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🌐 www.crueltalent.com

PETER PETROV PERO

ACTOR

FILM

- 2023 VOLTRON OHM – Role of Nikola Tesla, dir. Peter Petrov
Europa Park, Germany.
- 2022 CALL ME SHAKESPEAR – Role of Killer, dir. Valery Yordanov.
- 2020 THE OUTPOST – Role of Malak, dir. Rod Lurie.
- 2019 WE DIE YOUNG – Role of Rudi, dir. Lior Geller.
- 2018 ACTION – Role of Kris, dir. Radoslav Iliev.

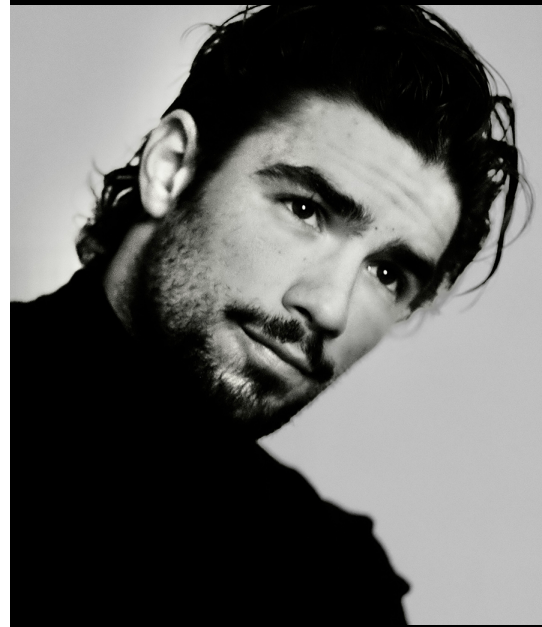
THEATRE

- ART by Yasmina Reza – Dir. Vladislav Stoimenov, Youth Theatre Sofia.
- MORPHINE by Mikhail Bulgakov – Dir. Kristina Belomorska, Yalta Art Room – Nominated for "Askeer" awards in category "Debut".
- UNCLE VANYO by Anton Chechov – Dir. Martina Georgieva, Creative House Grozarde.
- SEXUAL PERVERSITY IN CHICAGO by David Mamet – Dir. Kristina Belomorska.
- THE LUCKY GUY WITH THE RUSTY REVOLVER by Maksim Gorki – Dir. Eva Danailova, New theatre NDK.
- ESCORIAL by Michelle de Gilderod – Dir. Lyuboslaw Nedelchev.
- SWEET DEATH by Mate Mateshich – Dir. Dimitar Iliev, Renaissance theatre.
- TALK TO ME LIKE THE RAIN by Tennessee Williams – Dir. Kais Barmawy.
- 27 WAGONS FULL OF COTTON by Tennessee Williams – Dir. Dimitar Marinov.
- THE LOST GENERATION – Dir. Sava Dragunchev, VGIK Moscow.
- BLACK HOLE – Dir. Ivan Dobchev, NATFA.
- THE PROCESS by Franz Kafka – Dir. Ivan Dobchev, NATFA.

TRAINING

- History and modernity of Philosophy – Sofia University "St. Kliment of Ohrid".
- Acting for drama theatre – National Academy for Theatre and Film Arts.

CRUEL
— TALENT —
MANAGEMENT



LANGUAGES

- Bulgarian
- English
- German
- Russian

SKILLS

- Martial Arts :
National MMA champion,
Purple belt Jiu Jitsu,
Boxing and kick-boxing.
- Creating fight choreography
- Weapon-shooting
- Falling
- Driving (car, motorcycle, bike)
- Horse riding
- Fencing

BODY IMAGE

- Height : 173cm
- Hair : Brown
- Eyes : Brown

- Car Driving License : YES