

Year 7 DRAMA

Overall Intent:

In Year 7 students study a variety of pieces of work that are thematic or skills led – working in a non-verbal manner to start with, working towards use of voice in performance. Within each piece of work there is an emphasis on creating, responding and performing. In doing so they build the understanding to explore how drama has a place in the Arts world and within the wider approach of building confidence skills. They develop skills in performance and presentation within the schemes of learning. These are built on in Year 8 when we will begin to study more complex thematic ideas and theatre history. By looking at a range of performance skills, themes and starting points and developing a wide range of performance skills, students develop their ability to respond, to think and to be able to articulate their ideas. They are also developing skills to be confident young people in their ability to talk, discuss, plan and prepare for presentation.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Area of study	MUSIC AS SOUNDTRACK TO PERFORMANCE INTRODUCTION TO DRAMA SKILLS	THEMATIC WORK – BULLYING CREATION OF A PERFORMANCE	THEATRICAL STYLE SLOW MOTION FIGHT SEQUENCES	SCRIPT AND THE USE OF VOICE DEVELOPMENT OF VOICE THROUGH USE OF SCRIPT	STORYTELLING FAIRY TALE GENRE PHYSICAL THEATRE STYLE	SCRIPT 'THE TERRIBLE FATE OF HUMPTY DUMPTY'
Key learning aims – knowledge and skills	To explore a number of performance skills in order to build up performance confidence using the backdrop of a variety of different themes and ideas.	To use the theme of bullying as a theme for performance. Teacher guides students into being more independent in their work and in creating a class performance.	To use a specific style of performance – to develop a stylised technique and performance discipline.	To work on the use of the voice in performance – building up performance confidence in speaking out loud to audience .	To use a specific genre of storytelling and apply a physical theatre style to their work.	To connect performance skills developed through the year and apply them to a longer piece of script work.

Assessment	Performances of the created work. Evidence in books	Green Sheet assessment	Performances of the created work. Evidence in books	Green Sheet Assessment	Performances of the created work. Evidence in books	Year 7 end of Year exam
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