

Year 11 BTEC MUSIC

Overall Intent:

BTEC Level 2 Music is a vocational qualification, where students develop knowledge and understanding by applying their learning skills in a work-related context. The course supports progression to a more specialised Level 3 vocational or academic music course or apprenticeship. The two units covered in Year 11 engage students to take responsibility for their own learning and to develop skills that are essential for the modern-day workplace. These skills include: teamwork, working from a prescribed brief, instrumental/vocal development, working to deadlines. Students also further develop a rich knowledge base, and practical confidence in music performance as they take more opportunities to explore their creativity and implement their ideas.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/area of study	THE MUSIC INDUSTRY		THE MUSIC INDUSTRY INTRODUCING MUSIC PERFORMANCE	INTRODUCING MUSIC PERFORMANCE	THE MUSIC INDUSTRY	N/A
Key learning aims – knowledge and skills	Students will understand different types of organisations that make up the music industry, consider the advantages and disadvantages of different types of venues for live performance, learn about health and safety and security at venues, consider	Students will understand job roles in the music industry e.g. musician, musical director, songwriter, producer, roadie, instrumental support, learn about job roles and the responsibilities of each role from different areas of the music industry,	Students will learn to develop music performance skills and accuracy of pitch/intonation/range, use their own knowledge of their performance skills to select techniques to focus on through regular and effective practice, learn to create an effective practice diary that	Students will use their own music performance skills within rehearsal and performance. Warm-ups/musical interaction/reacting to feedback, learn to explore repertoire for their chosen instrumental/vocal skill so they can demonstrate their skill in rehearsal and	Students will review knowledge from this unit as they prepare to sit their external exam.	The course will conclude after students sit their external exam.

	what equipment might be needed and what might be available from service companies and agencies, consider the issues that unions are skilled in resolving and supporting the industry.	consider the skills and responsibilities of jobs in the music industry to include the media's role and the wider world of employment opportunities, learn how the industry relies on entrepreneurs, the self-employed and small enterprise.	enables them to be a better instrumentalist/vocalist, learn to select repertoire which will challenge instrumental/vocal technique.	performance, learn how to effectively manage as a musician, use their skill demonstrated in rehearsal to perform at least two contrasting pieces, performing with confidence, consistency and ease.		
Assessment	Workbook exercises	Workbook exercises	External exam Performance/audio recording/practice diary	Performance/audio recording/practice diary	External exam	