



## ELLEN POON

### Visual Effects Supervisor/Producer

#### Projects

"IWÁJÚ" (Season 1)  
Visual Effects Supervisor (Cinesite)

"THE CAPTAIN"  
Co-Producer  
Visual Effects Supervisor

"MONSTER HUNT 2"  
Visual Effects Supervisor  
Visual Effects Producer

"MONSTER HUNT"  
Co-Producer  
Visual Effects Producer  
Visual Effects Supervisor (uc)  
*Hong Kong Film Award  
Best Visual Effects*

"THE MONKEY KING: HAVOC IN  
HEAVEN'S PALACE"  
On-Set Visual Effects Supervisor

"TRUE LEGEND"  
Co-Producer  
Visual Effects Supervisor

"WARRIOR AND THE WOLF"  
Co-Producer  
Visual Effects Supervisor

"INCEPTION"  
Look Development/Lighting TD (Dneg)

"HERO"  
Visual Effects Supervisor  
*Hong Kong Film Award  
Best Visual Effects*

"THE GREEN MILE"  
Visual Effects Supervisor (ILM)

"CELEBRITY"  
Visual Effects Supervisor (ILM)

"SMALL SOLDIERS" (ILM)  
Visual Effects Co-Supervisor

"MEN IN BLACK"  
Digital Effects Supervisor (ILM)  
(End Sequence)

"MARS ATTACKS!"  
Associate Visual Effects Supervisor (ILM)

"WILD WILD WEST"  
Senior Technical Director (uc) (ILM)

#### Directors

ZIKI NELSON

ANDREW LAU

RAMAN HUI

RAMAN HUI

SOI CHEANG

WOO-PING YUEN

ZHUANGZHUANG TIAN

CHRISTOPHER NOLAN

YIMOU ZHANG

FRANK DARABONT

WOODY ALLEN

JOE DANTE

BARRY SONNENFELD

TIM BURTON

BARRY SONNENFELD

#### Studio/Productions

WALT DISNEY ANIMATION STUDIOS  
CINESITE  
Christina Chen, Joel MacDonald

BONA FILM GROUP  
WANDA MEDIA COMPANY  
Andrew Lau

EDKO FILMS  
LIONS GATE FILMS  
William Kong

EDKO FILMS  
BDI FILMS  
William Kong

FILM WORKSHOP  
FILMKO PICTURES  
Robert Harris, Kiefer Liu,  
Michael Wehrhahn

EDKO FILMS  
FOCUS FEATURES  
William Kong

EDKO FILMS  
FOCUS FEATURES  
William Kong

WARNER BROTHERS  
Emma Thomas, Chris Brigham

EDKO FILMS  
MIRAMAX  
William Kong

CASTLE ROCK ENTERTAINMENT  
WARNER BROTHERS  
Frank Darabont, David Valdes

MIRAMAX  
Letty Aronson, Jean Doumanian

UNIVERSAL PICTURES  
Paul Deason, Colin Willson

COLUMBIA PICTURES  
Laurie MacDonald, Walter F. Parkes,  
Steven Spielberg

WARNER BROTHERS  
Tim Burton, Larry Franco

COLUMBIA PICTURES  
Jon Peters, Graham Place

## ELLEN POON

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"STAR WARS: EPISODE I THE PHANTOM MENACE" Digital Effects Artist (ILM)	GEORGE LUCAS	LUCASFILM TWENTIETH CENTURY FOX Rick McCallum
"JUMANJI" Computer Graphics Supervisor (ILM)	JOE JOHNSTON	TRISTAR PICTURES Robert W. Cort, Ted Field, Larry Franco
"DISCLOSURE" Computer Graphics Supervisor (ILM)	BARRY LEVINSON	WARNER BROTHERS Barry Levinson, Peter Giuliano
"THE MASK" Computer Graphics Sequence Supervisor	CHUCK RUSSELL	NEW LINE CINEMA Bob Engelman
"JURASSIC PARK" Computer Graphic Artist (ILM)	STEVEN SPIELBERG	UNIVERSAL PICTURES Kathy Kennedy, Gerald Molen
"HOOK" Computer Graphics (ILM)	STEVEN SPIELBERG	AMBLIN ENTERTAINMENT Kathy Kennedy, Gerald Molen

### Additional Credits:

"RAYA AND THE LAST DRAGON" Lighting and Compositing Artist <i>Academy Award Nomination as -Best Animated Film of the Year</i>	DON HALL CARLOS LOPEZ ESTRADA	WALT DISNEY ANIMATION STUDIOS
"RALPH BREAKS THE INTERNET" Lighting and Compositing Artist <i>Academy Award Nomination as -Best Animated Film of the Year</i>	PHIL JOHNSTON RICH MOORE	WALT DISNEY ANIMATION STUDIOS
"MOANA" Lighting and Compositing Artist	RON CLEMENTS JOHN MUSKER	WALT DISNEY ANIMATION STUDIOS
"ZOOTOPIA" Lighting and Compositing Artist <i>Academy Award and Annie Award -Best Animated Film of the Year</i>	BYRON HOWARD RICH MOORE	WALT DISNEY ANIMATION STUDIOS
"FROZEN" Lighting and Compositing Artist <i>Academy Award and BAFTA Award - Best Animated Film of the Year</i>	CHRIS BUCK JENNIFER LEE	WALT DISNEY ANIMATION STUDIOS

### Games/Commercials

"Tiger Woods PGA Tours 2006/2007" - Electronic Arts – (One of the most highly rated EA Game series)  
"The Census Baby" - Rushes –BBC (The first talking baby) Alias Power Design Competition Silver Prize Award  
"Carlton Man" - MPC – Best Sting Award  
"Wales on Sunday Newspaper" – MPC- Royal College of Art Award First Prize  
"Johnson and Johnson Baby Lotion" – MPC - Cannes Advertising Award Bronze Award

**Notable:** 2016 Animation Magazine Hall of Fame Award recipient.  
Co-founded the Computer Graphics department for MPC (The Moving Picture Company) in 1986, subsequently pioneering CG effects for commercial advertising and broadcast for the company.

**Education:** University of Essex - Honorary Doctorate, University College London - Ph.D. in Computer Graphics and Functional Programming (ABD), University of Essex - B.Sc. (Hons) Computer Science, Class 2.1

**Affiliations:** Academy of Motion Picture of Arts and Sciences (Executive Committee Member)  
Visual Effects Society

**Languages:** Fluent in English, Cantonese, and Mandarin

**Citizenship:** US, UK, Hong Kong

**Locations:** Beijing, Shanghai, Hong Kong, London, Vancouver, Kingman AZ, Las Vegas, San Francisco