



FRIDAY, SEPTEMBER 30

***Note: panel titles are not finalized**

FRIDAY, SEPTEMBER 30, Continued

12:00 - 1:30 PM PANEL SESSSIONS Continued

1:30 - 2:30 PM LUNCH Location TBD

3:00 - 4:30 PM PANEL SESSSIONS

Capitalism, Surveillance + Cyborgs

Location TBD

Jacob Weinberg - *Bodies of Risk and Myth: The Economy of the Flip*

Allison Berkoy - *YOU ARE PREPARED: A Body-Controlling Interactive Installation for the Personal Environment*

Craig Fahner - *Encountering the Datafied Body: Visualizing and Subverting Datafication Regimes*

Morgan Green - *I Can Feel it: Perceived Sentience and the Rights of the Technocitizen*

Biotech, Power, and Identity

Remote

Lily Blakely - *Everyday Transing and Virtual Surgery: A Trans Defense of Face Filters*

Linda Huang - *The Uncertain Body: Lin Tianmiao's Mother Machine and Postsocialist Biopolitics*

Mona Kasra & Lydia Moyer - *The Gentle Shooter: A Speculative Archive*

Marilia Kaiser - *Bluetooth Orgasms*

Artist Talks: Speculative Histories + Futures

Location TBD

Rob Ray - *The Long Trip: Speculative Collectivities and Deep Space Telepresence*

Michael Borowski - *Digital Bodies, Chemical Baths*

Shimul Chowdhury - *ALHAMDU | Muslim Futurism*

JLS Gangwisch - *Digital Vivisection*

Katina Bitsicas - *Enduring Impermanence: Reflections on the Body at a Cellular Level*

5:00 - 6:30 PM PANEL SESSSIONS

Sound, Performance, Embodiment

Location TBD

Curt Cloninger - *Placing Bodies In-Circuit: Modulating Signals, Hot-Wiring Occasions*

Sarah Bricke - *THE ETERNAL MOMENT, or NOW AND THEN*

Dr. Heidi J. Boisvert - *AI, Data & the Future of the Performing Body*

Tyler Calkin-Low, Cari K. Cunningham, Jean-Paul Perrotte - *Inelegant Interface: SG 15*

Accessibility + Design

Remote

Kel Smith - *Vibroacoustic Accessibility: Sonic Art and the Continuum of Human Capability*

A. P. Vague - *Art and Avatars*

Jing Zhou - *From the Mothers' Movement to Cradlr: An Interaction Design for Refugee Children*

David Adelman, xtine burrough - *Robot Strike!*

FRIDAY, SEPTEMBER 30, Continued

5:00 - 6:30 PM PANEL SESSSIONS Continued

Artist Talks: Perceptions of the Non-Human

Location TBD

Laura Splan - *Cryptic Lineages: Convergence of Physical and Virtual Worlds in the Expanded Biotechnological Landscape*

Sue Huang and Jonah King - *Honey Fungus: Extended Ecological Bodies in Virtual Reality*

Rachel Lin Weaver - *Animacy*

Thomas James Tucker - *Celestial Garden*

Stephanie Miracle - *MAMMAL HALL - a study of aliveness and deadness in the natural history museum*

7:00 - 8:30 PM

GALLERY OPENING

The Moss Art Center

Anxious to Make (Liat Berdugo + Emily Martinez),

Liat Berdugo + Emily Martinez as Five Twins

Farhad Bahram, *Dreamer's Dream*

Lucas Bang, *Autopoietic Turing Machine*

Victoria Bradbury, *Mother Bear Mother Hen*

Mez Breeze, *The Thing Tableau*

Michael Borowski + Rachel Lin Weaver, *The Wooden Beaver*

Lena Chen + Maggie Oates, *OnlyBans*

Chris Coleman, *SSH Copy*

Federico Cuatlacuatl, *Timekeepers of the Anthropocene: Tolchikaualistli*

Adi Fleisher, *I love you even if there isn't any me*

Mayte Gomez-Molina, *Please don't stop the music*

Isla Hansen, *Tools To Dismantle My Self*

Estephania González, *Huitzilopochtli*

Sabine Gruffat, *2020 Moving or Being Moved*

Sue Huang & Jonah King, *Honey Fungus*

Laura Hyunjee Kim and Chris Corrente, *traveling 2046*

Young Suk Lee & Daniel Saakes, *Footsie*

Daniel Longo, *CROOKED*

Katy McCarthy, *Tether*

Marilène Oliver, Scott Smallwood, J.R.Carpenter + Stephan Moore, *My Data Body*

Benjamin Rosenthal & Eric Souther, *the gleaners, and: ritual for signaled bodies*

Yamin Xu, *Iris*

SATURDAY, OCTOBER 1

9:00 - 10:30 AM PANEL SESSSIONS + WORKSHOP

Artist Talks: Cyborgs

Location TBD

Joshua Albers - *Membranes and Thresholds*

Nik Swift - *Manifestation of Creation in Connection and Isolation*

Yamin Yu - *Artist talk*

Isla Hansen - *Artist Talk*

Workshop: Exquisite Corpse 3D Scanning

Location TBD

Nick Bontrager & Taylor Hokanson

SATURDAY, OCTOBER 1, Continued

9:00 - 10:30 AM PANEL SESSSIONS, Continued

Re-framing Performance

Remote

Agnese Cebere - *Come On In: Virtual Reality Beyond the Headset*

Jo Pollitt, Nancy Mauro-Flude - *Performing eco(feminist)futures*

Marcel Zaes Sagesser - *Mediating Place Is Staging Time: How Digital Media Frames Time in "Traces of Noise"*

Deirdre Liu - *Performance of the Female: The Vtuber Phenomena*

11:00 - 12:30 AM PANEL SESSSIONS + WORKSHOP

Workshop: Clone Clinic

Location TBD

Reid Arowood

Embodied Practices in Ecology

Location TBD

Kit Danowski, Sozita Goudouna, Camille Intson, Kristen Lewis, Mariela Nestora + Rumen Rachev -

Collaborative (Dis)embodied Writing and its ENDS

Sarah Nelson Wright & Edrex Fontanilla - *Embodied Landscapes: Hidden Vistas + Tomorrow's Sea - VR Projects*

Data, Surveillance + Marginalization

Remote

Liat Berdugo - *I'd Swipe Right on Your Metadata*

Claudia Arozqueta - *Pulsating Buildings: Biometric Architectural Forms*

Charu Maithani - *Click and touch: figuring the human and the technical in time tracking data practices*

lee wilkins - *Good Bodies For Outer Space*

The Merging Spaces / Future Bodies Tour

Location TBD

Led by Rachel Clarke With Artists: Darrin Martin, Tavarus Blackmon, Chelsea Thompto, Richard Haley, Mikko Lautamo + Rachel Clarke.

Tour of AR artwork placed throughout the campus.

12:30 - 1:30 PM LUNCH

Location TBD

1:30 - 3:00 PM PANEL SESSSIONS

Artist Talks

Remote

Dana Dal Bo & Ingrid Bachman - *Hybrid Bodies*

Serge Bulat - *Inkblot - Creativity: a portrait of an artist, the audience, or just a stress ball?*

Gizem Oktay - *Corporeal Crossings*

Yoon Chung Han - *Visualizing and Sonifying Biometric Data*

SATURDAY, OCTOBER 1, Continued

1:30 - 3:00 PM PANEL SESSSIONS, Continued

Mutable Voices: Artists Experimenting with AI

Remote

Chair: Kimberly Lyle

Eunsun Choi - *Rebuilding Bad Memory*

Esteban Agosin - *Imaginary Machines: A Machinic Sound Ecosystem*

Albena Baeva, *Breeds and Seeds*

Pat Pataranutaporn, *Virtual Beings & Being Virtual: AI-Generated Characters and the Beyond*

Intimacy, Value & Technology

Location TBD

Silvia Ruzanka - *More than Mere Machines*

James R. Jewitt - *(Un)Cover(ed) Girl: Female Embodiment of the Art Historical Canon, from Analog to Digital*

Cory Wayman - *She Smiles, She Lies, She Cries: the Currencies of Affect, Beauty & Performance in Leah Rachel's Curious Female Casting Couch (2017)*

Nate King - *Virtual Connectivity, Intimacy, and Authenticity, or Why the Internet is Queer*

Performative Constructions

Location TBD

Max Schaffer - *lulu10tacles + Saint Taint: Monstrous Trans Embodiments of the Digital World*

The ManosBuckius Cooperative - *Re/She/DeCode*

Dean Terry / Therefore - *New Transmedia Instruments*

3:30 - 5:00 PM PANEL SESSSIONS

Artist Talks: Rendering Ecology

Location TBD

Sabine Gruffat - *Fish Hotel*

Byron Rich & Liz Flyntz - *Epicurean Endocrinology: The Middle-American Grocery Store Index*

seah - *Conduits of the Hydrosphere*

Kimberly Callas, M.F.A. - *Embodied Place*

Gene A. Felice II - *Flow: Seeking confluence across art, science, education + community*

Machine Learning + Tactical Media

Location TBD

Aya Shabbar - *We have always been Cyborgs*

Dejan Grba - *The Mechanical Turkness: Tactical Media Art and the Critique of Corporate AI*

Riad Salameh - *Post-biological bodies on the web: Performance of the internet self as an agent of surveillance capitalism*

Georgina E. Ruff - *Artificial Empathy: Embodied Connections between Viewers and Techno-Art*

SATURDAY, OCTOBER 1, Continued

3:30 - 5:00 PM PANEL SESSSIONS Continued

Glitch Feminism, Race and Technology

Location TBD

Taylor Jasper - *System Error: Caitlin Cherry's Glitch Feminist Aesthetics*

Srimoyee Mitra - *Afro-now-ist Bodies and the Art of Stephanie Dinkins*

Stephanie Kang - *Jacolby Satterwhite and the Cyborg's Reanimation*

Amanda Hodes - *New Media/Digital Poetry and the Body*

5:30 - 7:00 PM PANEL SESSSIONS + WORKSHOP

Workshop: Prototyping Embodied Interactions Online

Location TBD

Kate Hollenbach

Dancing at and around the tech university: Dance as object and method of research

Location TBD

Audrey Reeves (chair) - *Dance as methodological resource in the study of world politics*

Dr. Julia C. Basso - *Examining dance through the lens of inter- and intra-brain synchrony*

Candy Beers - *The Good Mother: Using Dance to Explore Gender Ideology in Current Literature*

Scotty Hardwig - *Body is a Metaphor*

Catalina Hernández-Cabal - *To Study in Movement*

Andreza Jorge - *Body writing: Dance and bodies as resistance, struggle and collective memory - A study of artistic practices in a Brazilian favela*

Sumin Jung - *Breathing travels into inner spaces of the whole body*

Rachel Rugh - *Untitled*

Artist Talks

Remote

Aroussiak Gabrielian - *Transcorporeal Atmospheres*

Alessandro Ayuso - *Revealing relationality via Alien Bodies: Designing the LEAP Studiolo*

Lauren Ruiz - *The GLEI Inc. Projects: Progression to a Postnatural Body*

Marilene Oliver - *My Data Body*

Rose Ansari - *Humachinex*

7:15 - 8:30 PM PERFORMANCE in The Cube, Moss Art Center

ielele, Kat Mustatea, feat. Sidney San Martin, Brittany Engel-Adams

8:45 - 10:00 pm OFF-CAMPUS SOCIAL EVENT Location TBD

SUNDAY, OCTOBER 2

9:00 - 10:00 AM

NMC FEEDBACK SESSION

Location TBD

10:30 AM - 12:00 PM

PANEL SESSIONS

Design: Breaking the Grid

Location TBD

Samantha F. Welwood - *Breaking the Grid: The Materiality of Play in Typography*

Andrew Gipe-Lazarou & Matthew Schrage - *Ocular-centrism and the Future of Design Education*

Annie K. Jacobson, Eden Ünlüata-Foley - *Future Bodies in New Media Education: Community Colleges as a Part of The Equation*

Eiman Mohamed Elgewely - *Accumulated Layers of historical information Visualized in a 3D immersive environment*

Water, Non-human Ecology + Liminal Experiences

Remote

Alessia Cecchet - *Whales and Women Bodies: Technological sublime, death and patriarchy*

Heather Freeman - *Liminal Means: Navigating experiential magic and the physical body within digital spaces*

Stephanie Rothenberg - *Aquadisia*

Mark Isaac, Billy Friebele, Gabriela Bulisova - *Roots and Ripples: The Biosphere as an Expansive, Networked Body*

Artist Talks: Games

Location TBD

Roland Graf - *Body. Play. Innovation.*

Victoria Szabo, Joyce Rudinsky - *Psychasthenia 4: Insomnia (2022)*

Victoria Bradbury - *Mother Bear, Mother Hen*

Vasia Abatzi - *Submission: The absolute religious game*