

Year 9 MUSIC

Overall Intent:

In Year 9, students study a variety of tonalities and learn how to manipulate these elements to create music. Students continue to learn to read and write notation and appraise music using newly introduced knowledge such as major/minor keys and raga scales. We take forward their understanding of the history and importance of different genres and cultures. They develop skills in how to improvise and compose individually and in groups using appropriate structures. Students continue to learn how to perform with confidence, work within teams and respond to constructive feedback. By Year 9, compositions are longer and produced in response to briefs, introducing music industry practices. We continue to look at a range of styles and genres and develop students' ability to respond, and to think and to be able to articulate their ideas.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Area of study	POPULAR MUSIC CHORDS HARMONY PERFORMANCE	MELODY AND TONALITY SCALES (MAJOR AND MINOR)	MUSIC OF INDIA	THE MUSIC INDUSTRY: JOB ROLES AND VENUES	SIGNATURE MUSIC FOR A TV PROGRAMME	MINIMALISM – CLASSICAL MUSIC SINCE 1940
Key learning aims – knowledge and skills	Key Knowledge: Students will learn/review the following key term/concepts: Composition, Performance, Triads, Chord Patterns, Primary Chords, Chord sequences, Riffs. Students will learn about chords and the purpose of them in music. Students	Key Knowledge: Students will learn/review the following key term/concepts: Composition, Major and Minor Scales, Tone, Semitone, Chromatic, Sharp, Flat, Natural, Sequence, Modulation, Transposing	Key Knowledge: Students will learn/review the following key terms/concepts: Composition, Performance Raga, Sitar, Tabla, Tambura, Alap, Gat, Jor, Jhalla, drone, free rhythm. Students learn about the music of India and the Raga scale looking at specific	Key Knowledge: Students will gain an insight into the Music Industry, focusing on jobs in the industry (performance, management, promotion, recording, technical, media, advertising, health and safety. They learn about the skills required for each role. They	Key Knowledge: Students will learn/review the following key terms/concepts: Composition, Performance Muzak, writing to a commission, leit motif. Students learn about the concept of a jingle. Key Skills: Students develop their skills in appraising the	Key Knowledge: Students will learn/review the following key terms/concepts: Ostinati, Metamorphosis, layering, music cells, augmentation, diminution, motif. Students learn about this genre of classical music through musical excerpts.

	<p>will learn about the music of the 1990s and 2000s, learning to distinguish aurally between the musical decades.</p> <p>Key Skills: Students will use their instrumental skills – keyboard/guitar/ukulele to perform chord patterns and riffs typical of the 1990s and 2000s. Students learn how to perform a chord sequence and how to present it as a score. They will also be able to compose short riffs to accompany their chord patterns.</p>	<p>Key Skills: Students learn how to construct, notate and perform major and minor scales. Students will develop the skills needed to produce a composition based in D minor, using their knowledge of melodic construction, how to develop melody by using sequence and the harmonic device of modulation to extend and provide structure to a piece. They will use their knowledge of notation to represent their ideas.</p>	<p>instruments. They learn about the different characteristics of sections of a performance.</p> <p>Key Skills: Students use their skills of improvisation to create melodies from the Raga Bavari using keyboards. Students will develop their skills in appraising music and discussing features of this genre.</p>	<p>consider the advantages and disadvantages of different types of venue. They learn about health, safety and security at venues.</p> <p>Key Skills: Students use the knowledge acquired to answer BTEC-style questions, to give them an insight into the BTEC course offered at Key Stage 4.</p>	<p>musical characteristics of a jingle. They use their knowledge of tonality and melody to create a jingle for a chosen product.</p>	<p>Key Skills: Students learn how to identify characteristics associated with this genre of music, using their knowledge of musical terms. They use their instrumental skills on keyboards to perform music cells maintaining an individual part as part of an ensemble. They use their notation and instrumental skills to compose music cells.</p>
Assessment	Class recording	Green sheet/workbook-exercises, final melody	Green Sheet/workbook exercises, recording	Green Sheet BTEC Style written paper	Recording, Appraisal (Written)	Written melody and performance