personal history linked to the trauma of exile, and whose works combine painting, plant motifs, grains and details from archive photographs, echo the history of Namibia. "Collant-peau" ("Getting under the skin") is staged by Franco-Gabonese artist **Myriam Mihindou**, who, in a fixed-shot performance, uses words as well as her body to tell a powerful story about identity and self-esteem. The embroidered photographs of Ivorian artist **Joana Choumali** call for introspection and observation of nature to find comfort, strength and hope. Finally, with her intimate account of a village chief's journey to France, Franco-Cameroonian **Charlotte Yonga** questions notions of tradition, heritage and identity.



Richianny Ratovo
All That You Give II, 2023
© Chillli Arts Project

CHAPTER II

MEMORY AS A POLITICAL TOOL

The second chapter of the exhibition examines the critical dimension of memory: how artists use it as a strategy of reprobation, particularly in issues related to gender, post-colonialism, the representation of the black body and the exploitation of bodies and of natural resources. The obligation of memory allows photographer **Gosette Lubondo** to freely analyze a part of the colonial history of her country, the Democratic Republic of Congo. Ghanaian artist **Enam Gbewonyo** bears witness to her experience as a black woman in a world that is consciously and unconsciously hostile to her. The flesh-colored nylon stocking, an intimate everyday item, is chosen by the artist as a symbol of inequality and invisibilization. Cameroonian artist **Justine Gaga** invites the public to reflect on major societal issues through a monumental installation. Between the intimate and the political, Algerian artist **Dalila Dalléas Bouzar** uses portraiture to revive History and the duty to remember. **Mary Sibande**'s photographic and sculptural creations constantly denounce issues of domination and exploitation in the history of South Africa. **Amalia Ramanankirahina**, back on the island of her origins, lets herself be guided by the power of plants and minerals to reveal how the exploitation of natural resources echoes the history of human exploitation, while these same resources offer unique means of resistance, of transformation and of building a common future. Finally, **Carine Ratovonarivo** articulates a work of embroidery using Madagascar's current events as a thread for restoring the island's memory and history.



Mary Sibande
Ascension of the purple figure, 2016
Fiberglass, resin, textile, wooden base
284 x 101 x 101 cm
© Mary Sibande

CHAPTER III

CONFABULATIONS, FICTIONS AND OTHER IMAGININGS

Finally, the third and last chapter of the exhibition lifts the veil on an inventive, uninhibited, solid future of an accepted and celebrated memory: a limitless exchange between art, science, new technologies and a form of social activism, fertile ground for the composition of creative and subversive stories. These new languages can be found in the work of Franco-Cameroonian artist **Josèfa Ntjam**, who creates futuristic narratives in each of her installations, performances and videos; of Ghanaian artist **Na Chainkua Reindorf**, whose sculptural works incorporate organic materials, threads and beads, all woven, spun and sewn in a skillful blend of West African history(s) and techniques; or of Senegalese artist **Selly Raby Kane**, who imagines a fantasized African capital in a virtual reality film. **Marie-Claire Messouma Manlanbien** from Côte d'Ivoire uses natural elements from her stay in Madagascar and her residence at Fondation H to create a material narrative inviting viewers to reflect on notions of respect and care in the sense of attention and concern. **Joey Aresoa** has created a virtual library from scratch, in which everyone can find the means to encounter real or imagined stories and characters, evidence of a memory and heritage to be preserved, respected and passed on. **Barbara Portailier**, originally from Madagascar, closes the exhibition with a collective and participatory work inviting each visitor to write a memo containing a message for themselves or for the planet, using textile straps. This is meant to be a shared endeavor, drawing on the public's imagination and helping to create its memory.



Na Chainkua Reindorf
Detail, *Bomi : Second Life*, 2020
© G_Deleflie

FEATURED ARTISTS



Joey Aresoa

Olivia Bourgois

Joana Choumali

Dalila Dalléas Bouzar (Residency from June to August 2024)

Justine Gaga (Residency from January to April 2024)

Enam Gbewonyo (Residency from July to September 2024)

Georgina Maxim (Residency from August to September 2023)

Tuli Mekondjo

Marie-Claire Messouma Manlanbien (Residency in November 2023)

Myriam Mihindou

Josèfa Ntjam

Gosette Lubondo

Barbara Portailier

Selly Raby Kane

Miora Rajaonary

Amalia Ramanankirahina (Residency from January to April 2024)

Richianny Ratovo

Carine Ratovonarivo

Vonjiniaina Ratovonirina

Na Chainkua Reindorf

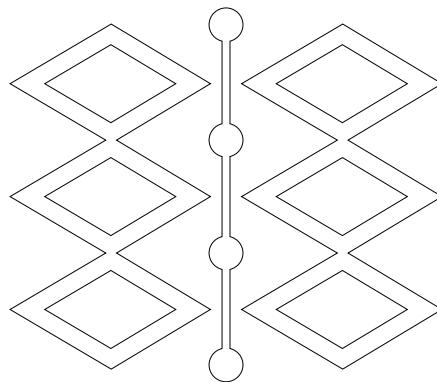
Mary Sibande

Charlotte Yonga

CURATORS' BIOGRAPHIES

Nadine Hounkpatin & Céline Seror

Nadine Hounkpatin and Céline Seror are independent consultants and curators. In 2013, they founded the cultural production agency artness, within which they conceive and produce projects in relation to the artistic scenes of Africa and its diasporas. From 2013 to 2018, they collaborated on the development of the first platform dedicated to contemporary African artistic creation for women — IAM - Intense Art Magazine, and created in 2018 the print and digital platform The Art Momentum. They share a common vision — placing the artist's voice at the center of the art world — and defend values of collaboration and transculturality through an extensive network of artists, authors, art critics, and curators. For almost ten years now, the duo has been actively involved in highlighting new voices and narratives from the African continent through their publications and artistic and cultural projects they have designed. From *Le Havre-Dakar, Partager la mémoire* [Le Havre-Dakar, Share the memory] (Muséum d'histoire naturelle du Havre, 2016) to *Memoria : récits d'une autre Histoire* [Memoria : accounts of another History], a Pan African group exhibition (Bordeaux, 2021, Abidjan, 2022, Yaoundé, 2023), the pair continues to explore the theme of reappropriating narratives, rewriting history and building a universal memory.



SECTION II

**FONDATION H 2024
PROGRAMS**



Exhibition view
Bientôt je vous tisse tous
[Soon I will weave you all] by Madame Zo
© Fondation H

BIENTÔT JE VOUS TISSE TOUS **[SOON I WILL WEAVE YOU ALL]** **AN EXHIBITION BY MADAME ZO**

UNTIL FEBRUARY 29, 2024

Co-curators of the exhibition: Bérénice Saliou and Prof. Dr. Bonaventure Soh Bejeng Ndikung

Co-curators of the public program: Alya Sebti and Hobisoa Raininoro

Fondation H (Antananarivo, Madagascar) is dedicating the opening exhibition in its new space to Zoarinivo Razakaratriko, known as Madame Zo (1956-2020), an icon of the Malagasy art scene. The works of this exceptional weaver are characterized by unusual shapes and sizes and integrate several hundred varied materials. They form an important corpus of abstract works whose meshes contains meaningful details and word play that seem like an enigma to be deciphered, revealing a vision of Malagasy society and a poetic, committed interpretation of the world.

Since its opening on April 28, 2024, over 83,000 persons visited the exhibition *Bientôt je vous tisse tous* [Soon I will weave you all], of which 85% are young Malagasy aged 16 to 35.



Exhibition views *Bientôt je vous tisse tous*
[Soon I will weave you all]
by Madame Zo © Fondation H

CATALOGUE

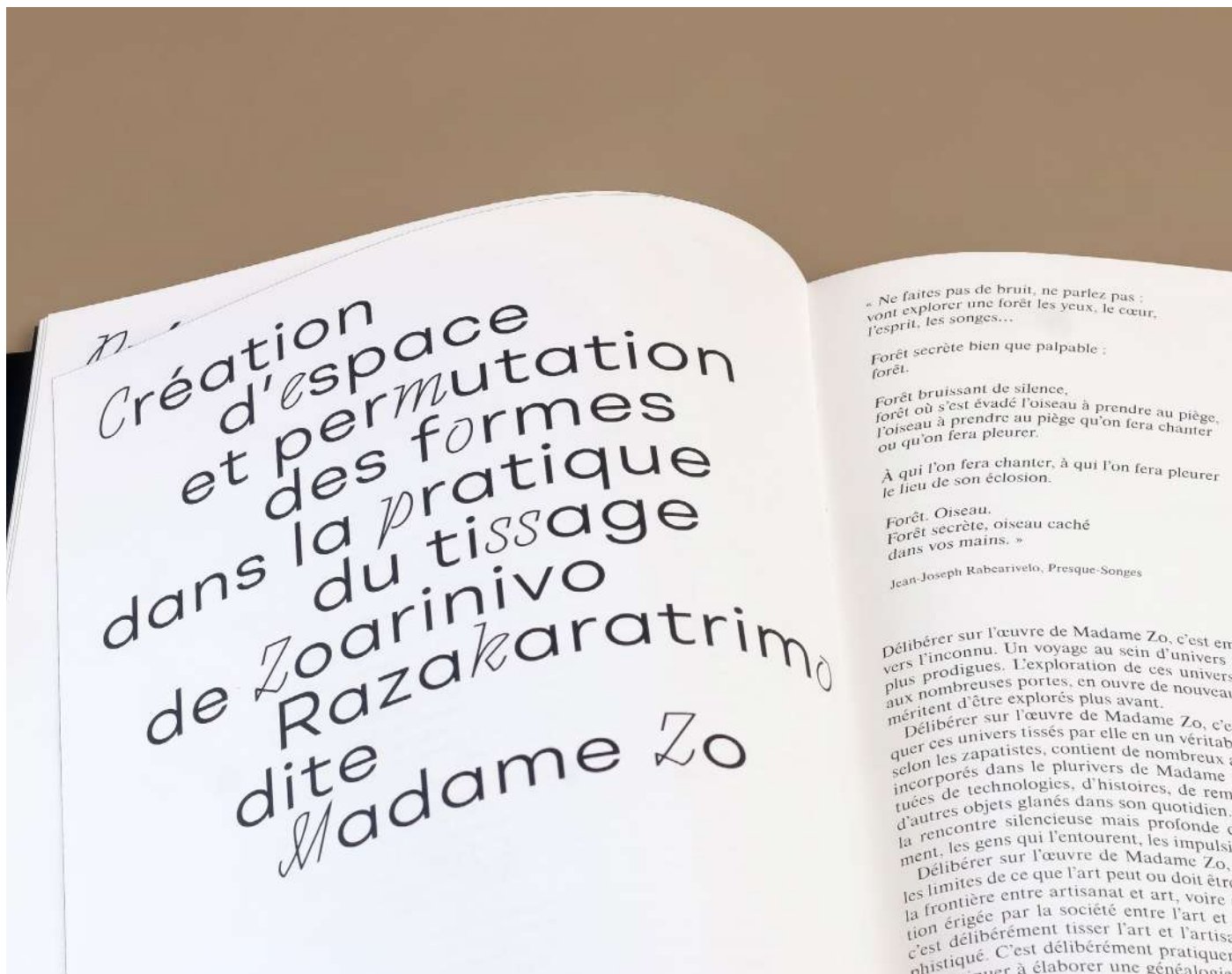
BIENTÔT JE VOUS TISSE TOUS [SOON I WILL WEAVE YOU ALL]

MADAME ZO



Launch of the catalogue *Bientôt je vous tisse tous* [Soon I will weave you all]
with Bérénice Saliou and Prof. Dr. Bonaventure Soh Bejeng Ndikung, in Paris on December 8, 2023 © Fondation H

Fondation H is publishing the very first book dedicated to Madame Zo. The catalogue reproduces texts by Prof. Dr. Bonaventure Soh Bejeng Ndikung and Bérénice Saliou, co-curators for the exhibition named *Bientôt je vous tisse tous*, Alya Sebti and Hobisoa Raininoro, co-curators for the public program, as well as texts by Hemerson Andrianetrazafy, Dr. Sarah Fee, Dr. Bako Rasoa-rifetra, Rina Ralay-Ranaivo, over 80 works by the artist, poems by Na Hassi (Tonihasina Gaëlle Razafimahaleo) that enter into dialogue with Madame Zo's works, and several views of the *Bientôt je vous tisse tous* exhibition displayed at Fondation H's new space of in Antananarivo, Madagascar.



Catalogue *Bientôt je vous tisse tous* © Fondation H

Catalogue title: *Bientôt je vous tisse tous* [Soon I will weave you all]

List of authors: Prof. Dr. Bonaventure Soh Bejeng Ndikung, Bérénice Saliou, Alya Sebti, Hobisoa Raininoro, Na Hassi, Hemerson Andrianetrazafy, Dr. Sarah Fee, Dr. Bako Rasoarifetra, Rina Ralay-Ranaivo.

Language: French / English

Number of pages: 335

ISBN: 2958937607

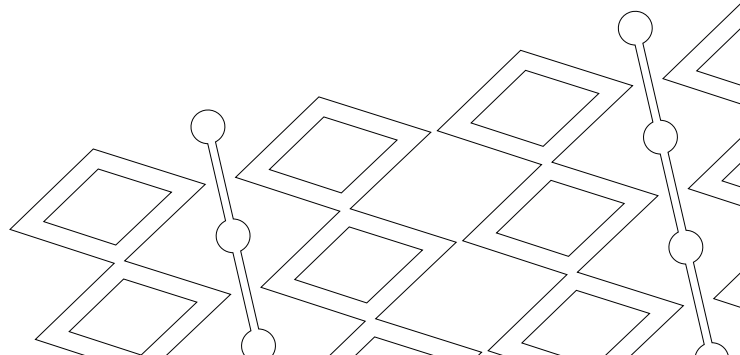
Price: 50€

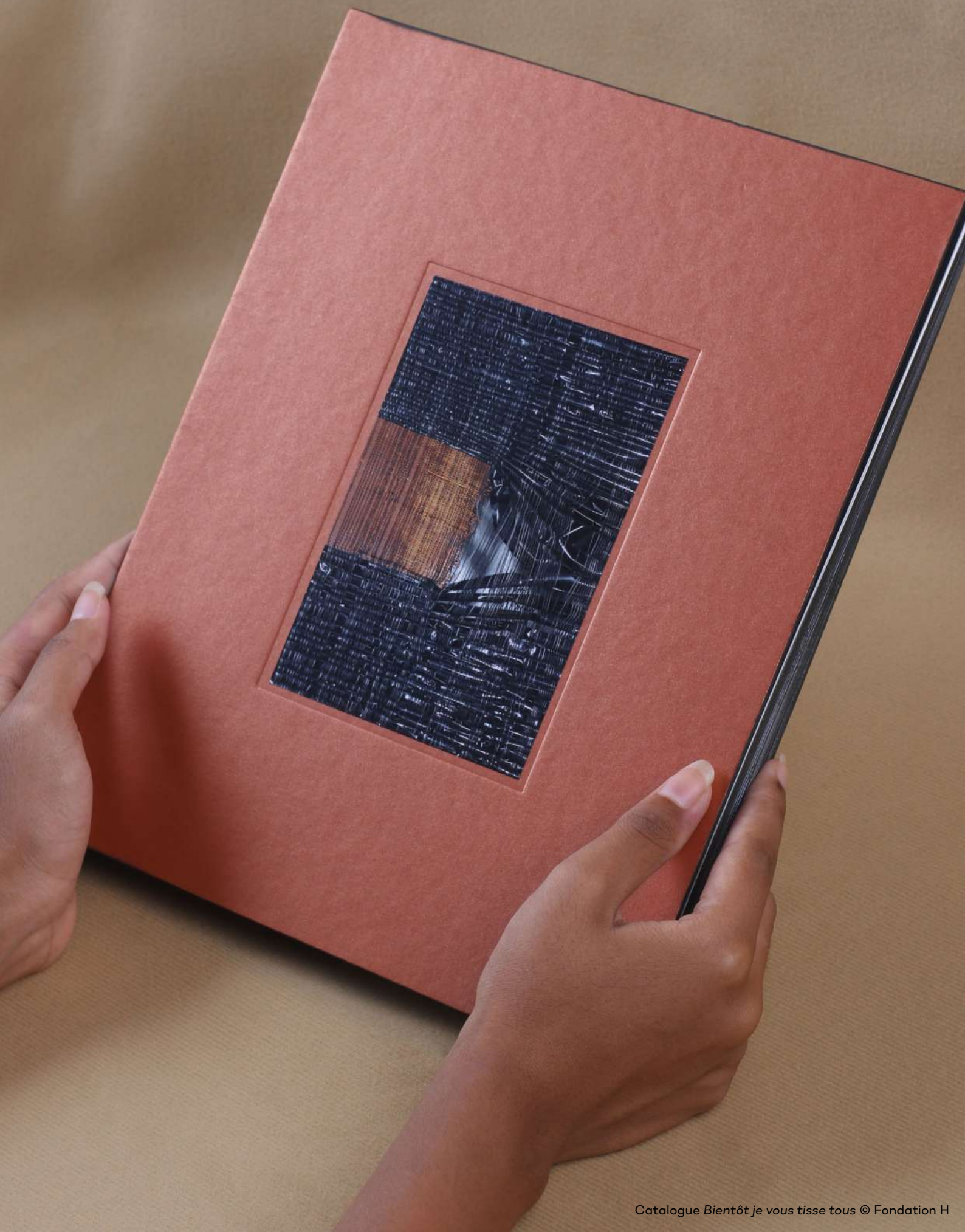
Where to buy it ?

Fondation H, Antananarivo (rue Refotana, Ambatomena, Antananarivo, Madagascar)

Fondation H, Paris (24, rue Geoffroy l'Asnier, 75004 Paris)

[Online](#)





MIZAHA PARIS 2024 PROGRAMS

Mizaha Paris is Fondation H's residency and exhibition program dedicated to artists from the African continent and its diasporas. It is established at Fondation H's Parisian space in the heart of the Marais.

Each year, three artists are invited to take part in the Mizaha Paris program to develop their projects during residencies at the Cité internationale des arts in Paris or in Fondation H's Parisian space. A two-month solo exhibition always follows the residency period. This program involves an experimental dimension and gives considerable flexibility in regards to the format of collaboration with guest artists, who are always invited on an individual basis, never as a group. This approach enables Fondation H team to provide tailored support to individual projects. The space can host *in-situ* installations (Hyacinthe Ouattara, M'barka Amor, Christian Sanna, Temandrotá, Adjí Diéye, Ange Dakouo). It is also regularly transformed into a studio by artists who take up residence there for a few months at a time (Maya Inès Touam, Adelaide Damoah, Johanna Mirabel, Roxane Mbanga).

The four invited artists in 2024 are: Cynthia Colney, Roxane Mbanga, Magalie Grondin and Sènamí Donoumassou.

CYNTHIA COLNEY

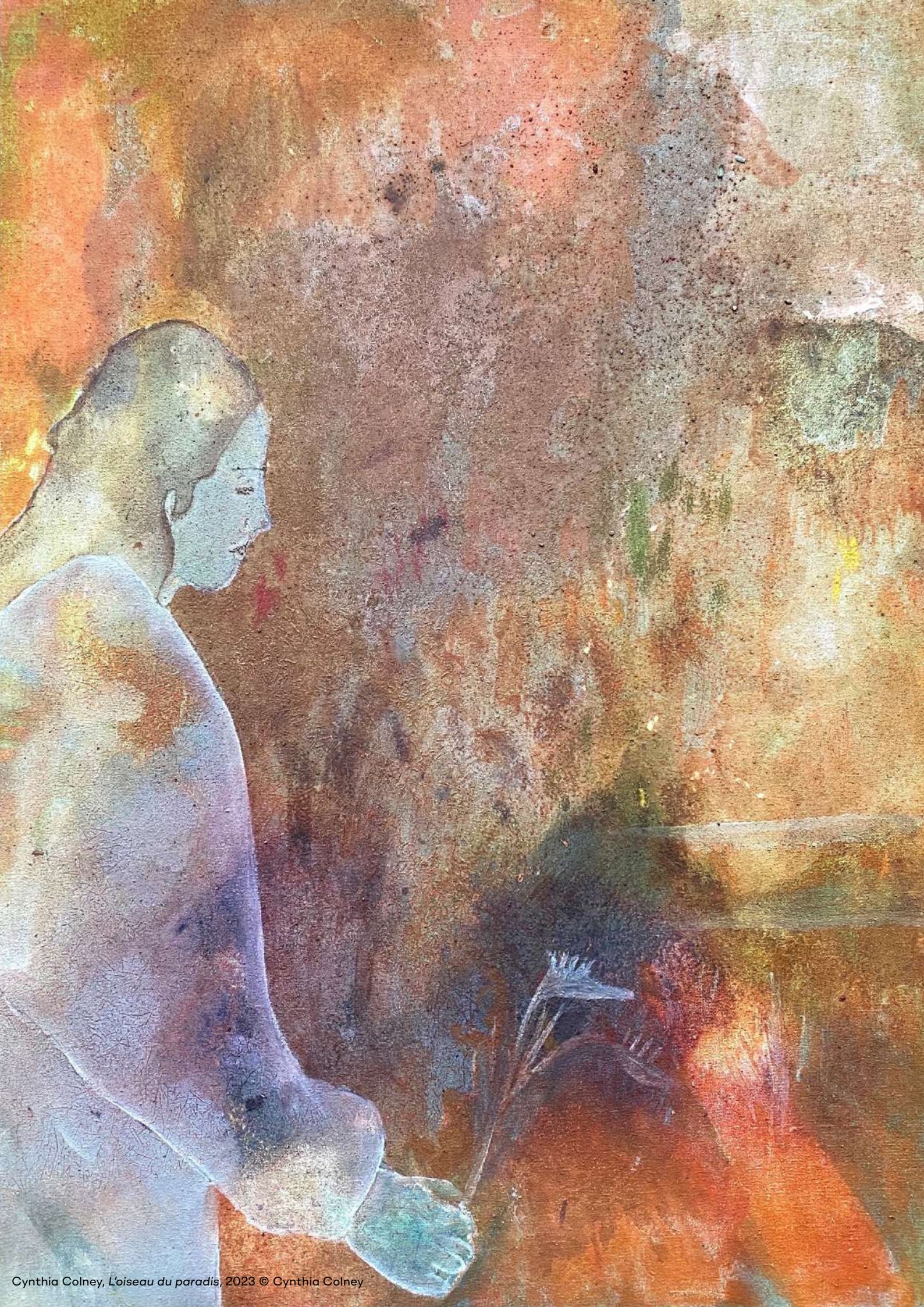
RESIDENCY: SEPTEMBER 2023 – JANUARY 2024

EXHIBITION: JANUARY 10 – FEBRUARY 10



Cynthia Colney, *Zanatany*, 2023 © Cynthia Colney

Cynthia Colney, a French-Malagasy artist, was born in 1991. She studied plastic arts and design in France, where she discovered various drawing techniques that she would develop further a few years later. Femininity and identity are omnipresent in the artist's work, whose luminous colors, symbols and dreamlike imagery celebrate feminine beauty and nature. She oscillates between painting and digital illustration and is familiarizing herself with the practice of ceramics.



ROXANE MBANGA

RESIDENCY: FEBRUARY – APRIL

EXHIBITION: APRIL 24 – MAY 25

Born in 1996, Roxanne is a multidisciplinary Cameroonian and French artist, originally from Guadeloupe. Roxanne is a storyteller working at the intersection of fashion, film, graphic design, photography, writing and performance. Her research revolves around the relationship between the lived, intimate body and the perceived body, which becomes a social receptacle for the projections of the exterior. Through her installations, she questions, listens and transcribes the voices of women with plural identities.



Roxane Mbanga, Installation *NOIRES*, 2022
© Jack Elliot Edwards

MAGALIE GRONDIN

RESIDENCY: FEBRUARY – JUNE

EXHIBITION: JUNE 1 – JULY 20



Magalie Grondin, *Zavion la mort*, 2022 © Magalie Grondin

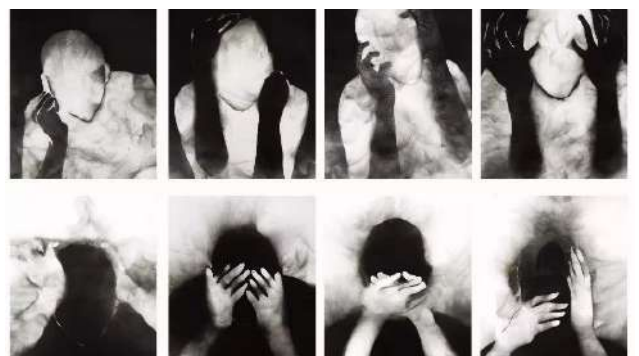
Magalie Grondin is a French multidisciplinary artist from La Réunion. Magalie Grondin's research metaphorizes social and historical events of Reunion Island, particularly those linked to exile. She explores the meanders of her multiple identities, both individual and collective, of exile, and of sensitive relationships to the body(ies) in painting, volume, installation and photography.

SÈNAMI DONOUMASSOU

RESIDENCY: JULY – SEPTEMBER

EXHIBITION: SEPTEMBER 11 – NOVEMBER 23

Born in 1991, Sènamì Donoumassou is an artist from Benin. Her artistic practice explores notions of identity, heritage and history. Through her creations, which oscillate between photograms, protean installations and drawings, she experiments with the technical and poetic potential of light.



Sènamì Donoumassou, *Série Le Constellé II*, 2022
© Sènamì Donoumassou

PRIX PARITANA 2024

Since its creation in 2017, Fondation H's Prix Paritana has been supporting the Malagasy art scene. Awarded to three artists each year, it aims to highlight and accompany the creative emulation of the Malagasy contemporary art scene.

Prix Paritana is open to all artists of the Malagasy art scene (artists of Malagasy nationality or artists residing in Madagascar) and to all mediums (painting, sculpture, video, photography, installation, etc.). It encourages dialogue between cultures and allows the creation and dissemination of artistic projects both in Madagascar and internationally.



Exhibition views of *Balade mentale* by Ophelia Arilala, second joint winner of the 7th edition of Prix © Fondation H

Applications for the 8th edition of Prix Paritana are open from January 8 to February 25, 2024. To assist artists applying for the prize, a training session is organized by Fondation H team on January 25, 2024.

The winners of the 8th edition of Prix Paritana will be announced on April 4, 2024, during the opening of the solo exhibition by Ashiko Ratovo, winner of the 2023 edition of Prix Paritana, at the Institut Français de Madagascar.

AINGA TRAINING 2024

Ainga was launched in April 2022 by Fondation H and aims to provide Indian Ocean artists with a solid theoretical and practical basis to plan and develop their artistic career.

Ainga training program offers free intensive workshops focusing on the professional aspects of the artist's profession, as well as art history classes.

Since 2023, Fondation H is a training organization approved by the Malagasy State. In the absence of art-related training in Madagascar, this makes it possible for Fondation H to issue State-certified training certificates to artists participating in Ainga's various training modules.

The 2023 Ainga training program offered some thirty artists two different, complementary modules: a module on art history taught by Hemerson Andrianetrazafy, consisting of 30 hours of theoretical and practical courses on Western, African and Malagasy arts; and a module on the organization of an exhibition, comprising 50 hours of theoretical and practical sessions with various local and international speakers, taking place one or two Thursdays a month from 4pm to 6pm.

The 2024 Ainga training program will offer four new modules:

- Applying for an international residency program
- Building an artistic approach
- Critical writing
- Malagasy art history course



Ainga training, 2023 © Fondation H

CULTURAL MEDIATION

HAY

Aimed at young people (6-18 years old), Fondation H's Hay program offers tailor-made visits and workshops by age group in conjunction with the exhibitions presented in both spaces in Antananarivo and Paris. Hay is a Malagasy term meaning "learned" or "acquired". The program is built from this perspective of discovery and learning.

Every weekday morning, throughout the year, Fondation H welcomes groups of children selected on the basis of long-term partnerships established with various entities (primary and secondary schools, NGOs, children's charities). Fondation H organizes two visits per year for each group of children offering them multiple opportunities experiment through Fondation H's different exhibitions, and discover a variety of workshops and activities. Fondation H covers all costs associated with these visits (transport, snacks, workshops, etc.).

Every Wednesday afternoon throughout the year, as well as on Thursday afternoons during school vacations, free Hay workshops are offered to the general public.



Hay workshop in Fondation H's garden, 2023 © Fondation H



Between April and December 2023, over 1,200 children took part in Fondation H's free Hay workshops.

In 2024, the mediation team will continue to lead several creative workshops, echoing Madame Zo's exhibition *Bientôt je vous tisse tous* [Soon I will weave you all]. These workshops will focus on the topics of medicinal plants and the tradition of weaving.

From April 2024, the exhibition *Memoria : récits d'une autre Histoire* [Memoria: accounts of another History] will also feature creative workshops on the three chapters of the exhibition: Exploring memory and intimacy, Questioning the political dimension of memory, Imagining the future of our memories. Fondation H will also be hosting 16 children's groups in January and February, in partnership with the Commune Urbaine d'Antananarivo.



Hay workshop, 2023 © Fondation H

SAMEDIS DE LA FONDATION H

Every Saturday morning in Antananarivo, the general public will be invited to free events, which can take many forms: guided tours in sign language, lectures, art history courses, "subjective itineraries" during which a speaker (usually an artist or a curator) will offer a guided tour of a current exhibition according to his or her personal reading, meetings or workshops with a resident artist, poetry readings, performances, guided tours for families, etc.

In parallel, more occasional events will be proposed, notably for specific targets such as the local art scene, for whom the Fondation H will regularly organize tailor-made events (portfolio readings, professional meetings with curators, invitations to book presentations in the library, etc.).

LIBRARY

Fondation H hosts a library that is completely free and accessible to all. As the country's first library dedicated to art and culture, it features an extensive collection of books for consultation on site. It is equipped with a free wireless connection and computers are available to the public.

Several events are organized in the library throughout the year: book presentations, workshops and discussions on the topics of writing or publishing, meetings with authors, etc.

In October 2023, to mark the opening of the library, Fondation H invited **Pascale Obolo (art critic, curator and editor-in-chief of the Afrikadaa magazine)** and **Ntone Edjabe (founder of the Chimurenga magazine)** for a workshop with young authors, artists and cultural journalists. For several days, they exchanged ideas and worked on critical writing in contemporary art.



Workshop in presence of Pascale Obolo in Fondation H's library, 2023 © Fondation H



2024 Agenda

2024 AGENDA

10 JAN - 10 FEB

Paris

Carte blanche exhibition by Cynthia Colney, *Misy diso* [There are errors]

19 - 20 JAN.

Antananarivo

3rd cycle of the public program echoing the exhibition *Bientôt je vous tisse tous* [Soon I will weave you all] of Madame Zo

29 FEB.

Antananarivo

End of the exhibition *Bientôt je vous tisse tous* [Soon I will weave you all] of Madame Zo

APRIL

Antananarivo

Ainga - Workshop 1: Applying for an international residency program

4 APRIL 2024 - 28 FEB. 2025

Antananarivo

Exhibition *Memoria: récits d'une autre Histoire* [Memoria: accounts of another History]

4 - 7 APRIL

Antananarivo

1st cycle of the public program echoing the exhibition *Memoria : récits d'une autre Histoire* [Memoria: accounts of another History]

4 APRIL

IFM, Antananarivo

Opening of the exhibition by Ashiko Ratovo, winner of the 7th edition of Prix Paritana and announcement of the three winners of the 8th edition

MAY - SEPT.

Antananarivo

Ainga - Workshop 2: Malagasy art history course

24 APRIL - 25 MAY

Paris

Carte blanche exhibition by Roxane Mbanga

1 JUNE - 20 JULY

Paris

Carte blanche exhibition by Magalie Grondin

JULY

Antananarivo

Ainga - Workshop 3: Building an artistic approach

11 SEPT. - 23 NOV.

Paris

Carte blanche exhibition by Sènam Donoumassou

19 - 21 SEPT.

Antananarivo

2nd cycle of the public program echoing the exhibition *Memoria: récits d'une autre Histoire* [Memoria: Accounts of Another History]

OCTOBER

Antananarivo

Ainga - Workshop 4: Critical writing course

NOVEMBER - DECEMBER

Antananarivo

Exhibition by the vice-winners of the 8th edition of Prix Paritana

DECEMBER

Paris

Restitution of the residency of the winner of the 8th edition of Prix Paritana



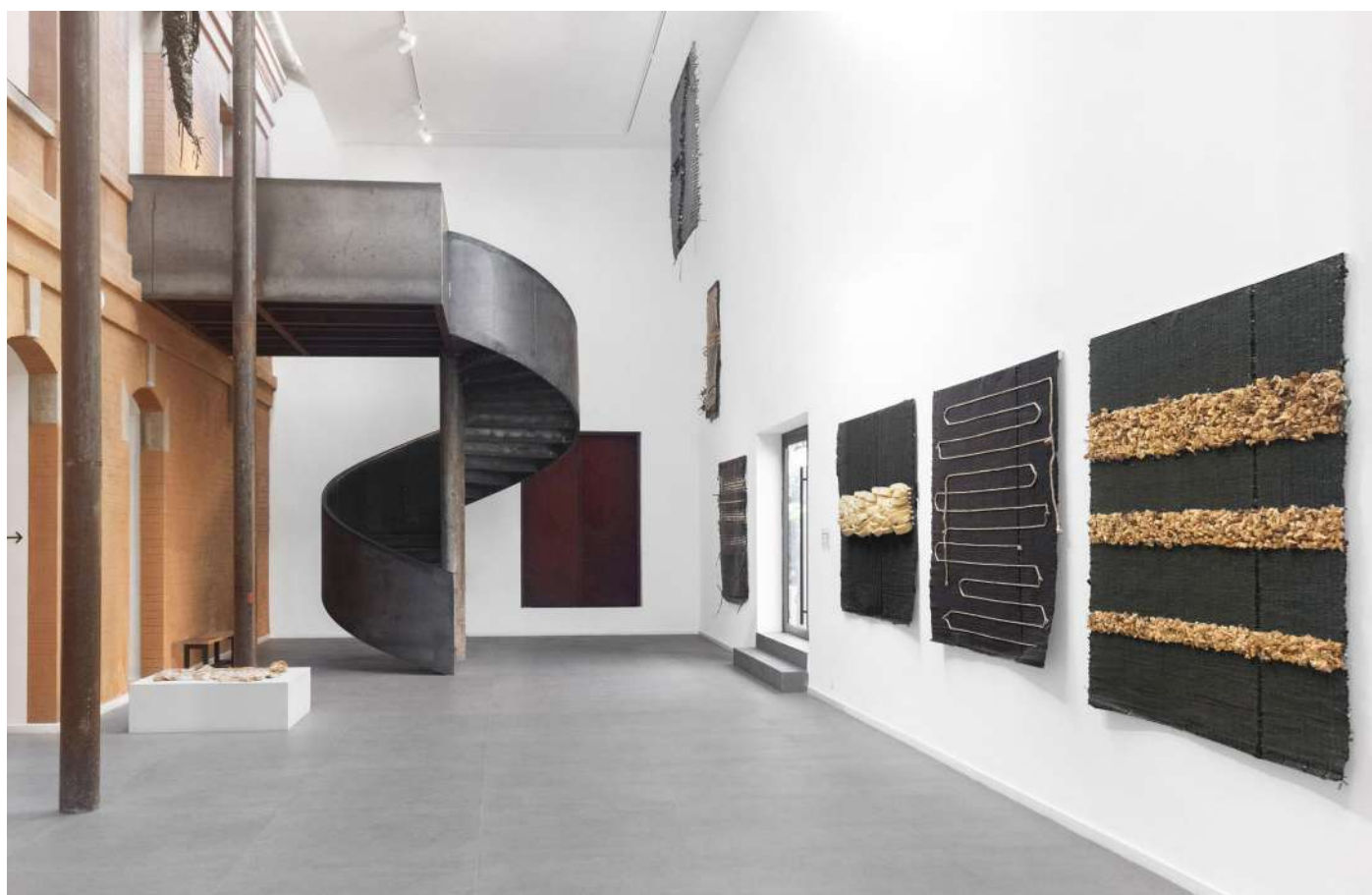
About Fondation H

Fondation H is a Malagasy contemporary art foundation. It was founded in Antananarivo in 2017 on the initiative of entrepreneur and patron Hassanein Hiridjee, who believes that art and culture have a strong social impact and enable critical openness to the world. It has been recognized as a charitable organization since 2018. Fondation H implements programs dedicated to supporting artists from Africa and its diaspora in their careers, facilitating public access to art, and actively participates in the development and structuring of the artistic scene in the Indian Ocean.

Since its creation, Fondation H has built up a collection of contemporary art, with a strong focus on artists from Africa and its diasporas.

The first private foundation for contemporary art in Madagascar and the first cultural institution of this scale in the country, Fondation H inaugurated on April 28, 2023 its new 2,200 m² space, entirely free of charge, in the heart of the Malagasy capital.

Housed in a historic building in downtown Antananarivo, which was built a century ago and has been completely renovated and enlarged, Fondation H's new space is intended to be a lively place for creation and dialogue, focusing primarily on artists from Africa and its diasporas. Fondation H's scope and ambition make it one of the few art institutions in Africa capable of supporting the development of artistic scenes at international level.



Exhibition view *Bientôt je vous tisse tous* by Madame Zo
© Fondation H



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My life is A Miracle #2, 2021
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Details, Madame Zo
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Exhibition views *Bientôt je vous
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by Madame Zo at Fondation H
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Exhibition views *Bientôt je vous
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by Madame Zo at Fondation H
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Launch of the catalogue *Bientôt je
vous tisse tous* [Soon I will weave
you all] with Bérénice Saliou and
Prof. Dr. Bonaventure Soh Bejeng
Ndikung, in Paris on December 8,
2023
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Catalogue *Bientôt je vous tisse
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Exhibition views of *Balade mentale*
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winner of the 7th edition of Prix
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Hay workshop in Fondation H's
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Hay workshop
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Hay workshop
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Workshop with Pascale Obolo in
the library of Fondation H, 2023
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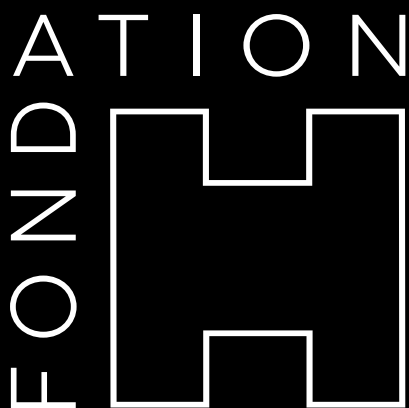
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Ange Dakouo
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4, 2023
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Detail of the artwork *Core*, 2023
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Exhibition views of *Bientôt je vous
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by Madame Zo at Fondation H
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Fondation H, Antananarivo
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The prints of the Imaginary Trip
II series by the artist Gosette
Lubondo were produced as part
of Résidence photographique of
musée du quai Branly – Jacques
Chirac in 2017. Exhibition produced
with the exceptional collaboration
of musée du quai Branly – Jacques
Chirac.



ANTANANARIVO

Rue Refotana

Ambatomena

Antananarivo 101, Madagascar

Tuesday to Saturday, 10:00 am to 6:00 pm

Sunday 10:00 am to 4:00 pm

Free entry

PARIS

24, rue Geoffroy l'Asnier

75004 Paris, France

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Free entry

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