

Year 12 A LEVEL ENGLISH LITERATURE

Overall Intent:

In the Sixth Form, students of English Literature continue to develop and apply the knowledge, understanding and skills they gained at KS4 English Literature. They are encouraged to engage critically with a wide range of literature and reflect on how literature is used in the expression of personal and collective identities. Through the components of the course, we aim for our students to explore and develop their own strengths in literary analysis and foster a love of literature from all backgrounds. By the end of the Key Stage, they should possess the skills and understanding needed to access higher education and university degree courses in English Literature and related subjects, as well as related careers.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/area of study	THE LITERARY CANON A STREETCAR NAMED DESIRE LOVE POETRY ANTHOLOGY	A STREETCAR NAMED DESIRE LOVE POETRY ANTHOLOGY UNSEEN POETRY	FEMININE GOSPELS THE GREAT GATSBY		A DOLL'S HOUSE OTHELLO PREPARATION OF END OF YEAR EXAM	A DOLL'S HOUSE OTHELLO NEA COURSEWORK
Key learning aims – knowledge and skills	Students make personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression. They analyse ways in which meanings are shaped in literary	Students make personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression, students analyse ways in which meanings are	Students make personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression. They analyse ways in which meanings are shaped in literary	Students make personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression. They make connections between texts and	Students make connections between texts and across time, selecting their own text to use in the comparative coursework. They analyse ways in which meanings are shaped in literary texts. They prepare	Students make personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression. They analyse ways in which meanings are shaped in literary

	texts, demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.	shaped in literary texts, demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received. They begin to consider the A Level English Literature examination: what steps need to be taken to achieve positive outcomes and why.	texts, demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.	across time, selecting their own text to use in the comparative coursework. They analyse ways in which meanings are shaped in literary texts, demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.	for the trial A Level English Literature examination: what steps need to be taken to achieve positive outcomes and why. They demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.	texts, demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.
Assessment	Poetry analysis	A Streetcar Named Desire	Feminine Gospels	The Great Gatsby	A Doll's House	Year 12 Trial Exam