

APANO



2022 ANNUAL REPORT

APANO & APANO COMMUNITIES UNITED FUND (CUF)



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Please note: as of August 1, 2023, our 501(c)(3) APANO Communities United Fund (CUF) is also to be known as APANO. Our 501(c)(4) is now known as APANO Action Fund (AF).



From left to right: Kim Lepin, Co-ED of Culture & Communications; Amy Powers, Co-ED of Programs; Allie Yee, Co-ED of Finance, Operations, & Development

A LETTER from our CO-EXECUTIVE DIRECTORS

Shared leadership.

This has been a buzzword around APANO and the nonprofit sector for several years. As we've navigated the pandemic and larger forces of the world — and invited reflections and reimaginings of ourselves, our work, and our movements — shared leadership has echoed louder and louder as a promising, values-aligned, sustainable model of leadership

At APANO, we have gone through a two-year transition in our executive leadership with many partners, staff, and board members stepping up to support and lead the organization in the interim. The three of us were honored to join APANO as permanent Co-Executive Directors, embracing this very buzzy phrase of “shared leadership” as an executive leadership team.

And we've been asked many times, and often ask ourselves: *what is shared leadership?*

To be honest, we are figuring it out as we go - day by day, week by week. There is no clear template for shared leadership, no one way it looks for everyone. We're creating it together, which is the point, and we're seeing it take shape.

Shared leadership is possible because the brilliance, dedication, creativity, and power of our community and staff shine.

It's youth organizers getting together in nature to find power and healing. It's small businesses having a place to turn to repair and rebuild when impacted by vandalism. It's our communities showing up to get vaccinated, to vote. It's inviting each other - as community members, staff, and board - into important, sometimes difficult conversations about how we lean more fully into our values.

This past year, we've felt, quite profoundly, that shared leadership is shared joy.



Amy (left) & Kim (right) at APANO's Picnic in the Park

It's the joy of being in each other's presence, of laughing together on a windy Saturday as we gather at a community resource fair, vibing off of each other's energy and ideas to imagine what we'll build next. It is learning and appreciating deeply, as our Co-ED team has done over the past eight months, that each of us have an invaluable piece to contribute to our goals, vision, and work, and that none of us can do it alone.

Shared leadership is how we build the world we want to see, not just organizationally, but across Oregon and beyond.

We cannot overstate our gratitude to you — our community, staff, board, and partners — for being on this shared-leadership journey with us. Thank you for showing up with your grace, resolve, and passion to make this work possible. In 2023, let's keep building together.

**In solidarity,
Amy, Kim, and Allie**

ALLY YEAR IN REVIEW

By **Des Spicer Orak**, Youth Programs Manager & **Brittany Pioquinto**, Youth Organizer

ALLY (APANO Leaders and Liberated Youth) is the youth-organizing arm of APANO. ALLY is open to Black, Indigenous, and all people of color (BIPOC) ages 13 to 21. ALLY aims to build the leadership skills of working-class youth through community organizing, leadership development, and political education. We do our best to bring a holistic lens to all of our programming, centering intersectionality, healing, and the lived experiences of our youth. ALLY’s engagement opportunities cover a wide spectrum of passions — from poetry, to comprehensive sex education, to building relationships with nature. Learn about our youth programming and see some of our highlights from the year below!

Left: TARO members & APANO staff, Des Spicer Orak (front left) & Brittany Pioquinto (front right); Right: a few of their creations



TARO 2022

Teaching Advocacy and Radical Organizing (TARO) is a cohort-based youth program that takes a holistic and comprehensive approach to health education, encouraging youth to engage in dialogue and action to strengthen our relationships to ourselves and each other. The 2022 cohort consisted of 14 youth between the ages of 14 and 21 who are passionate about comprehensive sexual and reproductive health. Throughout six weeks of programming, we explored different dimensions of sexual and reproductive health including boundaries, communication, consent, and much more!

AA+NHPI Poetry Competition

In May 2022, in commemoration of AANHPI Heritage month, we launched a poetry competition where youth could submit up to two poems that embody what health and/or healing means to them. Health could be interpreted in multiple ways: physical, mental, emotional, social, socio-political, economic, familial, ancestral, etc. After reading through many beautiful submissions, our panel of judges landed on three finalists! Read more about them below.



Jezreel Gaad (she/her), our first-place prize winner, has been writing since elementary school. She loves reading, listening to music, and playing multiple instruments including oboe, saxophone, ukulele, guitar, and bass. She draws inspiration from her Asian American identity and aims to enhance and understand her relationship with her culture, family, and peers through writing.



Jenny Duan (she/her), our second-place prize winner, is a first-generation Chinese American raised in Portland, Oregon. She enjoys reading, connecting with nature, exploring local cultures, and learning new things. She finds inspiration in both personal and collective experiences of the pandemic.



Ash Mathur (any pronouns), our third-place winner, was born in Singapore and immigrated to London before finally moving to Oregon last September. They love philosophy, sociology, neurobiology, and reading. He finds inspiration through raw human emotion, the transformation of thoughts into art, and the diaries of Franz Kafka and Sylvia Plath.



Nature Series

Throughout the summer, we hosted five outings to develop our relationships to the natural world. For the first two sessions, we explored several beautiful locations including Lacamas Lake, Duncan Creek, and Steigerwald Wildlife Refuge. For our final sessions, we tapped into our creative brains to paint plant pots and journeyed to the Come Thru Market to support local Black and Indigenous vendors and farmers.

Sign up for email updates at [APANO.org](https://www.apano.org) to be the first to hear about upcoming Nature Series registration openings!



POLICY, POLITICAL, ADVOCACY AND CIVIC ENGAGEMENT (PPACE): Building AANHPI Capacity

By **Cayle Tern**, Immigrant Program Manager



APANO staff and community members

In the summer of 2021, APANO convened with a group of community based organizations and identified gaps in our advocacy ecosystem. In the winter of 2021-22, capacity-building activities began with a funder convening and program development for a capacity-building cohort. The capacity-building work is centered around deep understanding of the communities and people served by those organizations and rooted in the knowledge and experience of community leaders.

In 2022, the Asian American, Native Hawaiian, Pacific Islander Capacity Building Program kicked off with the Cambodian American Community of Oregon (CACO), Chinese American Citizens Alliance (CACA), Filipino Bayanihan Center (FBC), Iu-Mien Association of Oregon (IMAO), Ka 'Aha Lāhui

O 'Olekona Hawaiian Civic Club of Oregon and SW Washington (KALO), Micronesia Islander Community (MIC), Oregon Marshallese Community Association (OMCA), and Zomi Inquan Portland Oregon (ZIPO) as members of the cohort. The cohort is committed to expanding their capacity for Advocacy and Civic Engagement in the communities that they serve.

In 2022, APANO sponsored 35 community events in the areas of advocacy, civic engagement, and leadership development in the AANHPI communities across Oregon. APANO also expanded the AANHPI advocacy and civic engagement ecosystem by supporting organizations in establishing non-profit status, and we look forward to continuing this critical work with our community.

2022 POLITICAL ADVOCACY & CIVIC ENGAGEMENT

WHAT WE ACCOMPLISHED TOGETHER



Over **43,000**
voters called



Voter guide
translated into **8**
languages



Nearly **10,000**
text messages
sent to voters



Over **40** endorsement
interviews connecting
our staff, board, and
community members
to candidates*



More than **10,000**
mailers sent to
APANO supporters to
take action and **VOTE!**



APANO Field Organizer, Thien Vo, sending postcards to community to get out the vote



APANO staff and community partners at Mekong Bistro for a PPACE happy hour

*APANO is a 501c4 organization. APANO CUF is a 501c3 organization and does not engage in partisan activities and does not support or oppose candidates for public office.



APANO Co-Executive Director Amy Hwang Powers and Alina for the Child Care Campaign

2022 CHILD CARE WINS

In 2022, we fought to make child care more affordable for families and increase wages and support for providers. Working with our partners in the Child Care for Oregon coalition, we were able to pass two bills that supported a historic \$100M investment in child care in Oregon!

Child Care for Oregon Priority Bill (HB 4005)

- Increases the amount of money providers who accept Employment Related Day Care (ERDC) subsidies receive per child, getting to more equitable rates; this will also increase purchasing power for parents who utilize ERDC

Child Care Emergency Response Package

- Provides \$21 million for direct relief payments of \$500 each to currently-working child care workers with one payment in 2022 and one in 2023
- Ensures \$39.3 million to recruit and train new child care providers, and provide direct grants to expand existing facilities of all types
- Grants \$3.6 million for the Department of Early Learning and Care to make our public child care system more equitable and beneficial for parents and providers

OUR VISION *for* CHILD CARE *in* OREGON

Much of APANO's early work was guided by our adoption of the Strong Families Framework in 2014, with the work being led by Strong Families work group co-chairs Marilou Carrera and Kara Carmosino. The Strong Families Framework helped APANO to integrate a gender justice and reproductive justice lens to our work and asked us to envision how we can deepen connections between our communities and families and their access to the rights, recognition and resources they need to thrive.

Through the years we've worked and campaigned for ballot measures that support that foundational work including bills that have expanded healthcare access (Measure 101), reproductive health access (RHEA), and environmental justice measures (PCEF). When we implemented our new strategic framework in 2021, we defined five values that are key to our work: self determination, solidarity, integrity, care, and belonging. Those values and our history of integrating gender and reproductive justice into our work connect deeply to our investment in championing child care equity in Oregon.

In 2022, APANO joined the Child Care for Oregon Coalition, where we're working to build a comprehensive child care system in Oregon. Child care work makes social justice work possible and accessible and supports our vision of strong and thriving families and a healthy community.

The campaign theme is Stronger Communities, Stronger Families, highlighting the social and

environmental determinants on our families health. At APANO, we are dedicated to strengthening Asian and Pacific Islander communities in Oregon by building effective leadership, addressing the root of problems faced by our communities, and improving health and opportunity for our children and families.

Strong communities are communities with real opportunities, equal access and a higher level of civic engagement. From affordable health care and good schools, to family wage jobs and a toxic-free environment with places to play, our communities are shaped by the way we make policy and allocate resources. APANO works for strong communities.

Our vision is to build a universal, publicly-funded child care system in Oregon that is equitable, affordable, culturally-relevant, inclusive, developmentally appropriate, safe, and community-led.

We must reimagine a system that values child care and the diverse professionals who provide care. This new system must be developed by and for the Black and Indigenous people, people of color, and the largely women providers and parents who know most about childcare!

The child care bills we are championing will increase affordability and access, support workforce development, and create child care infrastructure. This historic win helps us move closer to our vision of a world where families have the rights, recognition, and resources to thrive.



Past APANO staff Kara Carmosino leading a Reproductive Justice presentation

Want to get involved? **Join the movement to bring our vision of accessible, affordable child care for all to life in Oregon!** Be a part of the child care coalition; share your personal story, volunteer, or email your lawmakers.

Visit ChildCareforOregon.org/TakeAction for more information.

OCEAN HEART WORLD:

A Mural Created by Redstone Rodolfo Serna and Harrison Park School Students

By Redstone Rodolfo Serna

Ocean Heart World (*right and opposite*) is a mural project we created in response to the graffiti found alongside local small businesses on and near Division Street. One business offered the space for a mural project which is when the Jade District and APANO became involved, and I was invited to facilitate a community driven mural with the students of Harrison Park Elementary. I worked with both kindergartners and fifth graders to come up with the imagery and paint the mural. The fifth graders came up with ideas for the images while the kindergartners voted on the ideas, and they also came up with the name for the mural.

To me, personally, murals and public art have always been about giving access to historically underserved communities. For the kids I think it was mostly about having fun, but also naming things that make them feel good, things they want to share with the community. And the painting process was filled with laughter, music, and storytelling. We also honored the students in front of the mural and took a few photos for posterity to end the project. I painted the rest of the fence afterwards with a budding cedar. The mural can be found on SE Division St and SE 86/87th (on the south side of the street at the pedestrian bridge).



About the artist: Rodolfo Redstone Serna was born in Chicago, Illinois, but his roots are from Mexico. Serna was initially a self-taught artist until he began collaborating with other graffiti artists from Chicago. From there his work had transformed once again. It was during his time in the Marine Corps that his work became smaller due to necessity. Later, when he moved to Portland, higher education seemed the next logical step.

It was during his time at Portland State University, where he received his Bachelor of Fine Arts in 2008, that he also began doing large-scale art projects with at-risk youth. Serna has worked with youth from multiple organizations and educational institutions in order to develop 40 plus murals all over the Greater Portland area. Recent and upcoming exhibition venues include the Department of Community Justice art and culture program as well as the Multnomah County Walnut Clinic mural.



HEAL. UNITE. GATHER.

By **Natalie Yap**, Community Space Manager



Friends paint terracotta pots at the HUG event

Heal, Unite, Gather (HUG) was APANO's first in-person resource fair since the COVID-19 epidemic. Held at Harrison Park, we wanted to not only provide an opportunity for our community members to get vaccinated, but also gather and celebrate outdoors.

Friends of Noise (*opposite, top left*) featured some of their talented youth DJs alongside one of our AMP artists, Qi You, in a tea ceremony and conversation space using ceramic tea mugs that were made in a workshop led by artist catalyst Midori Hirose (*opposite, top right*). This event would not have been possible without the collaboration and care of all of our partners.

Thank you for your support!



APANO staff & family

CELEBRATING THE LAUNCH of TRIMET'S FX2 LINE

In Fall 2022, Trimet launched the FX2 Line which runs from Downtown Portland to Gresham. It is the region's first high-capacity bus transit line. The line is the result of over a decade of advocacy and ongoing work involving community based organizations and transit planners.

In 2013, regional planners from Metro, Trimet, and PBOT reached out to former Jade District Manager Stanley Moy about the Division Transit Project, and former APANO chair Raahi Reddy was appointed to the steering committee to plan the project. Jade Steering Committee member Rosaline Hui helped with the extensive outreach to the local Chinese community.

A major part of the planning process included the creation of a Community Benefits Agreement which promised 360 units of affordable housing, created the largest minority construction contract in Oregon history (for Raimore Construction), provided hundreds of jobs for communities of color, partially funded the Orchards of 82nd, and also supported a North to South transit line in East Portland.

Alongside partners from East Portland Action Plan, OPAL, and Division Midway Project, APANO organized and advocated to ensure small businesses and neighbors could stay in place to enjoy the Division Transit Project once the line opened. Community members were

involved from the beginning of the planning process, and using our community power, we were able to make demands to advocate for better transit access in East Portland, more affordable housing, jobs for communities of color, and safer spaces for our neighbors.

The Division Transit Project also served as the foundation for our Cultural Work program where we undertook years of creative placemaking. The Division Transit Project funded several placemaking projects, including a documentary on the former Canton Grill by artist Joe Jiang, a community project on displacement by Sabina Haque and local youth organizers, and a series of artwork turned into playing cards by Rodolfo Redstone Serna, and a series of murals and other art installations along the corridor.

As we look to begin work on transit improvements on 82nd Avenue following the jurisdictional transfer and on T.V. Highway in Washington County, we can start applying the lessons from the Division Transit Project to approach transit planning by listening to the community that the projects will affect. By putting community in the driver's seat, we can begin to plan transportation throughout the region that will be more holistic and beneficial to our communities and better mitigate gentrification.

APANO staff and members take a preview ride of the new FX2 line



OUR CITY, OUR VOICE: a creative place-keeping project by Sabina Haque, Madison High School, and Portland Youth Builders



Fred and Cindy Louis featured in artist Joe Jiang's documentary on the former Canton Grill



Community Development Director, Duncan Hwang, accepting an \$87 million dollar check on behalf of the community for the federal half of Division Transit Project

GOOD GROWTH: APANO's New Workforce Development Program

By **Linh Doan**,
Planning and Workforce Director

Good Growth is a workforce development program of APANO Communities United Fund. We match people with opportunities and provide tools and connection to training and resources. This program was a result of the Portland Clean Energy Fund, which APANO campaigned for and won in November 2018.

We launched Good Growth in 2022 with a group of four trainees going to Greensavers to learn about clean energy work. A few trainees shared their experiences with the program, which you can find below and on the opposite page.

Interested in a career in clean energy jobs? Sign up at APANO.org to receive updates!



ĐÔ was looking for an opportunity to train and gain experience that would lead to a stable career. He enjoyed working with his hands and was contracted for short-term jobs. That work wasn't stable, pay was inconsistent, and he didn't receive training that could transfer to gainful employment. He also didn't have work history and was not English proficient. He applied to the green-construction training program and after 8 weeks on the program, GreenSavers hired him as a permanent employee. He now has a livable wage, weekends off to be with his family, benefits, and hopes to have his own business someday.



JAMES was seeking direction for his future and enrolled in the APANO program to test out the waters. He received financial support and coaching as a participant of the green-construction training program. After he completed the training program, he applied and was accepted to Portland Youth Builders, a pre-apprenticeship program with wrap-around services for low-income youth under the age of 26.



KIM was on the manufacturing line for many years. During COVID, she decided that she wanted to gain more transferable skills, career opportunities and was good at fixing things at home. When she saw the notice for our program on our WeChat group, she joined the information session to learn more. The green-construction training program was managed by APANO, an organization that she knew well, and training was with GreenSavers, a business in the Jade District for many years. That made it easy for her to make the leap and commit 8 weeks for training. She received wage, benefits, and exposure to different skills.

REFLECTIONS on the CLIMATE, HEALTH,
and HOUSING INSTITUTE (CHHI)

Over twelve months, CHHI fellows came together to learn, discuss, and envision shared futures in the reality of our changing climate. The CHHI cohort covered numerous topics key to understanding Environmental Justice and why it is so important to the wellbeing of our communities. We asked a few of them to offer some reflections on their experiences participating in the program. This is what they shared.



JOSH LAURENTE

As a Pacific Islander raised and rooted in the indigenous Chamoru islands of Guam and the Marianas currently colonized by the US, the CHHI fellowship deepened my understanding of how justice through decolonization is integral to addressing our challenges around climate, health, and housing.

On our islands, when the US military takes indigenous land, we get priced out of our own homes. When that stolen land is used to burn their hazardous waste, our health deteriorates. And as one of the world's worst carbon-emitting polluters, the military directly contributes to the worsening climate catastrophes that continue to uproot and destroy our livelihoods.

CHHI empowered me to see both the intersections of these social inequalities, and how a just transition guided by environmental justice can contribute to our liberation and collective prosperity.



SHABAZ

Being a CHHI fellow oriented me to Environmental/Climate Justice work in a way that I hadn't experienced before – My background has provided me a natural understanding of social inequities, but I struggle with communicating those experiences, or finding spaces that nurture discussions for inspiring justice.

Through CHHI, I was informed in the terminology, history and concepts of environmental justice beside (and by) an affirming and like-minded cohort, compassionate facilitators, accomplished organizers and compelling community leaders.

Over the course of those 3 months, I saw my awareness broaden to the many encouraging local movements dedicated to strengthening community resilience, and was afforded tools for learning how to integrate and apply the framework for just transition in my own work in conservation.

My biggest takeaway was to speak up, honor each other's perspectives and connect. I'm very grateful for this experience and feel inspired by our fellowship— it's meaningful to have been a part of a collective that I can trust to continually advocate for themselves, our communities and nature, just as I hope to!



APRIL ANN

I learned so much and want to be even more involved in voicing concerns and pushing for positive actions for and from our community, municipalities, etc.!

We learned about the racist history of Portland from Vanport to Villa Columbia to Gentrification and how Brown and Black people have been pushed to certain less desirable areas of Portland, which have more industrial pollution, less resources, and perpetuates health, income, and other disparities. With climate change, these disparities make adaptation much more difficult. Climate justice is racial justice.

That land acknowledgements are only a start to recognize the injustices this country is based on. Land back! In addition, this country was built by the sweat of brown and black labor, which is also not often acknowledged.

That solutions are difficult! Models of change need to be thought about and put into action. We need to listen to communities and help allocate resources and actions to solve problems. Often money is thrown into projects that spend most of the funds on administration or something that isn't really needed. The Just Transition movement gives me hope.

INTRODUCING *our* VIETNAMESE SENIOR CITIZENS GROUP



In 2022, APANO introduced a new program for Vietnamese seniors led by Community Health Manager, Nha Truong Vo. Recognizing how vital relationship and connection is to our community’s ability to thrive, Nha’s program supports Vietnamese elders and strengthens the bonds within our APANO membership by providing programming and space for Vietnamese elders to gather and explore together.

We all need care and connection, and especially throughout the pandemic when we’ve been more isolated than ever as a society, connection has never been more important to maintaining health and well being.



Opposite & above: Vietnamese Senior Group members on an outing in Washington County



Above & opposite: the Vietnamese Senior & Parent groups take a trip to the Oregon Zoo



Vietnamese Senior Group members in Washington County.



Slurpalicious serves ETHICAL FOOD DELIVERY

In 2020, we formally introduced our Small Business Support program with the hire of APANO's first Small Business Advisor. Since then the program has been growing steadily under the leadership of Grace Pae Henricks and has recently expanded with the addition of Brian Lau to the team! Grace has been supporting a new small business delivery app, Slurpalicious, over the past two years that is launching in Portland. Slurpalicious is an app focused on ethical food delivery, paying special attention to ensure its drivers are paid fairly while saving food businesses money. We interviewed Slurpalicious owners, Candy and Akshay, ahead of the launch to learn more about their business model and ethos.



Akshay, Candy, and their children

APANO: Thanks so much for joining us today! Can you tell our readers a little about yourselves and your story? How did you decide to start your restaurant business and what got you interested in food?

Akshay: My wife Candy is from Hong Kong and I am from India. We met while we were students at Portland State University. There was a time I wanted to be a chef and Candy has always

been in love with food. She loves to try new cuisines. We met chef Jessie Aaron at a friend's party where she told us she was graduating from culinary school and wanted to open a food truck. Months later, just coincidentally, we ended up at her food cart. Her bold take on NW cuisine influenced by global flavors blew our mind! We became regulars at Jessie's food truck, Carte Blanche. We used to have casual conversations where Jessie told us of her dream

to open a restaurant in a house with a tree in the backyard. That's when Candy and I decided that if we could, we would help her. Over time we saved money and an opportunity arose to buy the house on Division, now Malka. We approached Jessie and asked if she wanted to open a restaurant in that space, she agreed! That started our two-year long journey to back Jessie in opening Malka, which serves NW cuisine with global influences from Thailand, Indonesia,

Africa, and India.

That sounds all so serendipitous! It seems like your restaurant opened just shortly before the pandemic though — how did that affect you as a new business going forward?

It was so very challenging. We had to abruptly shut dine-in while we were still figuring it out. Customers started requesting delivery and online

(continued on next page)



"We want your readers to know that when they order deliveries through Slurpalicious, they will always know how much of their money is going to the local driver and the local restaurants they love."

- Akshay, Owner of Slurpalicious

take out. When we researched our options, we were shocked to learn about the high delivery fees. It was unsustainable, so we put our menu online and shifted our focus to simply call-in orders. Eventually, we added delivery because customers requested it over and over, but we were losing money on those orders and would shut off delivery anytime it got busy with call-in orders. We realized then that a different model was needed for food delivery if it was here to stay. That's how our journey to create Slurp began.

Yes, we've heard a lot from other small businesses we work with about the delivery service fees. Last year APANO worked on the delivery fee caps, but we know that recently the delivery services had found ways around the cap. What's something you wish people knew about the current delivery models? Importantly, what it is like working with Grubhub and Doordash?

We truly wish people knew how expensive delivery is for restaurants and how difficult it is for delivery drivers to make money. Big delivery charges hefty commissions and customers generally don't know about that because their business model revolves around hiding those fees. Big delivery has created a very toxic environment in which to do business. Slurpalicious is trying to make delivery ethical by making sure eateries pay less and drivers get paid more.

Our calculations also show that in most cases customers will save as well. We are also starting to roll out incentives and tips for eatery staff to generally build a more positive and community-focused delivery culture. The most important change for drivers will be fair, clear, and transparent pay. Lastly, we want to make sure our drivers feel respected like we are doing

this together. We need happier drivers for better deliveries.

And you've had some success stories with the app already. You mentioned that Slurp started with a pilot project in Astoria. Can you tell us a bit more about that?

The pilot in Astoria went much better than we expected. Within 6 months of starting service, we received the Clatsop County Economic Impact Award for small business. We had so much support and good wishes from the community, drivers, and restaurants that it kept us motivated. We were surprised how much people wanted to help drivers and eateries by ordering through Slurp once we made it clear what big delivery companies were doing.

In Astoria, people believe very strongly in supporting local businesses. Eateries love our service and have helped us improve it over the years. We have generally built a positive environment for food delivery in Astoria as opposed to the stressful one that big delivery has created. The positive feedback and success stories are the reason we are still here. Food delivery in general is a difficult, highly stressful business to run and it's eateries telling us we've helped them stay open during the pandemic or thanking us for the regular stream of winter orders (not common before deliveries) is what motivates us.

Drivers have stayed with us for years, some since we started, and that won't happen unless we are doing something right. Even after one of them moved out of Astoria, they called us to ask when we would come to their city. We've somehow managed to make food delivery feel local and community oriented again.

How awesome, I remember reading

(continued on next page)



The Slurpalicious team

too about a program you started there. Can you talk a little more about the “Pay it forward” program? How does it work?

The pay-it-forward program at Malka was our inspiration. Essentially, all restaurants are automatically part of the program. It’s free for them to participate and all of them wanted to help out. How it works is that customers can donate money to particular restaurants they love. Then, if someone is in need of a meal, they can use those funds to place a regular food order. This becomes completely transparent to restaurants and very comfortable for customers because restaurants don’t even know that free food funds are being used to place the order. Remaining funds are always visible to customers before ordering and there are limits on the amounts and frequency of orders by the same customer. One of the restaurants in Astoria got inspired by this program and started their own. It was so fun to see that.

That’s so great! I know I’m excited for Slurpalicious to launch in Portland, and thank you both so much for sharing with us today. Before you go, I have one more question. What kinds of things have inspired or influenced you along the way in creating Slurp?

The joy of creating something new, beautiful, and to make the world a better place has always been our driving force. We also try very hard, whenever possible, to ensure that our businesses provide affordable products and services. It’s important to us that our businesses remain accessible and affordable to many.

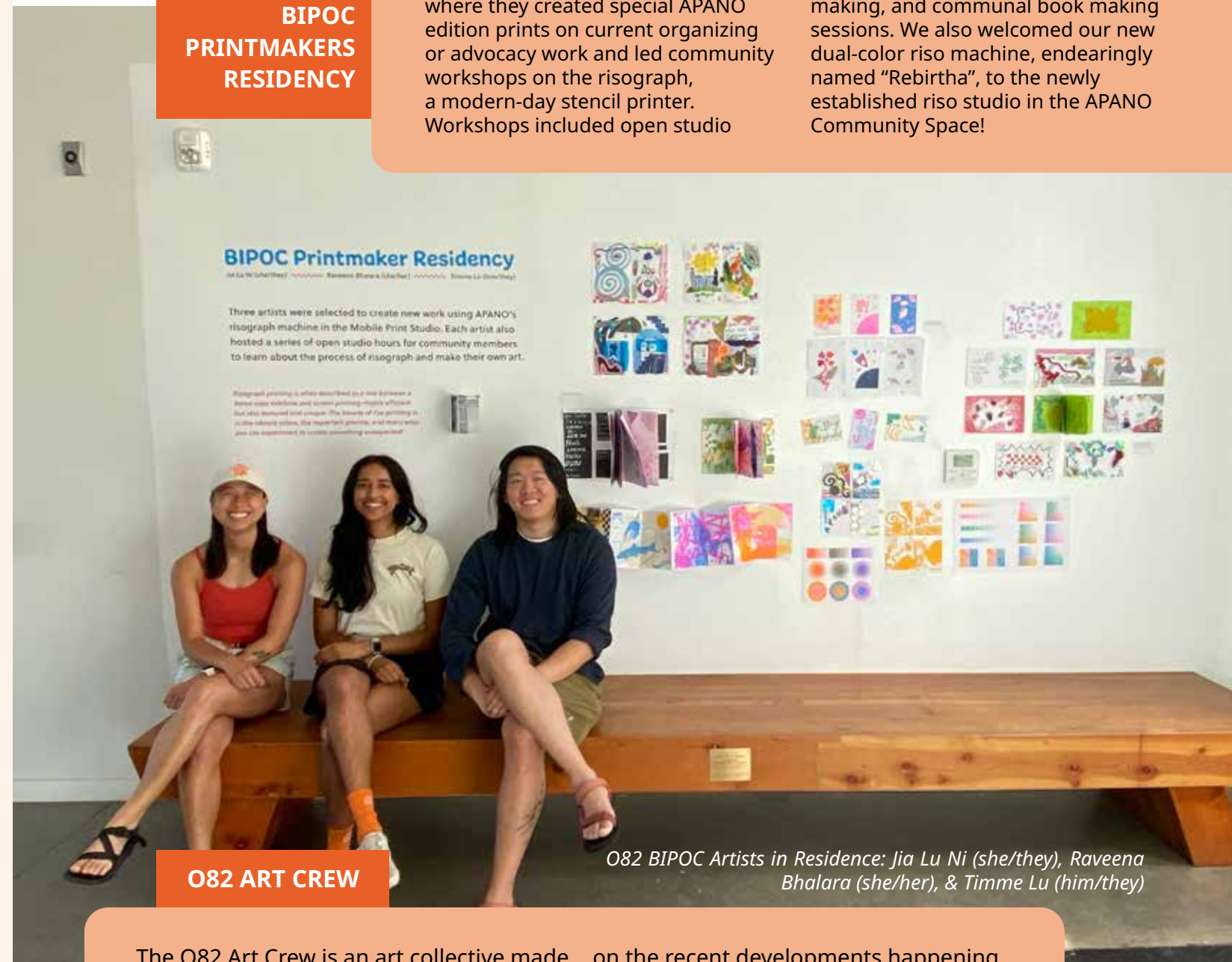
Visit [Slurpalicious.com](https://slurpalicious.com) for more information about the Slurp team and delivery service!

CULTURAL WORK *in* 2022

BIPOC PRINTMAKERS RESIDENCY

Three Asian American artists participated in an artist-in-residency where they created special APANO edition prints on current organizing or advocacy work and led community workshops on the risograph, a modern-day stencil printer. Workshops included open studio

hours for local artists to get help on their riso projects, collage card-making, and communal book making sessions. We also welcomed our new dual-color riso machine, endearingly named “Rebirtha”, to the newly established riso studio in the APANO Community Space!



O82 ART CREW

O82 BIPOC Artists in Residence: Jia Lu Ni (she/they), Raveena Bhalara (she/her), & Timme Lu (him/they)

The O82 Art Crew is an art collective made up of local BIPOC artists and community members creating community engaged art centered around the experiences, wants, and needs of residents and neighbors of Southeast Portland. This year, the Crew created a two-part exhibition and social engagement about gentrification. The first part was a multimedia art exhibit called *Let’s Talk About 82nd* that engaged SE Portland residents

on the recent developments happening in their neighborhood through data collection and a historical timeline. The second part was a Riso-printed toolkit called *How to Love 82nd so EVERYONE Can Thrive* which featured cards that connected new neighbors to SE Portland’s history of gentrification, voices of current neighbors, and family-owned businesses in the area. The toolkit was handed out at local events.



Above: Grace Kwon, Artist in Residence (left) with O82 residents; Right: a resident at the O82 Newsstand



ORCHARDS OF 82ND NEWSPAPER CREW

In 2022, Artist in Residence Grace Kwon (she/her) collaborated with five Orchards of 82nd (O82) residents — McKenzie Hatton, Jessica Resendiz, Myra Aldana, Brian Billgren, and Nevada Garrard — to publish a series of community newspapers for fellow O82 neighbors, a mixed-used affordable apartment building and office space co-owned by APANO and ROSE Community Development Corporation (CDC). The newspaper team formed after Grace hosted several watch parties where the residents participated in APANO's Liberation in Practice (LiP) events. The conversations they had during the LiP events became the foundation for the first newspaper published at O82 named the Orchards Community News (OCN).

The OCN is a Riso-printed, community newspaper made by and for the residents of O82. The newspaper team makes collective decisions on its design and contents based on what is most

important to residents. Articles include a comic on what a culture of care looks like, stories of O82 neighbors' mental health and addiction struggles and triumphs, community events and kids activities happening at O82, and information about tenants rights from the Community Alliance of Tenants (CAT). APANO shares news with residents through the newspaper, connecting residents to programs such as the Resilience Series and Cultural Work. The OCN also features a coupon page providing discounts to local restaurants in the Jade District. Illustrations were drawn by Myra, the newspaper team's illustrator, and the team's children, who would doodle during newspaper meetings. The OCN is translated into Chinese and Vietnamese — two of the most commonly spoken languages at O82.

Email Grace at grace.kwon@apano.org to schedule a time to pick up a copy of a past issue!



DRINK THE WATER, REMEMBER THE SOURCE

By Paola De La Cruz and Lillyanne Pham

Drink the Water, Remember the Source is a youth of color-led socially engaged mural that pays homage to the Orchards of 82nd (O82) matriarch and refugee & immigrant community. From August 2021-May 2022, we held space for ideating designs with the residents, focusing on the youth and their relationship to the playground. They felt the need for the playground area to be more fun, warm, and welcoming in contrast to the surrounding concrete industrial landscape. Also, there was a desire for representation of the Black and Brown joy flowing through the community.

In this, the conversation on the final mural design was started by our teen resident

O82 mural artists Paola De La Cruz and Lillyanne Pham with assistants Omar Omari and Trae Omari

artist assistant Trae Omari. He highlighted that the playground is used by children to unapologetically play and by mothers to gather and gossip. The mural demands attention. With bold bright colors and undeniable movement, this piece is a reflection of the energy that we experienced from the mothers and the youth in the building, who are nearest and dearest to the playground space.

The mothers of O82 use their creativity to build safe and brave spaces at O82. These spaces demonstrated their devotion to the futures of their children and neighbors. The mural design conversation turned into a celebration of single

(continued on next page)



The mural at O82

Artists:
Paola De La Cruz +
Lillyanne Phạm

Artist Assistants:
Omar Omari +
Trae Omari

Thank you to our collaborators who painted, created the mosaic, participated in community interviews, assisted in community events, & offered guidance for project implementation:

Residents of O82
especially the Omari family, the Hatton family, & the Coleman family
Youth at O82 Lunar New Year's Party 2022
Sameer Yf
Jose Camara
Stephen Rumph & Family
Diego Herrera
Jackie Santa Lucia
Jonathan Denerson
Takaaki Okada
Nguyen Family
Chiu Family
Sabina Haque
Kiara Walls
Jia Lu Ni
Raveena Bhalara
Isabel Ramos
ridhi d'cruz
Thành Tony Vŭ
Alisa Chen
Kevin Truong
Olivia DelGaudio
Cayle Tern
The Equi Institute
The Painter Guys LLC
Rose CDC: Kelly Zhen & Joe Gillock
APANO staff: Grace Kwon, Roshani Thakore, & Candace Kita
Mural Arts of Philadelphia staff:
Noni Clemens, Shira Walinsky, Eric Okdeh, & Netanel Portier

motherhood, reconnecting to motherland, and youth of color childhoods. The background of the mural is an abstracted landscape of motherland from African fabrics belonging to the important women in Trae's life. Our other visual strategy to capture the essence of O82 was having youth paint on native flower silhouettes cut out from parachute cloth. These flowers included: white pasqueflower, windflowers, and red columbine. The flowers, later on, were adhered to the mural as patterns on clothing. This activity was held at our Lunar New Year party at the O82 playground, one of our many community events to gather feedback on the mural process and foster relationships.

To further explore a mural that would be playful and representative of O82 youth, we decided to

incorporate glass mosaics. Mosaics are labor intensive and require a level of flexibility that can only come from allowing oneself to be fearless and present. They also offer tactical and reflective elements to the space. While the painted illustrations demand attention, the glass mosaic invites you to take care and a closer look.

The title of the mural comes from the Vietnamese proverb uống nước nhớ nguồn / drink the water remember the source. Our time with the O82 community brought us back to our roots.

Roots ground us. Roots nourish us. Roots connect us.



APANO DOG DAYS

In 2022, APANO celebrated our first Dog Day together! APANO staff and dogs met for a fun day in nature to build community, share snacks, and play fetch. Otis and Luna both agreed to be interviewed about their experience at Dog Day. Learn more about Otis and Luna and how they like to spend their time!



Otis “Boo” Cohen
Age: 16

My favorite treat:
I love anything duck flavored but will not shy away from chicken katsu!

Why I love APANO Dog Day:
Pet-friendly hoomans and new friends who smell familiar!

What I like to do in my free time:
Yell at my parent Chida for more snacks and make zoomies after a bath

A hiking spot I recommend:
Maya Lin’s Bird Blind at Sandy River Delta



Luna
Age: 2

My favorite treat:
Bacon bites

Why I love APANO Dog Day:
I love children and people in general!

What I like to do in my free time:
I like to play tug and enjoy being chased. I have a friend that is a puppy. I’ll put a toy right in front of him and snatch it away when he tries to get it! I also love to go for truck rides!

A hiking spot I recommend:
Anywhere outside!

Meet Our New COMMUNITY SPACE TEAM!

NATALIE (she/they/siya)



Community Space Manager
Plant lover | Baker | Print-maker

What is on your perfect menu for a delicious meal?

Natalie’s menu for the perfect summer dinner:

- Silken tofu with fried shallots and thick dark soy sauce
- Fluffy steamed short grain rice
- Garlic chicken
- Roasted corn
- Rosemary and lime soda
- And fresh cold watermelon for dessert

What do you enjoy about Community Events?

Creating spaces for folks to gather, the food/ smells, and opportunities to engage and learn at different levels. I love a good hands-on workshop and collaborative creative space

If you had to delete all but three functions on your phone, which would you keep?

- Texting
- Calling
- Photos

What are you looking forward to bringing into the community space?

I’m excited for all the events serving the BIPOC kids! Friends of Noise is really inspiring!

JONITA (they/them)



Community Space Coordinator
Gamer | Writer | Editor

Jonita’s menu for a perfect winter lunch:

- Baguette with brie and arugula and butter
- Hot chocolate
- Prime rib
- But also salmon sushi
- One long island iced tea

Networking, free food, and enjoying events that are educational opportunities to learn more about things supplemental to all the knowledge I have gained during my education

- Texting
- Spotify
- Tumblr

I am excited to collaborate with artists to create space for more hands on workshops, like the mug-making we did with Midori for Heal, Unite, Gather.

APANO'S

HEAT RESPONSE

PROGRAM

By **Linh Doan**,
Planning and
Workforce Director



Above and opposite: AC unit installations

In June of 2021, the City of Portland and the surrounding Pacific Northwest experienced an extreme heat event that tragically took the lives of over 95 people in Oregon alone.

As a response, the City of Portland - Portland Clean Energy Fund partnered with Earth Advantage, and community-based organizations to obtain and distribute portable heating and cooling units to the homes of vulnerable populations throughout Portland.

In July 2022, APANO was able to work on this program and with the help of our community distribution partners, we were able to install 170 units into the homes of folks who were low income, seniors, people

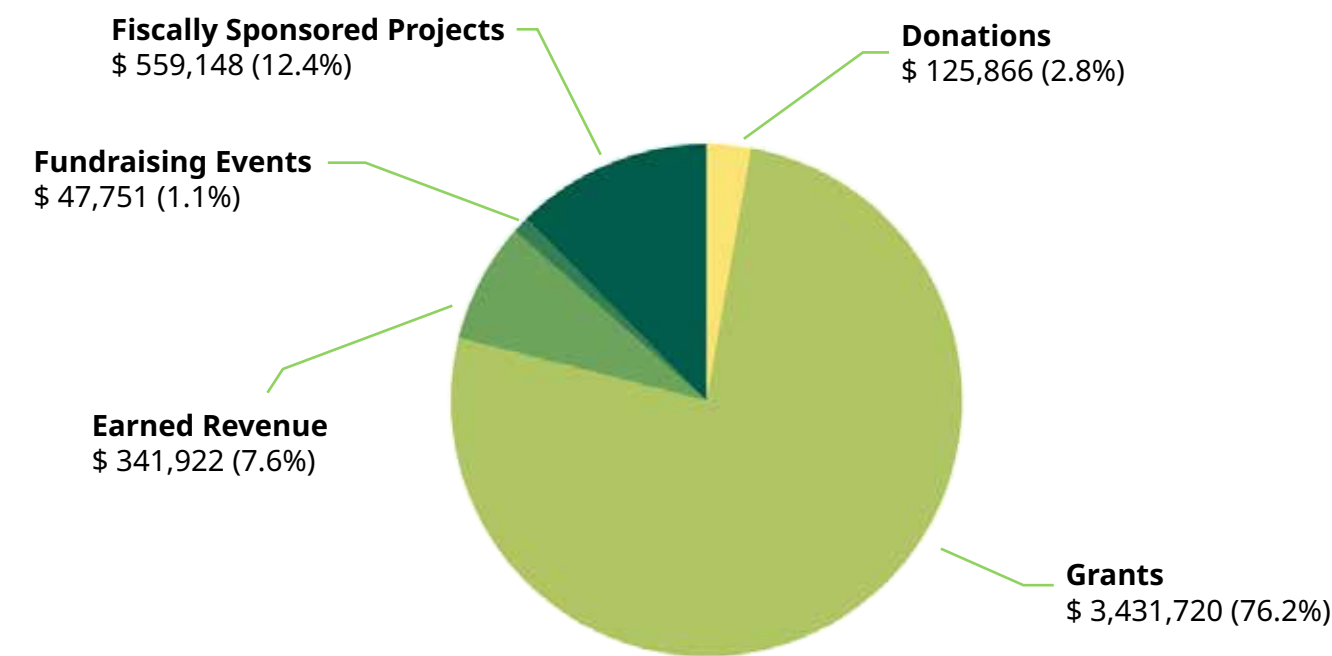
with disabilities or chronic illnesses, and families with young children. We'd like to give a special thanks to our install leads Frank Cruz Gomez and Eugene Ofodrinwa who alongside their teams helped install the units throughout 170 homes and apartments.

A special "thank you" also goes out to our Community Engagement Manager, Wanna Lei, who helped organize and support the Heat Response Program. The Heat Response program will continue this year with intake currently open to Portland residents and priority given to elderly people over 60 years old and living alone, individuals with medical conditions that increase the risk for heat-related illness and single parent households.

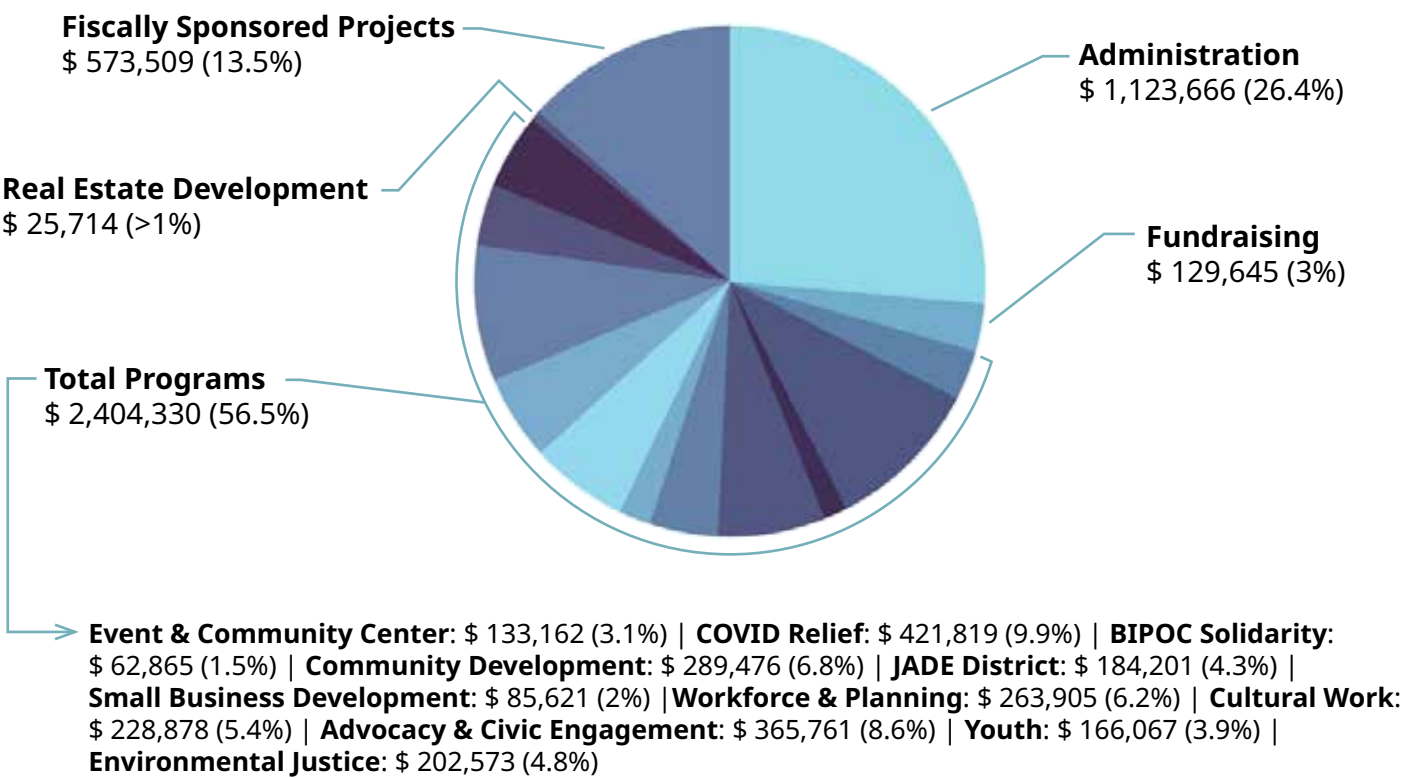


FY 2022 FINANCIALS | C3

Revenue | TOTAL: \$ 4,506,407

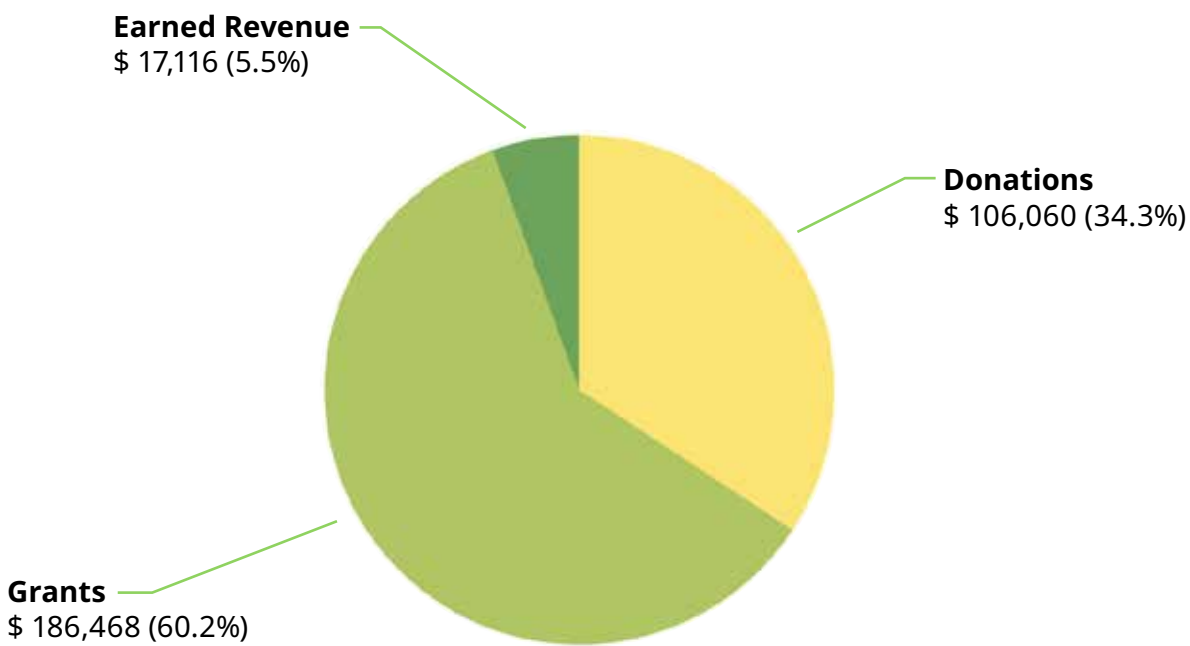


Expenses | TOTAL: \$ 4,256,864

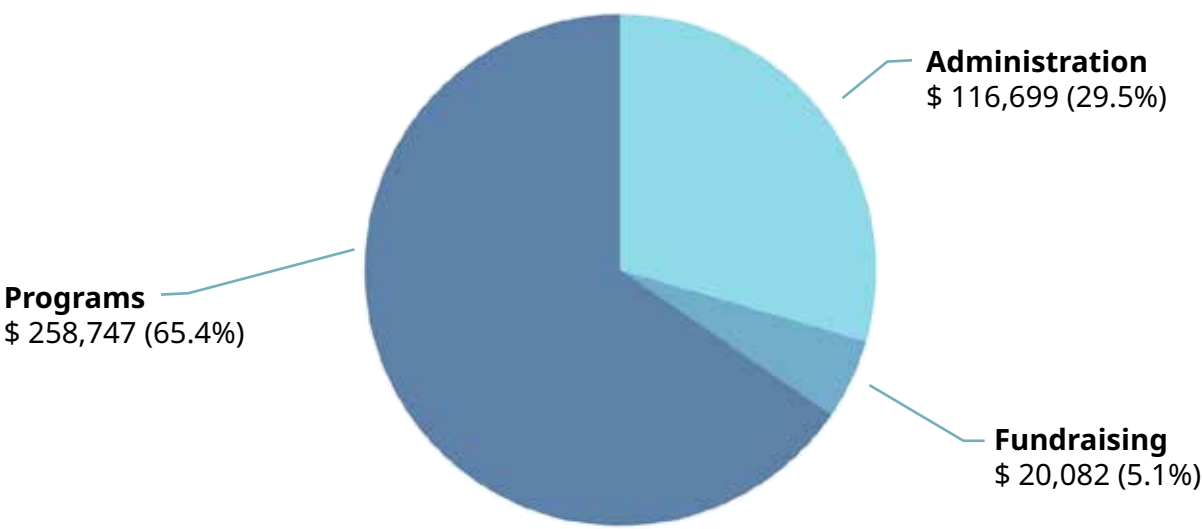


FY 2022 FINANCIALS | C4

Revenue | TOTAL: \$ 309,644



Expenses | TOTAL: \$ 395,528





C3 Staff

Misha Belden (all pronouns), *Environmental Justice Manager*

Jazz Burns (she/her), *Youth Intern*

Jason Burton (he/him), *Director of Finance*

Michael Cano (he/him), *Office Manager*

Summer Cha (she/her), *Human Resources Manager*

Carol Chan Ikenberry (she/her), *Small Business Advisor*

Karmen Chavez-Sam (she/her), *Community Development Manager*

Jonita Cola (they/them), *Community Space Coordinator*

Linh Doan (she/her), *Planning and Workforce Development Director*

Lani Felicitas (all pronouns), *Communications Coordinator*

Jeremy Hart (he/him), *Community Development Coordinator*

Grace Henricks (she/her), *Business Advisor Manager*

Rimington Hew (he/him), *Youth Intern*

Duncan Hwang (he/him), *Community Development Director*

Andrea Johnson (they/them), *Accounting and Payroll Manager*

Alisa Kajikawa (she/her), *Community Development Manager*

Karen Katigbak (she/her), *Development Manager*

Jodi Kim (she/her), *Communications Manager*

Candance Kita (she/her), *Cultural Strategy Director*

Grace Kwon (she/her), *Cultural Work Coordinator*

Terranze La'u (he/him), *Youth Intern*

Brian Lau (he/him), *Small Business Advisor*

Nhu Le (she/her), *Data Management Specialist*

Wanna Lei (she/her), *Community Engagement Manager*

Kim Lepin (she/her), *Co-Executive Director of Culture and Communications*

Jeanette Li (they/them), *Communications Coordinator*

C3 Staff *cont'd*

Brian Liu (he/him), *Community Development Intern*

Ashley Mumm (she/her), *Communications Director*

Beatrice Ogden (she/they), *Event & Community Space Manager*

Brittney Pioquinto (all pronouns), *Youth Organizer*

Amy Powers (she/her), *Co-Executive Director of Programs*

Des Spicer Orak (she/they), *Youth Program Manager*

Todd Struble (he/him), *Real Estate Development Manager*

Cayle Tern (he/him), *Immigrant Program Manager*

Roshani Thakore (she/her), *Cultural Work Manager*

Xuannha Vo (she/her), *Community Public Health Manager*

Coua Xiong (she/her), *Advocacy Director*

Natalie Yap (she/her), *Community Space Manager*

Allie Yee (she/her), *Co-Executive Director of Finance, Operations, and Development*

Maiyee Yuan (they/she), *Culture, Equity, and Integration Manager*

C4 Staff

Marchel Marcos (she/her), *Political Director*

Li-Ya Mar (she/her), *Field Organizer*

Artthaw Ng (they/him), *Field Organizer*

Sophia Vicencio (she/her), *Field Organizer*

Thien Vo (he/him), *Field Organizer*

C4 Board

Phillip Kennedy-Wong (he/him)

Shibin Li (he/him), *Secretary*

Marie Lo (she/her)

WeiWei Lou, PhD (she/her)

Kirsten Naito (she/her)

Cleo Tung, MPhil (she/her)

Vanessa Rubin (she/they), *Treasurer, Interim Chair*

Michelle Ruffin (she/her), *Chair*



C3 Board

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Jennifer Chang, MPH (she/her)

Kathleen Jonathan (she/her)

Sayer Jones (he/him), *Treasurer*

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Toni Tabora-Roberts (she/her), *Interim Vice Chair, Interim Treasurer*

Cleo Tung, MPhil (she/her), *Vice Chair*



Nike Biketown comes to the Jade District



APANO & APANO CUF staff with community at Voices of Change 2022

**Follow us on Facebook, Twitter, and
Instagram at @APANOnews**



*From left to right: O82 Art Crew Members Jose Camara Lavadores and
Takaaki Okada with APANO Artist in Residence, Grace Kwon*

Design by Marin Jurgens
www.marinjurgens.com



APANO & APANO CUF

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