# **CLASSICS**

#### Your required classic must be from this list!

#### 7th & 8th ONLY

Armstrong, W.H. - Sounder

Barrie, J.M. - Peter Pan

Baum, L. Frank – The Wonderful Wizard of Oz

Brink, C. - Caddie Woodlawn

Burnett, F. H. - The Secret Garden

Carroll, Lewis - Alice's Adventures in Wonderland

Dahl, Roald - Charlie and the Chocolate Factory

Finley, Martha – The Elsie Books

George, Jean Craighead - My Side of the Mountain

Gipson, Fred - Old Yeller

Grahame, Kenneth - The Wind in the Willows

Greene, Bette – The summer of My German Soldier

Kipling, Rudyard – The Jungle Book

Lewis, C.S. - The Chronicles of Narnia

Milne, A.A. – Winnie-the-Pooh

O'Dell, Scott - Island of the Blue Dolphins

O'Hara, Mary - My Friend Flicka

Pyle, Howard - Otto of the Silver Hand

Pyle, Howard - Robin Hood

Sewell, Anna – Black Beauty

Smith, Dodie – 101 Dalmatians

Smith, Dodie - I Capture the Castle

Speare, E. – The Bronze Bow

Sperry, A. - Call It Courage

Spyri, Johanna - Heidi

St. John, Patricia - Starlight

St. John, Patricia - The Tanglewood's Secret

St. John, Patricia - Treasures of the Snow

Sydney, M. - Five Little Peppers and How They Grew

 $Travers,\,P.L.-Mary\,Poppins$ 

#### **High School ONLY**

Buck, Pearl S. – The good Earth

Dostoievsky, F. - Crime and Punishment

Dostoievsky, F. - The Brothers Karamozov

Fitzgerald, F. Scott – The Great Gatsby

Steinbeck, John - Cannery Row

Steinbeck, John - East of Eden

Steinbeck, John - Of Mice and Men

Tolstoy, Leo – Anna Karenina

Tolstoy, Leo – War & Peace

#### **General – for ALL GRADES**

Abbott, E. - Flatland

Adams, Richard - Watership Down

Alcott, Louisa May – ANY

Austen, Jane – ANY

Bradbury, Ray - Fahrenheit 451

Bronte, Charlotte -ANY

Bronte, Emily – ANY

Bunyan, John – The Pilgrim's Progress

Burroughs, E.R. – Tarzan & sequels

Cather, W. - My Antonia

Chaucer – the Canterbury Tales

 $Chesterton,\,G.K.-The\;Father\;Brown\;Mysteries$ 

Chesterton, G.K. - The Man Who Was Thursday

Christie, Agatha - mystery books, ANY

Cooper, James Fenimore - The Last of the Mohicans

Costain, T.B. - The Silver Chalice

Crane, Stephen - The Red Badge of Courage

DeFoe, Daniel - Robinson Crusoe

Dickens, Charles - ANY

Dodge, Mary - Hans Brinker and the Silver Skates

Doyle, Sir Arthur Conan - ANY

Dumas, Alexander – The Count of Monte Cristo Dumas, Alexander - The Man in the Iron Maske Dumas, Alexander – The Three Muskateers Eliot, George - Silas Marner Forbes, Esther – Johnny Tremain Hamner, Earl, Jr. – Spencer's Mountain Hautzig, Esther – The Endless Steppe Hawthorne, Nathaniel - The Scarlet Letter Henty, G.A. - ANY Hilton, James – Goodbye Mr. Chips Hunt, Irene, Across Five Aprils Hurnard, Hannah - Hinds' Feet on High Places Hurnard, Hannah - Mountains of Spices Huxley, Aldous - Brave New World Irving, Washington – ANY Keyes, Daniel - Flowers for Algernon Kieth, Harold - Rifles for Waitie Lee, Harper - To Kill a Mockingbird Lewis, C.S. – ANY (Chronicles of Namia for 7 & 8 only) London, Jack - ANY MacDonald, George - ANY Melville, Herman - Billy Budd Melville, Herman – Moby Dick Montgomery, L.M. - Anne of Green Gables & sequels Orczy, B. – The Scarlet Pimpernel Orwell, George - Animal Farm Potok, Chaim – My Name is Asher Lev Potok, Chaim - The Chosen Potok, Chaim – The Promise Rawlings, Marjorie – The Sojourner Rawlings, Marjorie – The Yearling Rawls, William – Where the Red Fern Grows Richter, Conrad - A Light in the Forest

Shelly, Mary – Frankenstein

Smith, Betty - A Tree Grows in Brooklyn

Steinbeck, John – The Red Pony Stevenson, Robert Lewis - Dr. Jekyll & Mr. Hyde Stevenson, Robert Lewis - Kidnapped Stevenson, Robert Lewis - Treasure Island Stowe, Harriett Beacher - Uncle Tom's Cabin Swift, Jonathan – Gulliver's Travels Tolkien, J.R.R. - ANY Twain, Mark - ANY Verne, Jules – ANY Wallace, Lew – Ben-Hur Wells, H.G. – The Invisible Man Wells, H.G. - The Time Machine Wells, H.G. – The War of the Worlds Wilder, Thornton – The Bridge of San Luis Rey Wouk, Herman – The Caine Mutiny Wyss, Johanna - The Swiss Family Robinson

### **Incentive Reading Program**

Once a book is finished, the student is required to fill out this form and write a short summary about the book. Do not forget parent signature! It will be the student's responsibility to mail, or drop off this form with the summary to the school office. No forms will be accepted after the end of the *first day* of school, nor oral interviews granted on books read during the summer. Once school begins, students will be expected to give their interviews orally to the librarian *on books read during the school year*. **Do not forget!** Your classic AND biography must be the first two books read. Other fiction reports (written or oral) *will not* be accepted until those two required books are reported on. \*Students are expected to read their book with no aid from Spark Notes, audio books or book reviews.\*

Please write clearly. Student's name	<del>-</del>
Grade Teache	
Book title	
Author	Number of pages
reading level is appropriate.	ent reading this title and have checked to make sure the
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	Library use
Date received.	Summary satisfactory
Librarian's signature	<del>_</del>
Comments	

## Summary Guide Lines

Your summary must be a minimum of 1 page, but no more than 2 pages. A written report or summary must include three parts: the introduction, the body, and the conclusion. Include the background or setting and a list of main characters in the story (at least 4). See guide line below.

- 1. Title of book: Treasure Island
- 2. Background or setting: England and South Sea islands
- 3. Main characters in the story:
  - a. Jim Hawkins, a daredevil boy who becomes the hero
  - b. Long John Silver, a clever one-legged pirate chief
  - c. Billy Bones, an old sailor who has Flint map
  - d. Captain Smollett, the grim captain of the Hispaniola
  - e. Ben Gunn, the castaway who finds the treasure
- 4. Introduction:
  - a. Introduce the title, author, and subject or theme of the book in one sentence.
  - b. Include the setting (time and place) along with a striking statement to get the librarian interested in what you're going to say.
  - c. Close your introductory paragraph with a statement of opinion. An aspect of the book-a moral, a concept, or a principle that impressed you.
- 5. The Body:
  - a. Write a short concise summery or plot of the book.
  - b. For a fiction book, write a summary of the plot.

For a biography, relate the chief incidents in the subject's life.

For a nonfiction book, relate information or interesting concepts.

- 6. Conclusion:
  - a. Begin the conclusion with your opinion of the book. Give your thoughts about the book, whether they are favorable or unfavorable.

Enjoy your summer, may it be filled with fun and meaningful activities.
Blessings,
Mrs. Cavanaugh

# NICS SUMMER READING

Each student has an opportunity to earn gift cards of their choice at the end of each school year by reading a certain amount of pages during the year. The Summer Reading Program is to give students a chance to continue reading during the summer months with the benefit of having those pages apply to our Reading Incentive Program offered during the school year. During the summer though, students are asked to submit written summaries from 1-2 pages along with a parent signed form. The summaries can be mailed or submitted to the office during summer hours Tuesday/Wednesday from 8:00-12:00 starting June 12<sup>th</sup> or on the first day of school.

The Reading Incentive Program has not changed. The guidelines are listed below:

Level 1- Read one classic and one biography before any other titles and achieve 1,800 pages to earn a \$20 gift card.

Level 2- Same as level 1 with one additional classic or biography to achieve 2,700 pages for a \$30 gift card.

Level 3- Same as level 1 with three additional titles either classic or biography for a total of 3,600 pages to earn a \$40 gift card.

The enclosed classic list should serve as a guideline. Usually, if a parent is okay with their child reading a certain author or book, I am too. Please remember to pick titles at your reading level.