Year 9 MUSIC

Overall Intent:

In Year 9, students study a variety of tonalities and learn how to manipulate these elements to create music. Students continue to learn to read and write notation and appraise music using newly introduced knowledge such as major/minor keys and raga scales. We take forward their understanding of the history and importance of different genres and cultures. They develop skills in how to improvise and compose individually and in groups using appropriate structures. Students continue to learn how to perform with confidence, work within teams and respond to constructive feedback. By Year 9, compositions are longer and produced in response to briefs, introducing music industry practices. We continue to look at a range of styles and genres and develop students' ability to respond, and to think and to be able to articulate their ideas.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Area of study	POPULAR MUSIC CHORDS HARMONY PERFORMANCE	MELODY AND TONALITY SCALES (MAJOR AND MINOR)	MUSIC OF INDIA	THE MUSIC INDUSTRY: JOB ROLES AND VENUES	SIGNATURE MUSIC FOR A TV PROGRAMME	MINIMALISM – CLASSICAL MUSIC SINCE 1940
	Key Knowledge:	Key Knowledge:	Key Knowledge:	Key Knowledge:	Key Knowledge:	Key Knowledge:
	Students will	Students will	Students will	Students will gain an	Students will	Students will
	learn/review the	learn/review the	learn/review the	insight into the	learn/review the	learn/review the
	following key	following key	following key	Music Industry,	following key	following key
	term/concepts:	term/concepts:	terms/concepts:	focusing on jobs in	terms/concepts:	terms/concepts:
Key learning aims –	Composition,	Composition,	Composition,	the industry	Composition,	Ostinati,
knowledge and skills	Performance,	Major and Minor	Performance	(performance,	Performance	Metamorphosis,
	Triads, Chord	Scales, Tone,	Raga, Sitar, Tabla,	management,	Muzak, writing to a	layering, music cells,
	Patterns, Primary	Semitone,	Tambura, Alap, Gat,	promotion,	commission, leit	augmentation,
	Chords, Chord	Chromatic, Sharp,	Jor, Jhalla, drone,	recording, technical,	motif. Students learn	diminuation, motif.
	sequences, Riffs.	Flat, Natural,	free rhythm.	media, advertising,	about the concept of	Students learn about
	Students will learn	Sequence,	Students learn about	health and safety.	a jingle.	this genre of classical
	about chords and	Modulation,	the music of India	They learn about the	Key Skills: Students	music through
	the purpose of them	Transposing	and the Raga scale	skills required for	develop their skills in	musical excerpts.
	in music. Students		looking at specific	each role. They	appraising the	

and 2000s, learning to distinguish aurally between the musical decades. Key Skills: Students will use their instrumental skills – keyboard/guitar/ ukulele to perform chord patterns and riffs typical of the 1990s and 2000s Students learn how to present it as a score. They will also be able to compose short riffs to accompany their chord patterns. Assessment different characteristics of sections of a performance. Students will develop the skills nad minor scales. Students will develop the skills needed to produce a instrumental skills of improvisation to 2090s and 2000s Students learn how to present it as a score. They will also be able to compose short riffs to accompany their chord patterns. Assessment different characteristics of sections of a performance. Key Skills: Students use the improvisation to create a lingle for tonality and melody to create a jingle for a chosen product. Key Skills: Students use the knowledge acquire to answer BTEC-style questions, to give them an insight into appraising music and discussing features of this genre. Students will develop the skills of improvisation to extend and provide struction, how to develop melody by using sequence and the harmonic device of this genre. Students will develop their skills in appraising music and discussing features of this genre. Students will develop their skills in appraising music and discussing features of this genre. Students will develop their skills in appraising music and discussing features of this genre. Students will develop their skills in appraising music and discussing features of this genre. Students will develop their skills in appraising music and discussing features of the BTEC style students will be a chosen product. Students will develop their skills in a chosen		will learn about the	Key Skills: Students	instruments. They	consider the	musical	Key Skills: Students
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