



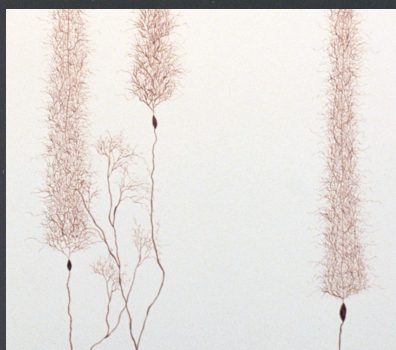
SF People +
Stories + Style
May '05



now CULTURE

SPOTLIGHT

seeing red



The sweat and tears are proverbial. That other ingredient, though, is real. Eschewing oils for a more personal medium—her own blood—SF artist Laura Splan shows drawings from her *Reflexive* series with conceptual pieces *Trepidation* and *Blood Scarf* this month in "SubAnatomy," at Santa Rosa's Luther Burbank Center for the Arts (May 14–July 30; 707-527-0297). As for inspiration, hers wasn't Dali but Dolly. Splan cites the questions surrounding the world's first cloned sheep as her inspiration for wedding art with biology—in Splan's words, "to horrify and repulse people, but also to seduce and draw them in."—Todd Miles

"...As for inspiration, hers wasn't Dali but Dolly. Splan cites questions surrounding the world's first cloned sheep as her inspiration for wedding art with biology..."

7x7 San Francisco Magazine

Now Culture Spotlight: *Seeing Red*

Todd Miles

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