

# NEVER IS NOW

the past is prologue



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“L.A. THEATRE BEST BETS”

## Los Angeles Times

“Go see it. An extremely rare moment in time in which a portion of history... is presented in a very unique unveiling. The voice is different and you will be different for seeing it”

- **BroadwayWorld**

“TOP TEN - RECOMMENDED. *Never is Now* says it best: ‘We tell the truth and inspire others to keep fighting’... A cast diverse in age, race, ability, and sexuality — remarkably differentiates among their various roles.”

- **Stage Raw**

“Intense and electrifying - *Never is Now* asks a host of thought-provoking questions. But, perhaps more importantly, it does so through glimpses of the very personal lives of people forced to experience the events in these tumultuous times.”

- **Splash Magazine**

“*Never is Now* offers thought-provoking theatre at its best.”

- **Culver City News**

“This is a theatre experience that you will be thinking about long after the curtain falls. I know I was.”

- **Better Lemons**

“Wendy Kout’s daring play within a play illuminates today’s ugly realities while recounting the dark legacy of the Nazi genocide. Find the time this weekend and see this powerful production.”

- **Hollywood Times**

“Does more than tug at the heart strings, actually beating on one’s heart like a drum... Savor the raw, seemingly effortless flow of story... It moves us, as it should. As it must.”

- **Night Tinted Glasses**

“Run! Run! Run! ... A fascinating night of theatre... quietly beautiful and wonderfully effective. Wendy Kout’s work cries out for an awakening, mostly for the people who turn their heads or tune out the unpleasantness around them.”

- **Joe Straw**