

Carriann Cahall

University of Nevada, Las Vegas
 University Libraries
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Education

MFA, Creative Writing University of Nevada, Las Vegas (UNLV) Thesis Title: Floating Head Touching Earth	May 2019 Las Vegas, NV
BA, English University of Nevada, Las Vegas	May 2016 Las Vegas, NV
BA, Film University of Nevada, Las Vegas	May 2016 Las Vegas, NV

Appointments

Outreach and Instruction Specialist University Libraries	2020-present UNLV
Knowledge Production Specialist, UNLV Libraries University Libraries	2020 UNLV
English Language Instructor Howard Hughes College of Engineering, Int'l. Programs	2019 UNLV
Lead Writing Consultant Writing Center	2019 UNLV
Assistant Fiction Editor <i>Witness</i> literary magazine	2018 Black Mountain Institute
Writing Consultant Writing Center	2016-2019 UNLV
Graduate Teaching Assistant Department of English	2016-2018 UNLV

Instruction Experience

UNLV ENG 102 Research Fundamentals (virtual) – University Libraries	2020-2021
Oral Communications – Engineering Int'l. Programs	2019

Summer English Program – Engineering Int’l. Programs	2019
ENG 101 - Composition I – Department of English	2016-2018
ENG 102 - Composition II – Department of English	2016-2018

Publications

“The Tooth Man,” Red Rock Review, Fall issue	2016
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Workshops & Presentations (created and facilitated)

UNLV

University Libraries	
“Lo-Fi Study Beats Creation”	2020
“FL 6 in 60”	2020
“Intro to Video Production”	2020
“Designing Effective Posters”	2020
“Intro to Audio Production II”	2020
“Intro to Audio Production I”	2020

Howard Hughes College of Engineering	
“Content for Effective Posters”	2019

Harrah College of Hospitality	
“College Writing”	2019

Graduate College Rebel Bootcamp	
“Creating Effective Posters”	2019
“Research Questions”	2019

Writing Center	
“Writing for an Audience”	2019
“IEEE Style”	2019
“Annotated Bibliographies”	2019
“Creating a Literature Review”	2018
“Quoting, Paraphrasing, & Summarizing”	2017
“Annotated Bibliographies for Graduates”	2017
“Verb Tense Review”	2016
“AP Style”	2016

Readings & Panels

“What Happens in Vegas: Writers from UNLV English Program”	2018
UntitledTown Book and Author Festival, Green Bay, WI	
“Sunshine & Rainbows: Imagining a More Beautiful World through Poetry”	2018
UntitledTown Book and Author Festival, Green Bay, WI	
“American Dreams: Pop Up Reading”	2017

The Believer Festival, Las Vegas, NV

Awards and Honors

The Johnny Brenden Filmmakers Award	2019
Black Mountain Institute MFA International Award	2018
UNLV Graduate & Professional Student Association Sponsorship Award	2018
UNLV International Programs Office Travel Award	2018
UNLV Spring Flicks, Audience Award	2016
UNLV Office of Undergraduate Research Forum Fine Arts winner	2016
Hart & Winnie Wegner Award for Film Studies first runner-up	2016

Professional and Public Service

Las Vegas Queer Arts Film Festival Producer, Box Office Manager, Programming	2018-present
<i>Witness</i> literary magazine Fiction Reader	2016-2020
Nevada Women’s Film Festival Box Office Assistant	2016-2018
Neon Lit Reading Series Hospitality Coordinator	2017-2018
UNLV Office of Undergraduate Research Fine Arts Ambassador	2016
The Track feature film Additional Film Editor (AVID)	2015-2016