

## Year 13 MUSIC

### Overall Intent:

In year 13, our musicians continue to develop and apply the musical knowledge, understanding and skills they gained during year 12. They are encouraged to engage critically and creatively with a wide range of music and musical contexts and reflect on how music is used in the expression of personal and collective identities. Through the three components – Appraising music, Performance and Composition – we aim for our students to explore and develop their own musical strengths and foster a love of music from all backgrounds. By the end of the course, they should possess the knowledge, skills and understanding needed to access higher education and university degree courses in music and music-related subjects, as well as music-related and other careers. They will also have gained a lifelong love of music appreciation and critical vocabulary to assist in the expression of their soul.

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Topic/area of study</b>	WESTERN CLASSICAL TRADITION 1650-1910		COMPLETION OF PERFORMANCE AND COMPOSITION PORTFOLIOS	MUSIC FOR MEDIA/THEATRE  COMPLETION OF PERFORMANCE AND COMPOSITION PORTFOLIOS	REVISION FOR COMPONENT 1: APPRAISING MUSIC	N/A
<b>Key learning aims – knowledge and skills</b>	<b>Students will:</b>  Study the piano music of Chopin: Ballad no. 2 in F major, Nocturne in E minor.  Study the piano music of Brahms: Intermezzo in A major and Ballade in G minor.  Study the piano music of Grieg: Norwegian March op54 no.2 and Notturmo op54 no.4	<b>Students will:</b>  Study melody/ rhythm dictation, identifying modulation, identifying and writing chords, cadences and intervals (melodic and harmonic), scales etc.  Select their chosen brief set by the exam board for the second composition.	<b>Students will:</b>  Study Performance and Composition: accuracy/ interpretation/ expressive control.  React to feedback given and refine components two and three ready for submission.	<b>Students will:</b>  Continue to develop their listening ability, looking at melody/rhythm dictation, identifying modulation, identifying and writing chords, identifying cadences, intervals (melodic and harmonic), scales etc.  Use their skills to complete essays	<b>Students will:</b>  Review their knowledge from throughout the course as they prepare for the final exam.	The course will conclude once students have completed their final exam.

	<p>Use their knowledge and understanding of musical elements when appraising music from this area of study.</p> <p>Learn to listen attentively to unfamiliar music from all named composers in selected areas of study to identify accurately described musical elements and use musical language to include staff notation.</p> <p>Use their knowledge and skill to complete their first draft of the Free Composition.</p>			based on the two areas of study.		
<b>Assessment</b>	AP1: Two 10-mark questions/short listening exercises	AP2: Composing task	AP3: Essay	AP4: Performance/ composition	Final exam – listening paper	