



“...Laura Splan’s ‘Unraveling (Pandemic Panorama)’ (2020) is another animation, using molecular visualization software and SARS-CoV-2 structures to present mobile fractals that made me want to learn more about COVID’s biological formation...”

The Brooklyn Rail

The Archive to Come
Article by Charlotte Kent
December 15, 2020

<https://brooklynrail.org/2020/12/artseen/The-Archive-to-Come>