

Year 10 DRAMA

Overall Intent:

In Year 10, students study a range of techniques to apply to devised performance, building on all skills introduced through Key Stage 3. They are introduced to Brecht and Stanislavski as influential practitioners and work to apply those skills to their own work. Students explore the works of Frantic Assembly and work to adapt their techniques into a devised performance. Live Performance observation plays a part in the AQA course, watching both digital content and live performance in the theatre. Through the study of Blood Brothers as the AQA set text students learn to apply context and develop understanding of character purpose. This play is studied in full, with key extracts being performed. Alongside this, students also explore a range of different scripts in order to prepare them for the C3 scripted element of the course.

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Topic/Area of study | INTRODUCTION TO GCSE DRAMA | SET TEXT – ‘BLOOD BROTHERS’ DEVISE PERFORMANCE TASK | BRECHT AS A PRACTITIONER STANISLAVSKI INTRODUCTION TO LIVE PERFORMANCE | DEVISED PERFORMANCE WORK (IN THE STYLE OF C2) | SCRIPTED PERFORMANCE (IN THE STYLE OF C3) | LIVE THEATRE AND BLOOD BROTHERS (FOCUSING ON C1) |
| Key learning aims – knowledge and skills | Students will understand the demands of the GCSE course, the practical nature of the work and the high demand of positive group work. This half term will focus on exploration of many skills, styles, ways of working, | Students will explore the elements needed for C1 scripted analysis. They will focus on the practical application of physical and vocal skills on key scenes from the play. | Students will explore two key theatre practitioners and how their principles can be applied to the devised process. When looking at the work of Brecht, students will consider style, purpose and application. When | Students will work in the style of C2 assessment – they will be taught a further set of devising skills to add to their own repertoire and then apply it to their own devised work. Students will also work in the written | Students will explore a variety of scripted extracts – this will be dependent on the group size and dynamic of the group. The teacher will present scripts that will allow for engagement and challenge within the group. | Students will focus more on the written demands of the course. They will revise their work on Blood Brothers – in preparation for the Year 10 assessment weeks. Live Performance will also be explored further (this may be |

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| | <p>scripts, devised. This will include looking at stage types, stage positioning and stage roles. Students will learn about the work of the Off Balance Theatre Company ('Fairy Tales in a Box' and 'Blue Remembered Hills'). They will learn how to use a range of performance skills, including as part of monologues and duologues. They will develop their skills in observing live theatre, including duologues and the play 'Refugee'. This will give them a strong taster of all ways of working</p> | | <p>considering the work of Stanislavski, students will consider characterisation, development and understanding performance. Students will be working to apply developed physical and vocal skills to their devised work. Alongside this, students will also focus on the demands of C1 Live Performance.</p> | <p>way that C2 demands.</p> | | <p>digital depending on access to Live Theatre in the locality) .</p> |
| Assessment | <p>Informal in lessons through practical work. Self and Peer Assessment</p> | <p>Green Sheet assessment – Devised Drama</p> | <p>Written Assessment through Live Performance</p> | <p>Green Sheet Assessment – Devised Drama</p> | <p>Informal in lessons through practical work. Self and Peer Assessment</p> | <p>End of Year Exam – Written</p> |