



RON SIMONSON

Visual Effects Supervisor/Producer/DP

Projects

"KNIGHTS OF THE ZODIAC"
Visual Effects Supervisor
Visual Effects Producer

"SOUL SNATCHER" 赤狐书生
Visual Effects Supervisor

"STREETS OF FURY"
VFX Supervisor/Camera Operator
+ VFX Producer (Prep/Shoot)

"THE FOUR" 四大名捕
Visual Effects Supervisor

"THE CROSSING"
Visual Effects Supervisor (Prep)

"MURAL" 画壁
Visual Effects Consultant

"CAT RUN"
Visual Effects Supervisor/Producer
2ND Unit Director of Photography

"SMOKIN' ACES 2: ASSASSINS' BALL"
Visual Effects Supervisor (Base FX)

"THE KING OF FIGHTERS"
Visual Effects Supervisor

"THE BROTHERS BLOOM"
Visual Effects Supervisor/Producer
VFX Director of Photography

"AMERICAN PIE PRESENTS:
THE BOOK OF LOVE"
Visual Effects Supervisor (Base FX)

"AMERICAN VIOLET"
Visual Effects Supervisor/Producer

"THE FORBIDDEN KINGDOM"
Senior Visual Effects Supervisor
Visual Effects Director of Photography

"BEDAZZLED"
Co-VFX Supervisor with Richard Edlund
VFX Director of Photography

"DRAGON HEART: A NEW BEGINNING"
Visual Effects Supervisor
2ND Unit Director of Photography

Nomination: Video Premiere Award

Directors

TOMASZ BAGINSKI

HAOLIN SONG
LIQI YI

GARY HYMES

GORDON CHAN

JOHN WOO

GORDON CHAN

JOHN STOCKWELL

PJ PESCE

GORDON CHAN

RIAN JOHNSON

JOHN PUTCH

TIM DISNEY

ROB MINKOFF

HAROLD RAMIS

DOUG LEFLER

Studio/Producers

SONY PICTURES ENTERTAINMENT
CONVERGENCE ENTERTAINMENT
TOEI DOGA ENTERTAINMENT
Joseph Chou, Yoshi Ikezawa Tim
Kwok, Rick Nathanson

EDKO FILMS
William Kong

BASE MEDIA/WANDA GROUP

ENLIGHT PICTURES
Paul Au, Abe Kwong

LION ROCK PRODUCTIONS
CHINA FILM GROUP
Terence Chang

ENLIGHT PICTURES
Paul Au, Abe Kwong

PALADIN/LLEJU PRODUCTIONS
Ram Bergman

UNIVERSAL PICTURES
Mike Elliott

DOUBLE EDGE ENTERTAINMENT
Bobby Sheng

ENDGAME ENTERTAINMENT
Ram Bergman

UNIVERSAL STUDIOS
HOME ENTERTAINMENT
Simon Abbott, Mike Elliott

SAMUEL GOLDWYN COMPANY
Mark Donadio

LIONSGATE
Casey Silver, Raffaella De Laurentiis

20th CENTURY FOX
Trevor Albert

UNIVERSAL PICTURES
Raffaella De Laurentiis

Television/Streaming

"VICE PRINCIPALS" (S1, Ep 1-5)
Visual Effects Supervisor Prep/Shoot

"A SERIES OF UNFORTUNATE EVENTS"
Visual Effects Supervisor (S1, Ep 1-4)
Encore Vancouver

"DC'S LEGENDS OF TOMORROW"
On Set Visual Effects Supervisor *
Encore Hollywood (S1, 9 Eps)

"LAUREN" (Web-series)
Visual Effects Supervisor/Producer

"HAVE A LITTLE FAITH" (TV Movie)
Visual Effects Supervisor/Producer

"WILLIAM AND KATE" (TV Movie)
Visual Effects Supervisor/Producer

"PLEADING GUILTY" (TV Movie)
Visual Effects Supervisor/Producer

"STARTER WIFE" (Mini-series)
Visual Effects Supervisor/Producer

"SIXTY MINUTE MAN" (TV Pilot)
Visual Effects Supervisor/Producer

"CONVICTION" (TV Movie)
Visual Effects Supervisor/Producer

"SOMETHING THE LORD MADE"
(TV Movie) VFX Supervisor/Producer

"BOOMTOWN" (Mini-Series)
Visual Effects Supervisor/Producer

"ANGELS IN AMERICA" (Mini-series) Co-
Visual Effects Supervisor with Richard Edlund
Nomination: Emmy Award

"UPRISING"
Visual Effects Supervisor + 2nd Unit DP

Additional Credits:

"NANA DARA IS GAY" (Short)
Cinematographer
**Official Selection: The American Pavilion
at Cannes Film Festival**
Official Selection: Outshine Film Festival

"WITH TARTS" (Short)
Director of Photography, Producer

"POSEIDON'S FURY: ESCAPE FROM THE
LOST" (Short)
Post-Production Supervisor

"BASEKETBALL"
Post-Production Supervisor

"NEWS FOR MANUELA ON THE DEATH OF
BOLIVAR" (35mm Short)
Director of Photography
Sundance Film Festival

Director

DANNY MCBRIDE
JODY HILL

BARRY
SONNENFELD

GREG BERLANTI
MARC
GUGGENHEIM
ANDREW
KREISBERG

LESLI LIKA
GLATTER

JON AVNET

MARK ROSMAN

JON AVNET

JON AVNET

JON AVNET

JON AVNET

JOE SARGENT

JON AVNET

MIKE NICHOLS

JON AVNET

ANDREA MAXWELL

ANDREA MAXWELL

GARY GODDARD

DAVID ZUCKER

JOSE SANCHEZ

Studio/Producers

HBO
ROUGH HOUSE PICTURES

NETFLIX
PARAMOUNT TELEVISION

THE CW
WARNER BROS. TELEVISION

WIGSCO
Effie Brown

ABC/HALLMARK HALL OF FAME
Andrew Gottlieb

LIFETIME TELEVISION
Frank Konisberg

FOX TELEVISION
Jon Avnet, Kelly A. Manners,
Marsha Oglesby

NBC/UNIVERSAL
Marsha Oglesby

ABC/TOUCHSTONE TELEVISION
Harry Bring

CBS/WARNER BROS TELEVISION
Charlie Goldstein

HBO
Robert Cort

NBC/DREAMWORKS TELEVISION
Jon Avnet

HBO
Celia Costas

NBC/AVNET KERNER
Raffaella De Laurentiis

FEEDING THE MONKEY
PRODUCTIONS
Theresa Burkhart Gallagher,
Andrea Maxwell, Diana C. Zollicoffer

Andrea Maxwell, Ron Simonson

GARY GODDARD ENTERTAINMENT
UNIVERSAL THEME PARKS
Chuck Comisky

ZUCKER BROTHERS PRODUCTIONS
UNIVERSAL PICTURES
Gil Netter

ILLARJI PICTURES
Tina Datsko de Sanchez

Ron Simonson

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"EL CAMINO DE LA COSTA"
(35mm Short) Director of Photography
Winner: 16th Chicago Latino Film Festival

JOSE SANCHEZ

ILLARJI PICTURES
Tina Datsko de Sanchez

"MAGIC 8 BALL" (35mm)
Director of Photography/Producer

ANDREA MAXWELL

BOXHEAD CREATIONS
Andrea Maxwell, Ron Simonson

"STARSHIP TROOPERS"
Digital Imaging Supervisor
Visual Effects DP - Boss Film

PAUL VERHOVEN

SONY PICTURES
Jon Davison

"AIR FORCE ONE"
Visual Effects Director of Photography
Digital Imaging Supervisor - Boss Film

WOLFGANG
PETERSEN

SONY PICTURES
Armyan Bernstein

"DESPERATE MEASURES"
Camera Operator
Digital Imaging Supervisor - Boss Film

BARBET
SCHROEDER

MANDALAY ENTERTAINMENT
Susan Hoffman, Lee Rich

COMMERCIALS/MUSIC VIDEOS/SPECIAL PROJECTS

"BATTLE CRY" (Music Video) - On-set Supervisor, E-Motion
"STINKFIST" TOOL (Music Video) - Director of Photography, Zoo Records
"FREAKSHOW" DIMESTORE HOODS (Music Video), Director of Photography, BMG
"BROOKLYN FILMS" (Theatrical Trailer), Director/DP, BROOKLYN FILMS
"THE RUNNER", Director of Photography - VFX Supervisor, ABC
"WORLD OF INNOVATION," Director of Photography - VFX Supervisor, NEC
"HYABUSA," Director of Photography - VFX Supervisor, SUZUKI
BUZZ LIGHTYEAR, VFX Supervisor, DISNEY, WDI (Theme Park)
ELLEN'S ENERGY ADVENTURE, Digital Imaging Supervisor, Disney WDI (Theme Park)
NEC "WORLD OF INNOVATION" Marsteller (2x 30 second spots) Director of Photography
SUZUKI "Hyabusa" (30 second spot) Director of Photography

*Shared

Affiliations: Academy of Television Arts and Sciences, IATSE - Local 600 (DP), Visual Effects Society

Education: BA from CSULB in Film and Television

Locations: China (Beijing, Gobi Desert, Heng Dian, Hong Kong, Jiangsu, Shanghai), Czech Republic, Hungary, Montenegro, Seoul Korea, Serbia, Romania, Thailand, Vancouver, New York City