

Year 7 MUSIC

Overall Intent:

In Year 7, students study rhythm and the other elements of music and learn how to manipulate these elements to create music. Students learn to read notation with confidence, layering up the complexity through different teaching methodology and gaining an understanding of the history and importance of music notation. They develop skills in how to improvise and compose individually and in groups using appropriate structures. Students learn how to perform with confidence, work within teams and respond to constructive feedback. These skills are built on in Year 8 when we will begin to study melody construction and the role of accompaniment by looking at a range of styles and genres, developing students' ability to respond, and to think and to be able to articulate their ideas through written and aural communication.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Area of study	RHYTHM & METRE UNDERGROUND MUSIC	RHYTHM AND METRE UNDERGROUND MUSIC	PITCH & STAVE NOTATION	MELODY – READING & PLAYING INTRODUCTION TO CHORAL MUSIC	PROGRAMME MUSIC – TRAIN COMPOSITION CARNIVAL OF THE ANIMALS	WORLD MUSIC: DJEMBE DRUMMING
Key learning aims – knowledge and skills	Key Knowledge: Note names, rest types, the use of tempo, round, accents, ostinato, texture. Key Skills: Composing and performing. Students learn to read rhythmic notation and learn the skills to perform this notation as a group, maintaining	Key Knowledge: Time signatures, dynamics (using Italian dynamic markings). Key Skills: Composing. Students learn how to compose music using different simple time signatures. Students learn how to put different note values together to create a rhythmic	Key Knowledge: Pitch note names on the treble clef stave. Key Skills: Students develop skills in reading pitch notation. They develop keyboard skills and learn how to play simple melodic written notation as a soloist and as part of an ensemble.	Key Knowledge: Focuses on the composer Ludwig van Beethoven, in particular his 9 th Symphony. Key Skills: Students continue to develop their skills of notation reading as well as their keyboard skills. They explore skills in ensemble playing.	Key Knowledge: Focuses on classical music composers from the Romantic and Modern Eras. Key Skills: Students will develop skills in using external stimulus in compositions. Students will be able to aurally identify instruments used to represent different characters and use this	Key Knowledge: Polyrhythms, call and response, texture. Students learn about Djembe drumming and its place within African culture. Key Skills: Students learn how to play djembe drums and develop the skills required to perform as an ensemble.

	an individual part and learning how tempo and other performance devices can have an impact on how a piece can sound. Students learn how to read and follow a score.	composition. They learn how to add dynamic markings to their scores.	Students learn the skill of arranging.		knowledge to select the correct timbre for their programmatic composition. They will use their notation skills to write down their melodic ideas.	
Assessment	Workbook exercises Audio recording	Workbook exercises Audio recording	Green sheet Workbook exercises	Recording of performance	Green sheet, notation work and recording	Class recording