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Painterly



*Patsy Hely
The Shanley Sisters
Marie Strauss
Christine Thacker*

3 to 17 June 2023

Patsy Hely

Hely draws her inspiration for this series of work from the world she encounters around her: time spent in her garden, walks around her home in Canberra and a recent trip to the Flinders Ranges in South Australia. Hand-turned timber saucers by Hiroshi Yamaguchi.



1. *National Arboretum, ACT, Australia*

\$495

Porcelain with underglaze colour and turned Blackwood timber

Cup: 100mm diameter x 75mm high

Saucer: 140mm diameter



2. *Old Tree, Wilpena Pound 1, South Australia*

\$495

Porcelain with underglaze colour and turned Blackbutt timber

Cup: 95mm diameter x 90mm high

Saucer: 140mm diameter

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3. *Old Tree, Wilpena Pound 2, South Australia*

\$495

Porcelain with underglaze colour and turned Blackwood timber

Cup: 95mm diameter x 75mm high

Saucer: 140mm diameter



4. *Bush, Mount Ainslie, ACT Australia*

\$495

Porcelain with underglaze colour and turned Redgum timber

Cup: 90mm diameter x 80mm high

Saucer: 140mm diameter

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5. *Cumquat tree with Papilo Aegus 1*

\$495

Porcelain with underglaze colour and turned Claret Ash

Cup: 80mm diameter x 70mm high

Saucer: 140mm diameter



6. *Cumquat tree with Papilo Aegus 2*

\$495

Porcelain with underglaze colour and turned Claret Ash

Cup: 85mm diameter x 65mm high

Saucer: 140mm diameter



7. *Fallen tree, Mount Majura, ACT Australia*

\$495

Porcelain with underglaze colour and turned Chestnut timber

Cup: 85mm diameter x 70mm high

Saucer: 140mm diameter



8. *Sand dunes, Wentworth, South Australia*

\$495

Porcelain with underglaze colour and turned Blackwood timber

Cup: 80mm diameter x 70mm high

Saucer: 140mm diameter

The Shanley Sisters

Two sisters, two ceramic artists – but each with their own distinctively different art practice.

For this body of work, the ceramic forms have been thrown by Amanda, while the surfaces have been hand-painted by Nichola.

The work flows from time spent together and early winter conversations in Amanda's studio.



9. *Early Winter Conversation*

\$1,200

Hand-painted glazed stoneware
335mm diameter x 80mm high



10. *Early Winter Blankets*

\$950

Hand-painted glazed terracotta
225mm diameter x 110mm high



11. *Early Winter Moments Cup #1* \$195

Hand-painted glazed terracotta
120mm diameter x 100mm high



12. *Early Winter Moments Cup #2* \$195

Hand-painted glazed terracotta
120mm diameter x 110mm high



13. *Early Winter Moments Cup #3* \$195

Hand-painted glazed terracotta
115mm diameter x 100mm high



14. *Early Winter Moments Cup #4* \$195

Hand-painted glazed terracotta
110mm diameter x 100mm high

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15. *Early Winter Moments Cup #5* **\$195**

Hand-painted glazed terracotta
105mm diameter x 95mm high



16. *Early Winter Moments Cup #6* **\$195**

Hand-painted glazed terracotta
95mm diameter x 95mm high



17. *Early Winter Moments Cup #7* **\$195**

Hand-painted glazed terracotta
105mm diameter x 100mm high

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18. *Early Winter Moments Cup #8* \$175

Hand-painted glazed terracotta
80mm diameter x 80mm high



19. *Early Winter Moments Cup #9* \$175

Hand-painted glazed terracotta
75mm diameter x 90mm high

Marie Strauss

Inspired by the early Renaissance tapestries of The Lady and the Unicorn, Strauss presents a tale of the hunt for the unicorn spanning the four seasons.

My intent is to convey a story of magic, lightness, beauty and colour through this body of work. Despite the sorrow inherent in the hunt and the capture of the Unicorn, the aura of positivity and enchantment implicit in the narrative presents a message of hope.



20. Spring

\$1,600

Hand-built porcelain, multi-fired, glazes and gold leaf
470mm high



21. Summer

\$1,600

Hand-built porcelain, multi-fired, glazes and gold leaf
500mm high



22. Autumn

\$1,600

Hand-built porcelain, multi-fired, glazes and gold leaf
520mm high



23. Winter

\$1,600

Hand-built porcelain, multi-fired, glazes and gold leaf
580mm high



24. *Monkeys with Rabbit*

\$600

Hand-built porcelain, glazes
Figures approximately 100mm high

Christine Thacker

A further development of the landscape work for which ceramic artist Thacker is widely known; refining and abstracting the tree image and water image as shapes rather than "things".



25. Woodley Jug #1 \$1,200

White Clay, glazes
300mm high x 160mm diameter



26. Woodley Jug #2 \$1,200

White Clay, glazes
340mm high x 150mm diameter



27. Woodley Vase \$850

White Clay, glazes
180mm high x 180mm diameter

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28. Awa Wall Tile

\$960

White Clay, glazes
280mm x 220mm



29. Woodley Wall Tile

\$960

White Clay, glazes
285mm x 230mm



30. Awa Jug

\$1,200

White clay, glazes
285mm high x 180mm diameter



About the Artists:

Patsy Hely

Patsy Hely is a Canberra-based artist working in ceramics with a concentration primarily on domestic forms. Her work often incorporates other materials - wood, glass, metal and found objects. In her recent work, Hely has been involved in a project recording life around where she lives or travels: birds seen, political life, local events and places and people encountered.

The Shanley Sisters

Amanda Shanley is a ceramic artist; a maker of beautiful, functional domestic ware designed to be used daily and give much pleasure to the user.

Nichola Shanley is a multi-disciplinary artist who also works in clay. Her current work involves ideas around memory, instinct, dreams and how we live in our houses.

Marie Strauss

A multi-disciplinary artist, Strauss's work is characterised by an iconography of wild animals that are both real and imaginary. The subject matter, richly textured surfaces and sculptural forms of her dreamscapes recall memories of an African childhood, pre-historic rock art and Shamanic dance rituals.

Christine Thacker

A ceramic artist known for her iconic jug forms and vessels, Thacker uses her surfaces as three-dimensional canvasses for her painterly narratives and mark-making. Her work and ideas are in constant flux, with ideas created from one show leading onto the next. A recurring theme is her love of trees and the vital role they play "reaching for the heavens and breathing for all of us".