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DAVID DOZORETZ

Technology Pioneer/Pre-viz Supervisor/VFX Supervisor/2nd Unit Director
Director/Producer/Writer

FILM/TV/STREAMING PROJECTS

"FABLES"

Virtual Cinematographer

"BOLOFEST 2022 TV SPECIAL"

Director/Writer/EP

"BOLOFEST 2021 TV SPECIAL"

Director/Writer/EP

"BOLOFEST 2020 TV SPECIAL"

Director/Writer/EP

Effie Advertising Award Mexico 2021

"ZAFARI" (Season 1&2, 51 Episodes)

Infiniti Award Winner

"NOW YOU SEE ME"

Pre-visualization Supervisor (uc)

"MISSION: IMPOSSIBLE

GHOST PROTOCOL"

Sr. Pre-visualization Supervisor

"SUPER-8"

Sr. Pre-visualization Supervisor (uc)

"BATTLE LOS ANGELES"

Sr. Pre-visualization Supervisor

"YOGI BEAR"

Sr. Pre-visualization Supervisor

"G-FORCE"

Sr. Pre-visualization Supervisor

"STAR TREK"

Sr. Pre-visualization Supervisor

"JOURNEY TO THE CENTER OF THE EARTH"

Second Unit Director

Pre-visualization Supervisor (uc)

"MR. MAGORIUM'S WONDER EMPORIUM"

Pre-visualization Supervisor (uc)

"1408"

VFX Supervisor (Persistence of Vision)

"UNEARTHED"

Visual Effects Supervisor

"ERAGON"

Pre-visualization Consultant

"X-MEN: THE LAST STAND"

Pre-visualization Consultant

DIRECTOR

AZAZEL JACOBS

DAVID DOZORETZ

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LOUIS LETERRIER

BRAD BIRD

J.J. ABRAMS

JONATHAN LIEBESMAN

ERIC BREVIG

HOYT YEATMAN

J.J. ABRAMS

ERIC BREVIG

ZACH HELM

MIKAEL HAFSTROM

MATTHEW LEUTWYLER

STEFEN FANGMEIER

BRETT RATNER

STUDIO/PRODUCERS

BRON STUDIOS

Aaron L. and Brenda Gilbert

LIVERPOOL

Barbie/DC/Disney/Hotwheels

Lego/Paw Patrol/Looney Tunes

LIVERPOOL

Barbie/DC/Disney/Hotwheels

Lego/Paw Patrol

LIVERPOOL

Barbie/DC/Disney/Hotwheels

Lego/Paw Patrol

NBC UNIVERSAL TV

ZAFARI HOLDINGS

LIONSGATE

PARAMOUNT PICTURES

PARAMOUNT PICTURES

COLUMBIA PICTURES

WARNER BROTHERS

WALT DISNEY PICTURES

JERRY BRUCKHEIMER FILMS

PARAMOUNT PICTURES

NEW LINE CINEMA

TWENTIETH CENTURY FOX

MANDATE PICTURES

MGM

DIMENSION FILMS

COLD IRON PICTURES

ARCLIGHT FILMS

FOX 2000

TWENTIETH CENTURY FOX

David Dozoretz

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"MISSION: IMPOSSIBLE III" Pre-visualization Supervisor	J.J. ABRAMS	PARAMOUNT PICTURES
"VENOM" Pre-visualization Supervisor	JIM GILLESPIE	DIMENSION FILMS
"MR. & MRS. SMITH" Pre-visualization Consultant (uc)	DOUG LIMAN	NEW REGENCY PRODUCTIONS
"xXx: STATE OF THE UNION" Pre-visualization Supervisor VFX Supervisor (Persistence of Vision)	LEE TAMAHORI	COLUMBIA PICTURES
"FLIGHT OF THE PHOENIX" Pre-visualization Effects Supervisor	JOHN MOORE	TWENTIETH CENTURY FOX
"PETER PAN" Pre-visualization Effects Supervisor	P.J. HOGAN	UNIVERSAL PICTURES
"STAR WARS: EPISODE II -ATTACK OF THE CLONES" Pre-visualization Supervisor	GEORGE LUCAS	LUCASFILM TWENTIETH CENTURY FOX
"BEHIND ENEMY LINES" VFX Supervisor (Persistence of Vision)	JOHN MOORE	TWENTIETH CENTURY FOX
"MOULIN ROUGE!" Pre-visualization Supervisor	BAZ LUHRMAN	TWENTIETH CENTURY FOX
"TITAN A.E." (Animation) Visual Effects Supervisor	DON BLUTH GARY GOLDMAN	TWENTIETH CENTURY FOX
"STAR WARS: EPISODE I - THE PHANTOM MENACE" Pre-visualization and VFX Supervisor (ILM)	GEORGE LUCAS	LUCASFILM TWENTIETH CENTURY FOX
"STAR WARS: EPISODE VI - RETURN OF THE JEDI" (SPECIAL EDITION) Pre-vis Artist (uc)	RICHARD MARQUAND GEORGE LUCAS	LUCASFILM TWENTIETH CENTURY FOX
"STAR WARS: EPISODE IV - A NEW HOPE" (SPECIAL EDITION 1997) Animatics Artist	GEORGE LUCAS	LUCASFILM TWENTIETH CENTURY FOX
"MEGALOPOLIS" (Unreleased) Pre-vis Artist - ILM	FRANCIS FORD COPPOLA	AMERICAN ZOETROPE
"MISSION: IMPOSSIBLE" Digital Animatic Artist - ILM (One of the first ever pre-vis sequences)	BRIAN DE PALMA	PARAMOUNT PICTURES

COMMERCIALS

DIRECTOR

STUDIO/PRODUCERS

"BOLOFEST LIVERPOOL TOY TOWN2022" Director/Writer/EP
"BOLOFEST LIVERPOOL KITCHEN 2021" Director/Writer/EP
"BOLOFEST LIVERPOOL CHRISTMAS 2020" Director/Writer/EP

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LIVERPOOL
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LIVERPOOL

SPECIAL PROJECTS

DIRECTOR/PRODUCER

STUDIO/PRODUCERS

"POWER OF NATURE" (Theme Park Ride) Co-Director/VFX Supervisor
"U.S. SPECIAL OPERATIONS COMMAND VIDEOS"
"THE WAR OF SEKIGHARA 4K"

ERIC BREVIG DAVID DOZORETZ
DAVID DOZORETZ
DAVID DOZORETZ

WANDA GROUP RHYTHM & HUES
U.S. DEPT. OF DEFENSE
DIGITAL HOLLYWOOD TOKYO

David Dozoretz

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Notable: Helped to develop Pre-visualization into a mainstream filmmaking tool by creating the Pre-vis departments for ILM and Lucasfilm, and founding one of the earliest standalone Pre-vis companies: Persistence of Vision.

The first digital artist hired on the *Star Wars* film series.

Debuted the Unreal Game Engine in the production of *Zafari* as the first use of Unreal for an animated series.

A Patent holder for Television Interface and Industrial Design.

Affiliations: DGA (Director's Guild of America), Academy of Television Arts & Sciences, Visual Effects Society
Founding Member of the Previsualization Society.

Lecturer: USC Film School, UCLA Film School, The Art Center, Australian Film, TV, and Radio School,
Digital Hollywood Institute – Tokyo, Gnomon School of Visual Arts

Education: University of Arizona, Bachelor of Fine Arts, Media