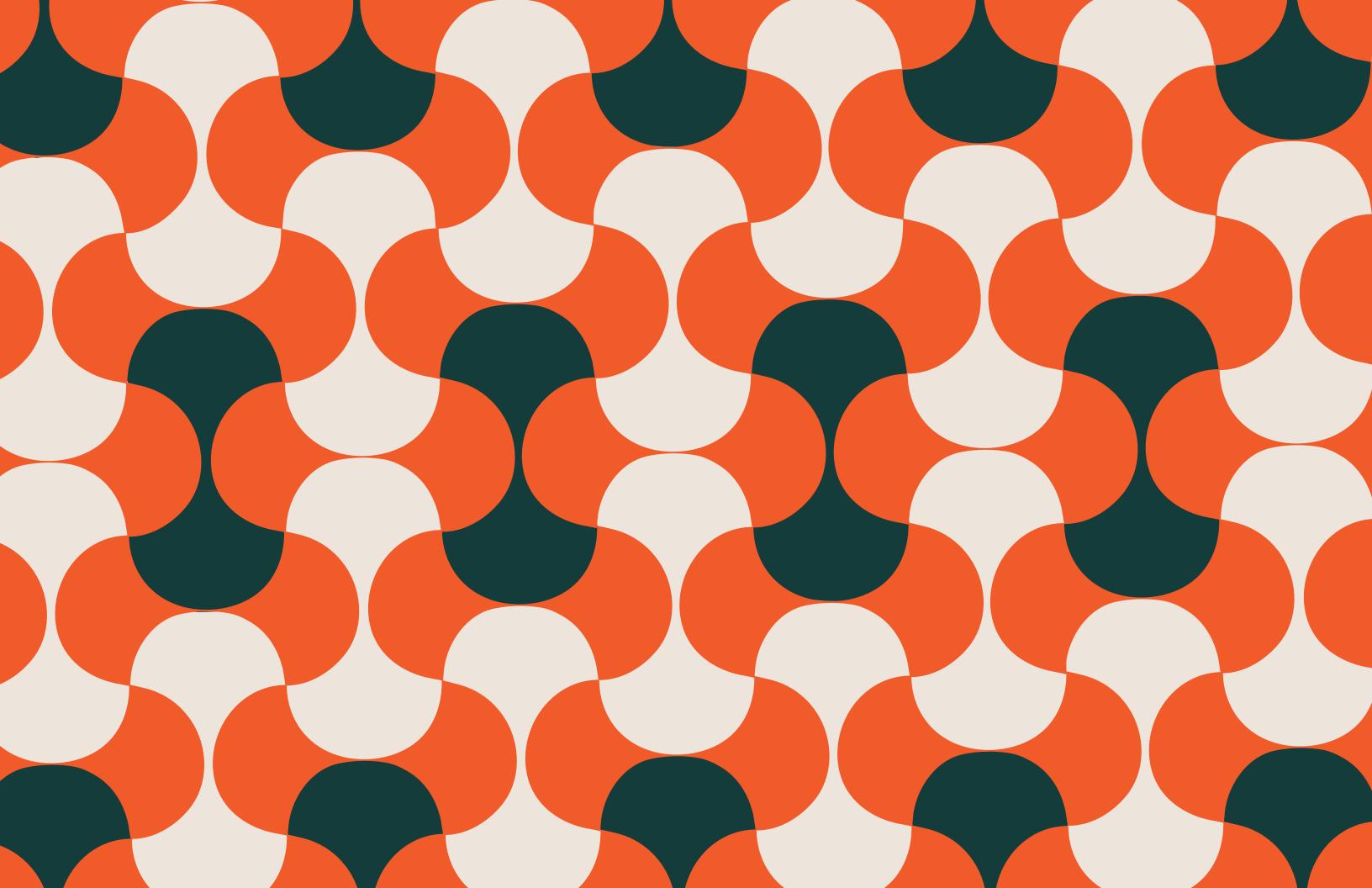


ANA RODRIGUES Graphic Designer

www.arodrigues.ca rodriga2807@gmail.com arodrigues_design



PROJECTS

01

WINEST BRAND IDENTITY 02

OSHEAGA POSTER DESIGN 03

OSHEAGA
PACKAGING DESIGN

04

MAGAZINE DESIGN

05

ZODIAC COCKTAIL BOOKLET 06

COVID-19 SCHOOL SIGNAGE

winest

The best monthly wine subscriptions box Join. Sip. Learn. Enjoy.

WINE SUBSCRIPTION BRAND IDENTITY & DEVELOPMENT

Category – Branding & Packaging Project – Personal Role – Creator & Designer

The Task:

Create a brand that awakens a sense of fun.

The Solution:

Creating an opportunity to retain recognition by allowing customers to enjoy our branding as art first.

How will this brand work?

Curate & share Experts will source the best wines and share with you every month.

Choose & Join
Choose from a selection of subscription boxes, with no commitment

Learn & Enjoy
Easy delivery to your home with instruction
notes on the best tasting steps and hand
picked wine

Logo ----



Typography ——

Primary Typography

Choburin

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

0123456789

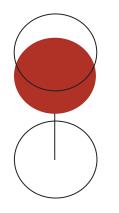
Secondary Typography

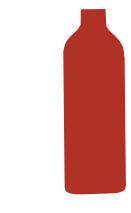
Contax Sans Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

0123456789

Symbol ——



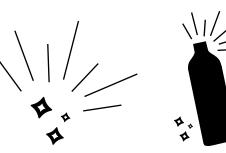


Palette ——



#F7F2EE

Icons ----







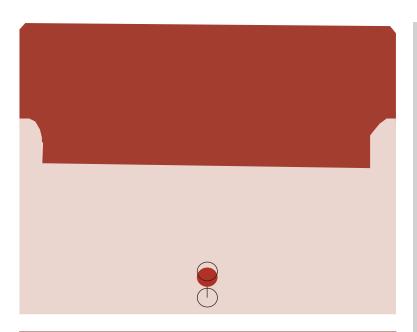




MINIMUM SIZE: STANDARD BRAND MARK Print: 1 inch wide Screen: 200 pixels wide



MINIMUM SIZE: SMALL USE BRAND MARK Print: .625 inch wide Screen: 120 pixels wide





winest.com 07740 371199 winest@wine-company.com



Everyone is unique, so why not have treat yourself to a package made especially for you

Welcome to Winest, a curated wine subscription box made just for you! We deliver to your home and office a package selection of 3 premium products. Each box includes a hand picked selection of our best wine after studying your preference sheet. We will give you tips and a step-to-step guide on the best way to taste your wine. You will also be able to customize each box based on our popular picks of the month.



Hand Picked for you to Enjoy! **winest**

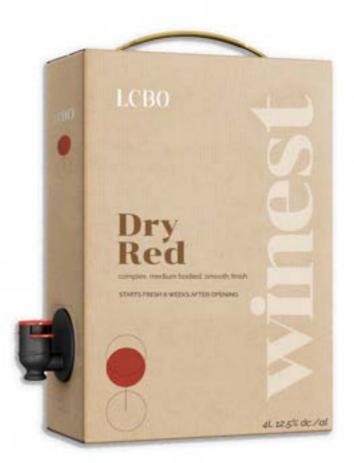












winest

winest winest.com

07740 371199 winest@wine-compasny.com



OSHEAGA MUSIC

OSHEAGA FESTIVAL BRAND IDENTITY & DEVELOPMENT

Category – Branding
Project – Personal
Role – Creator & Designer

The Task:

Re-Design a Brand of choice

The Concept:

Experiment with different typefaces & Effects.

Type Style ——



Typography ——

Primary Typeface

Arial Black

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

0123456789

Secondary Typography

Contax Sans Medium

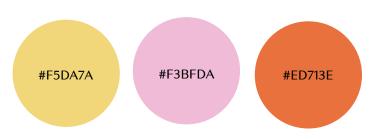
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0123456789

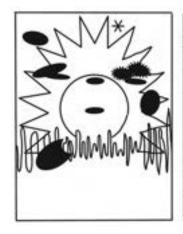
Mood Board ----



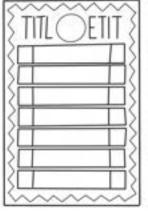
Palette ——



Sketches ----











KENDRICK

SATURDAY

POST MALONE

SUNDAY

L1220



KENDRICK

SATURDAY

POST MALONE

SUNDAY

LIZZO

JULY 31 & AUGUST 1-2 MONTREAL ANNIVERSARY

SASHA SLOAN, BIG WILD, AFRO B, KAH-LO, PHONY

AYNK, CLAY AND FRIENDS, HAVIAH MIGHTY, POT-

LLITERATE LIGHT, NOGA EREZ, NANA ZEN, MOM ROCK PALDI, FRENCH MONTANA, KRAPTWERK 3.O. MF, MICH MURPHY, THIRD D. TOVE LO. BRITTANY HOMARD, MADEON, JULY TALK, CLAIRO, CHOSTA

KENDRICK

SATURDAY

POST MALONE

SUNDAY

L1220



VAMPIRE WEEKEND, LEON BRIGS, R.O.C. PARTYNEXTDOOR, JESSIE R, DERMOT, LIL TECCA, BURNA, SEVEN LIONS, CHRIS LAKE, THE TRUST, SAINT JHN, MARC REBILLET, THE FRONT BOTTOMS, CHARLOTTE DAY WILSON, OCTAVIAN, PAR-BOTTOMS, CHARLOTTE DAY WILSON, OCTAVIAN, PAR-CELS, SASHA SLOAN, BIG WILD, AFRO B, KAH-LO, PHONY PPL, BAYNK, CLAY AND FRIENDS, NAVIAN MIGHT, POT-TERY, ILLITERATE LIGHT, NOGA EREZ, NANA ZEN, MOM ROCK LIMIS CAPALD, FRUNCH MONTANA, KRAFTWERK 1-0, NY, NER MURPHY, THEN Y'E BLIND, TOWL 10, BETTANY HOWARD, MADEON, JULY TELS, CLAIRO, DOBOTT MARK, CLIFER THEN, THOOR; TALL, BEDGELSER MINE, AND ADMITT ALL RECEIVED.



MACE



VAMPIRE WEEKEND, LEON BRIGS PARTYNEXTDOOR, JESSIE R, DERM TECCA, BURNA, SEVEN LIONS, CHRIS L TRUST, SAINT JHN, MARC REBILLET, TH **BOTTOMS, CHARLOTTE DAY WILSON, OCTA** CELS, SASHA SLOAN, BIG WILD, AFRO B. KAH-L PPL, BAYNK, CLAY AND FRIENDS, HAVIAH MI TERY, ILLITERATE LIGHT, NOGA EREZ, HAHA ZEH, LEWIS CAPALIS, TRENCH MICHAEL, NAZITHERS 3-C, NO. 18 ETT BLING, TOYE LO, RESTEAD HOMAEL, MARCH, JALY TALK, C.









OSHEAGA FESTIVAL PACKAGING DESIGN

Category – Branding
Project – Personal
Role – Creator & Designer

The Task:

Packaging Design

How will this brand work?

This brand will work hand in hand with the poster design but will be handed out once customers purchase tickets. Care packages will be sent to their preferred location and they will receive merch as well as their entry wristbands & admission passes.

Logo ----



Typography ——

Primary Typeface

Toyal Agid

ABCDEFCEUTCHMNOPQTGTUVWXYZ abcdsighijklmnopqretuvxxyz

0123456739

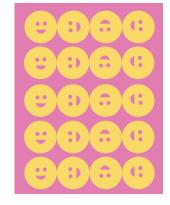
Secondary Typography

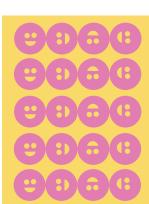
Condiment

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

0123456789

Paterns ——



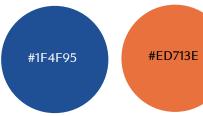


Symbol ----



Palette -----





























04

THE BREAKERS EDITORIAL

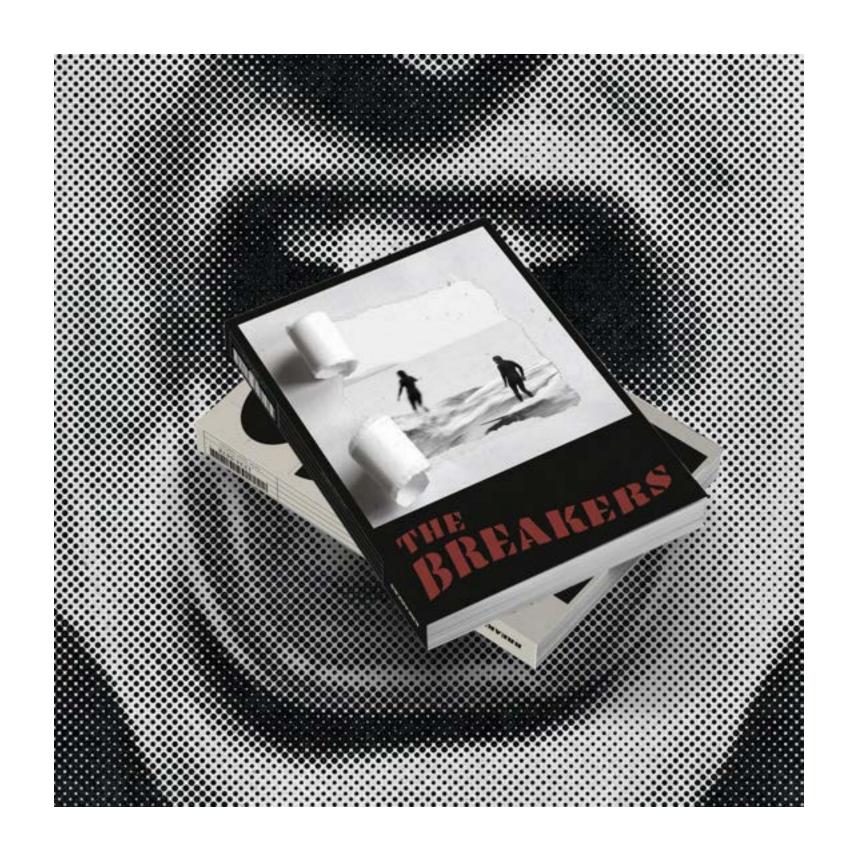
Category – Editorial Project – Personal Role – Creator & Designer

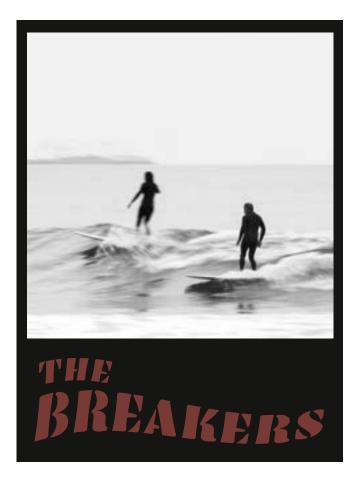
The Task:

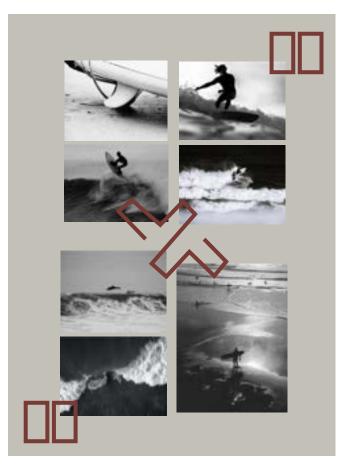
Create an Editorial Magazine of your choice

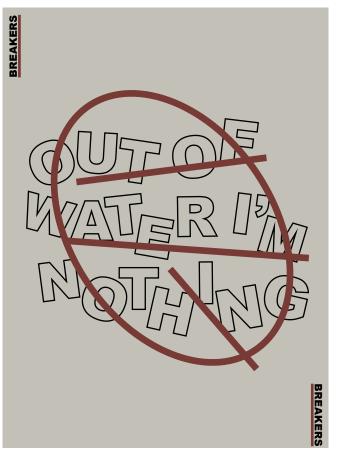
The Concept:

While traveling I was inspired to create a surfing magazine that I would design a digital layout for, and then print it to design the rest by hand. I included cut outs of magazines I picked up along the way.



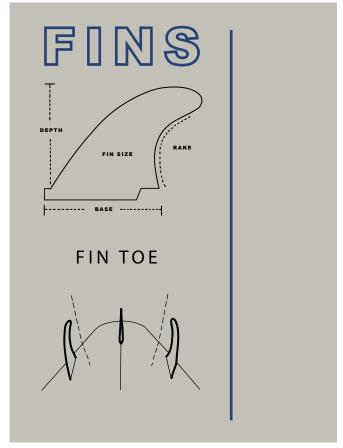




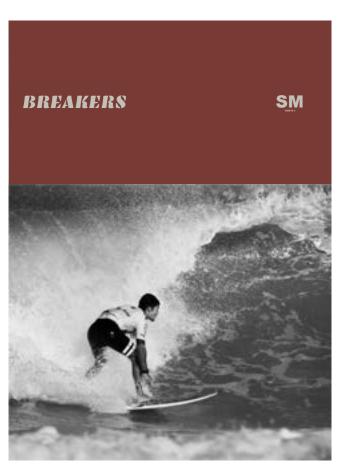
























O5 ZODIAC COCKTAIL BOOKLET

Category – Editorial
Project – Personal
Role – Creator & Designer

The Task:

Design a Typeface & Apply it to a design

How will this brand work?

With the combination of the typeface I designed as well as the cocktails, I decided to create a cocktail booklet with recipes.

Logo ----



Typography ——

Abril Fatface Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

0123456789

Package ——



Symbol ----

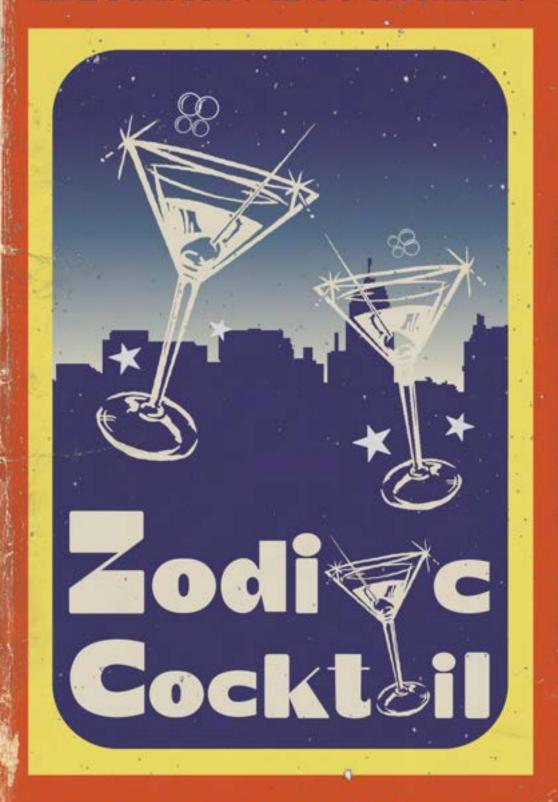


Palette ——

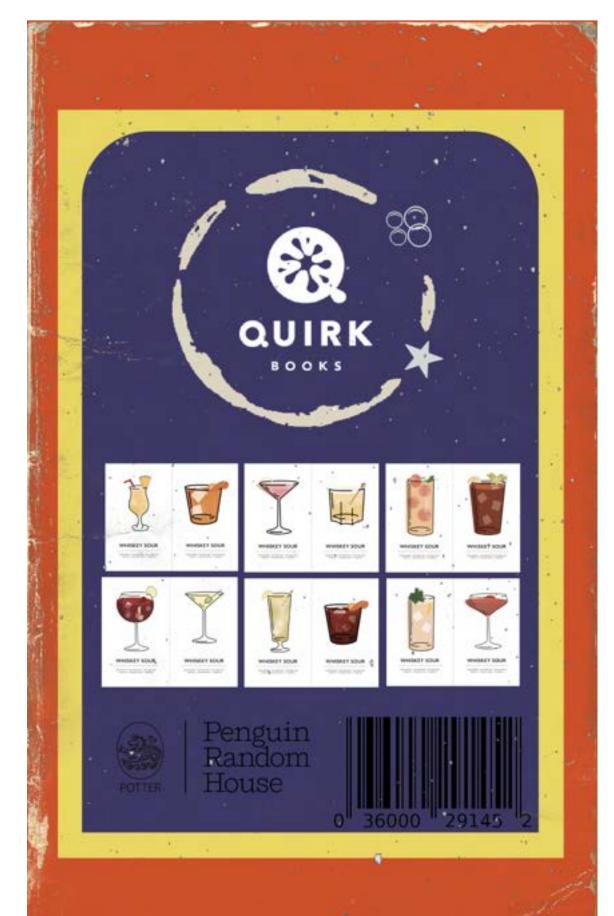




12 ZODIACS? 12 COCKTAILS!



POCKET BOOK EDITION COMPLETE & UNABRIDGEST

















COVID-19 SCHOOL SIGNAGE

06

COVID- 19 SCHOOL SIGNAGE

Category – Information Design Project – Personal Role – Creator & Designer

The Task:

Spread awareness to kids about Covid-19

The Concept:

Creating easy to understand signage for the elemetary school students on the importance and effects of Covid-19.

How will the signs work?

These signs will be placed all of school hallways and classrooms as well as bathrooms. There will be stickers on the floors as well to remind kids to keep a physical distance.

Typography -----

Primary Typeface

DK ZELAND REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789

Secondary Typography

Marker Felt Wide

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

0123456789

Body Copy

Acumin Variable Concept

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

0123456789

Icons ----

















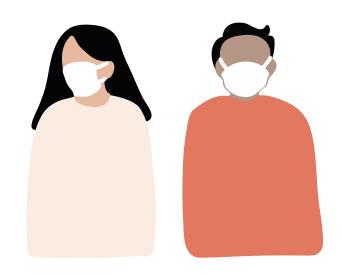




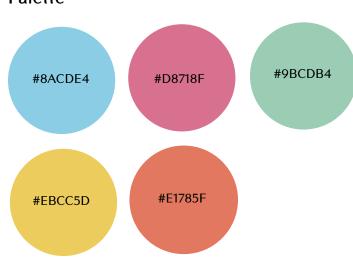




Characters ——



Palette -----



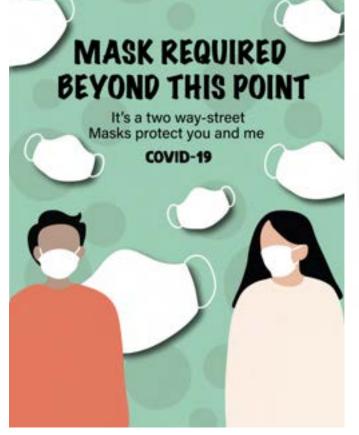




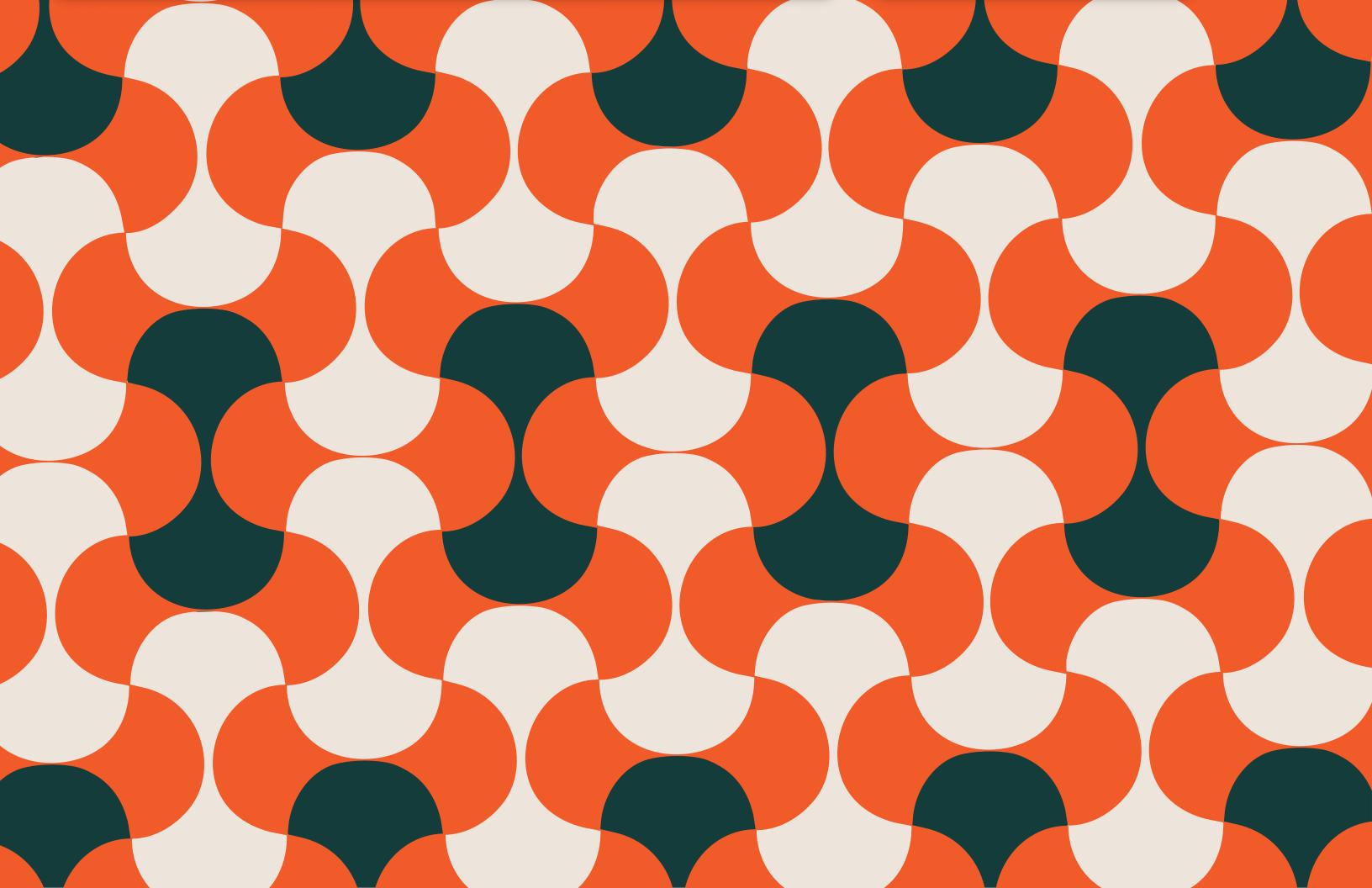












Fascinated with anything vintage, mid-century or sustainable. My focus is directed on creating impactful, thought-provoking designs, which work to push boundaries of the "norm" (like my idol, Andy Warhol). It is my belief that every piece of work needs to tell a story and possess strategic reasoning behind the way it is designed. I am a multi-disciplinary designer who is focused on visual storytelling through the power of brand development, digital marketing, print collateral, and interactive design. I strongly believe that design has the power to make an impact, and that impact is something I would love to spend my life taking part in.