

## Year 8 DRAMA

### Overall intent:

In Year 8, students study a range of theatre styles and genres fitting into both scripted and devised work. This includes pantomime, Greek theatre, a set script and a devised performance. In exploring these genres, they build the understanding to explore a different way of creating and performing drama. They develop skills in pantomime, Greek theatre, scripted performance and the use of a montage performance. These skills are built on in Year 9 when we begin to study more contemporary, thematic work and more challenging scripts (in content, style and purpose). By looking at a range of performance skills, themes and ideas, students develop their ability to respond, to think and to be able to articulate their ideas in response to a variety of ideas.

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Topic/Area of study</b>	THEATRICAL STYLE: MIME PARK BENCHES CHARACTERISATION ACTION AND REACTION	THEATRICAL STYLE: HISTORICAL PANTOMIME	SCRIPT CONTEMPORARY 'YOU MADE ME'	THEMATIC WORK MONTAGE HOMES AND COMMUNITY	THEATRICAL STYLE HISTORICAL AND CULTURAL GREEK THEATRE	SCRIPT CONTEMPORARY AND THEMATIC 'MUGGED'
<b>Key learning aims – knowledge and skills</b>	Students explore the purpose of characterisation underpinning it. This also focuses on building up students' confidence in performance in front of others – where detail matters.	Students will work in the historical and popular style of pantomime, exploring the historical background of Commedia dell'Arte. Students will focus on visual/vocal comedy skills.	Students will work on a contemporary script with a focus on working to perform script to an audience (lines learnt). Students will also develop skills of interpretation and insight into intentions.	Students will explore the idea of montage performance by applying a range of skills to the theme of Homes and Community (refugees, natural disaster, lockdown etc.)	Students will use a specific style of theatre from a historical context. The use of Greek theatre will take students to the origins of theatre – this will also link to Romeo and Juliet to incorporate further historical theatre.	Students will connect performance skills developed through the year and apply them to a longer piece of script work – this will also allow students to focus on set, costume and props (with purpose).

Assessment	Performance in lesson and evidence in working notebooks	Green Sheet Assessment	Green Sheet Assessment	Performance in lesson and evidence in working notebooks	Performance in lesson and evidence in working notebooks	End of Year 8 Exam
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