

Year 9 ENGLISH

Overall Intent:

In Year 9, students study increasingly challenging and fascinating texts, from Dickens' classic 'A Christmas Carol' to Shakespeare's gripping 'Macbeth'. In doing so, they build the understanding to construct GCSE level ideas and answers, developing their skills and confidence through scaffolded support. Students refine their skills in speaking and listening through our 'Discussion and Debate' unit, where they are challenged to articulate their opinions and respond to those of others. Students journey through our non-fiction unit, which is carefully tailored to prepare students for the start of their GCSE curriculum in year 10. Throughout this unit, students explore a range of non-fiction texts, primarily news articles and editorials, developing their ability to write for a specific purpose and audience. Students will also work to progress their analytical skills, exploring meanings behind words by considering writers' intentions and the resulting effects of their language. By looking at a range of GCSE level texts, and advancing the required skills to access them effectively, students evolve their ability to respond and demonstrate their opinions with confidence and class.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Area of study	FICTION (PRE-21 ST CENTURY NOVEL)	DISCUSS AND DEBATE	NON-FICTION (NEWSPAPERS, EDITORIALS AND TRAVEL WRITING)	SHAKESPEARE (MACBETH)	SHAKESPEARE CONTINUED (MACBETH)	GCSE POETRY ANTHOLOGY
Key learning aims – knowledge and skills	To understand the life and legacy of Charles Dickens and explore the social and political context in which he was writing. To analyse the effectiveness of Dickens' opening line. To explore how Dickens uses	To develop the ability to formulate judgements of texts and articulate our opinions in a formal, structured way. To analyse a range of short stories and evaluate the effectiveness of writers' choices. To develop confidence in public	To understand the language and structural features of magazine and newspaper articles. To understand and explore how newspapers and magazines use graphology, analysing the effectiveness of	To explore the social and historical context of 'Macbeth' and understand its influence over the play. To understand and analyse the significance of the witches in the opening scene of the play, exploring Shakespeare's	To understand and explore Shakespeare's use of iambic pentameter. To understand and develop the skills needed to structure an essay response. To understand and explore Shakespeare's use of stagecraft and symbolism.	To understand GCSE level poetic terminology and be able to identify poetic features within a range of poetry. To understand the importance of context when analysing poetry and begin to incorporate contextual links

	<p>language and structure to make his description of Scrooge so effective and be able to incorporate some of these features in own writing.</p> <p>To understand and explore how Dickens uses the supernatural to appeal to a Victorian audience.</p> <p>To be able to identify key quotations and analyse the effect on a Victorian and modern-day audience.</p> <p>To make comparisons between novel and film and explore directors' choices.</p>	<p>speaking through class discussions and debates.</p> <p>To understand the conventions of debating and the importance in listening and responding to contrasting ideas to improve textual analysis.</p> <p>To use film as inspiration to create original piece of writing.</p>	<p>these features with subject terminology.</p> <p>To understand and explore how 'voice' is used to create a desired atmosphere within an article.</p> <p>To understand and explore the meaning of 'reliable journalism'.</p> <p>To understand and practise the role of an editor.</p>	<p>intentions and the resulting effect on a Victorian audience.</p> <p>To understand and explore the play's key character relationships, scenes, and themes.</p> <p>To explore the portrayal of women in the play and form a written response.</p> <p>To understand and analyse Macbeth's soliloquy and the significance of this within the play.</p>	<p>To understand and analyse the significance and effectiveness of the play's ending.</p> <p>To be able to reflect on and improve an exam-style response in relation to a mark scheme.</p> <p>To reflect and assess own learning to identify strengths and potential gaps in learning.</p>	<p>within a written response.</p> <p>To understand and begin to analyse Agard's 'Checkin Out Me History'.</p> <p>To understand and begin to analyse Garland's 'Kamikaze'.</p> <p>To understand and begin to analyse Duffy's 'War Photographer'.</p> <p>To understand and develop the skills needed to respond effectively to unseen poetry.</p>
Summative assessments	Dickens' 'A Christmas Carol' Fiction Assessment (Reading Skills)	Short Story Project (Writing Skills)	Gun Powder Plot News Report (Writing Skills)		Macbeth End of Year Assessment (Reading Skills)	