8 Digital Films



Digital cinematography is the process of capturing a motion picture using digital image sensors rather than through film stock like may have been used previously. As digital technology has improved in recent years, this practice has become the norm. Now, most movies across the world are captured as well as distributed digitally.

Most notably:

Avengers: Infinity War

First film shot mainly with digital IMAX

cameras

Chicken Little 3D

The first all-digital 3D movie from Disney and the first mainstream family film to get widespread release in digital 3D

Slumdog Millionaire

i<mark>rst winner of the Acad</mark>emy Award for Best Cinematography shot mainly on digital video

Star Wars: Episode II — Attack of the Clones

First major studio film shot primarily on digital video

Avatar

First winner of the Academy Award for Best Cinematography shot entirely on digital video

Toy Story

A film made using digital technologies alone, one of the first of it's kind.

The Hobbit: An Unexpected Journey

The first feature film shot at 48 frames a second and not the more standard 24 or 30 fps

Guardians of the Galaxy Vol. 2

First film shot mainly with the Red Weapon Vista Vision and in 8K resolution

Job Roles in Digital Cinematography

Director

Sound Mixer

Producer

Animator

Editor

Camera Operator











