

young@part
Edition

MONTY PYTHON'S
SPAMALOT™

AUDITION PACK





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MONTY PYTHON'S **SPAMALOT™**

Book and lyrics by Eric Idle
Music by John Du Prez & Eric Idle

A new musical lovingly ripped off from the motion picture
“Monty Python and the Holy Grail”

From the original screenplay by
Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones,
Michael Palin

BY ARRANGEMENT WITH ORiGiN™ THEATRICAL
ON BEHALF OF THEATRICAL RIGHTS WORLDWIDE, NEW YORK

CREATIVE TEAM

DIRECTOR - SAM CARUANA



Originally from the Sunshine Coast, Sam is a Brisbane-based producer, director, performer and teacher. Sam completed three years of musical theatre training before launching into the arts industry. As co-creative director of BG Performing Arts, he has produced and directed productions of GREASE, SEUSSICAL JR. & THE SPONGEBOB MUSICAL and CHICAGO. Sam has toured nationally as a dance captain, assistant directed ALADDIN JR and assistant choreographed FOOTLOOSE. His notable performance credits include Billy Flynn in CHICAGO, Emmett Forrest in LEGALLY BLONDE, Ren McCormack in FOOTLOOSE, Sir Robin in SPAMALOT, Oscar Lindquist in SWEET CHARITY and Rapunzel's Prince in INTO THE WOODS.

CHOREOGRAPHER - BELLA GORDON



BG holds extensive knowledge for the performing arts industry as a performer, national touring choreographer, director and mentor/teacher. She has trained in all styles of dance, including; commercial jazz, contemporary, musical theatre, hip hop, classical, lyrical, cabaret and tap. She has achieved a Certificate IV in Dance, a Certificate IV in Musical Theatre, a Pre Elementary Teaching Diploma in Jazz with Australasian Dance Association, & continues her training with Transit Dance studying a Cert IV in Dance Teaching & Management. BG embarked on her teaching journey at the young age of 9 assistant teaching, which led to her dance captaining during high school and university to now, creatively directing and choreographing shows; the Australasian Premiere of CATS Young Actors Edition, FOOTLOOSE, WIZARD OF OZ, WE WILL ROCK YOU, SEUSSICAL JR, GREASE, THE SPONGEBOB MUSICAL, CHICAGO, HIGH SCHOOL MUSICAL and many more!

MUSIC DIRECTOR - KATE BAXTER



Kate is an award-winning vocalist and music director, vocal coach and mentor from Brisbane, Australia. Kate holds a Certificate IV in Musical Theatre and is currently studying a Bachelor of Music at the University of New England. From a young age coach KB has worked in the world of musical theatre. Making her stage debut at the young age of 7 in a production of 'JOSEPH AND THE AMAZING TECHNICOLOUR DREAM COAT', she knew that the world of musical theatre was for her. Coach KB started music direction with production on PETER PAN and since then has music directed ALICE IN WONDERLAND, SEUSSICAL JR, GREASE, SPONGEBOB THE MUSICAL, CHICAGO, HIGH SCHOOL MUSICAL and directed LITTLE RED AND THE SEVERAL DORKS AND CINDERELLA and is choreographer, co-director and producer of THE MAGIC TREEHOUSE. Kate currently works as general manager for Queensland's largest speech and drama company. Kate currently specializes in teaching primary and high school ages.

KEY DATES & LOCATIONS

AUDITION

SUNDAY 10TH OF MARCH 12:00PM-5:00PM 2024
ELLAPOINTE DANCE STUDIO
530 ROGHAN RD, FITZGIBBON QLD 4018

REHEARSALS

MONDAY-FRIDAY 1ST-5TH APRIL
MITCHELTON STATE HIGH SCHOOL
754 SAMFORD RD, MITCHELTON QLD 4053

MONDAY-THURSDAY (1ST-4TH APRIL)
9AM-5PM

FRIDAY (5TH APRIL)
9AM-8PM (PIZZA PARTY PROVIDED)

PERFORMANCES

SATURDAY (6TH APRIL) 10:30AM-9:00PM
2:30PM & 7:30 PM SHOWS
MITCHELTON STATE HIGH SCHOOL
754 SAMFORD RD, MITCHELTON QLD 4053

SYNOPSIS

The story centers around King Arthur and his search for the Holy Grail. After a rather silly bit of miscommunication leads us briefly to Finland, our king and his ever faithful squire Patsy begin to search for knights to accompany him on his Quest. He finds his first in the unlikely guise of Dennis, a hideous local mud farmer. After convincing the locals that he is the king by conjuring the Lady of Lake to prove it, Dennis is transformed into Sir Galahad. The rest of the knights are found far and wide and The Lady of the Lake and her Laker Girls, send our stalwart band on their way. They meet up with an unforgettable slew of outrageously kooky characters and musical hilarity ensues as Arthur and the Knights make their journey.

CHARACTERS

KING ARTHUR

The King of England who sets out on a quest to form the Knights of the Roundtable and find the Holy Grail. Great Humour. Good singer.

SIR ROBIN

A Knight of the Roundtable. Ironically called 'Sir Robin the Brave,' though he couldn't be more cowardly. Joins the Knights for the singing and dancing.

SIR LANCELOT

A Knight of the Roundtable. He is fearless to a bloody fault, but through a twist of fate, does discover his 'softer side.'

PATSY

King Arthur's horse and servant. Underappreciated but always longing for King Arthur's approval. Good, funny, physical mover with some tap dancing.

SIR GALAHAD

A Knight of the Roundtable. Begins as Dennis, a lower class 'mud gatherer' who becomes knighted and transforms into the dashing Sir Galahad.



CHARACTERS

SIR BEDEVERE

A Knight of the Roundtable. An inept scholar.

THE LADY OF THE LAKE

A Diva. Strong, beautiful, possesses mystical powers. The leading lady of the show.

HISTORIAN

Tweedy academic. Must have excellent diction.

NOT DEAD FRED

A sickly little fellow who, despite others' beliefs, claims he is "not yet dead."

ENSEMBLE: The ensemble/chorus also cover the following roles:

MAYOR and FINLAND VILLAGER

Not Yet Dead Bodies ENSEMBLE

Laker Girls ENSEMBLE

DENNIS GALAHAD'S MOTHER: a shrill peasant woman (often played by a large male actor as an homage to the original Python sketches.

THE FRENCH TAUNTER: an arrogant, condescending, over-the-top Frenchman

TWO FRENCH GUARDS: also arrogant, condescending, over-the-top Frenchman

ROBIN'S MINSTRELS: In Sir Robin's band

THE KNIGHT OF NI: an absurd, cartoonish leader of a peculiar group of Knights

THE KNIGHTS OF NI: usually played by female actors

TIM THE ENCHANTER: a ghostly being with a Scottish accent.
Bunny Puppeteer

SIR BORS: a knight who will confront the killer rabbit

Brother Maynard: Elderly Monk and keeper of the Holy Hand Grenade of Antioch



AUDITION INFORMATION

AUDITIONS ARE **REQUIRED** IF YOU WANT A LEAD OR MINOR ROLE, FEATURED DANCER OR SOLOIST.

ALTHOUGH AUDITIONS ARE NOT COMPULSORY FOR ENSEMBLE ROLES, WE HIGHLY RECOMMEND ALL PARTICIPANTS STILL ATTEND AS ITS A GREAT WAY TO GET TO KNOW THE CREATIVE TEAM!!

IF YOU WISH TO BE CONSIDERED FOR A LEAD/FEATURED ROLE HOWEVER CANNOT MAKE IT TO OUR AUDITION DAY... THAT'S OKAY! EMAIL US DIRECTLY (INFO@BGPERFORMINGARTS.COM) AND WE CAN OFFER AN ONLINE VIDEO SUBMISSION!

PLEASE NOTE A PERFORMER WILL NOT BE ABLE TO AUDITION WITHOUT REGISTERING AND PAYING PREVIOUSLY TO THE DAY.

WHAT TO PREPARE:

VOCAL AUDITION MATERIALS WILL BE ACCESSIBLE VIA UPON REGISTRATION OR ON OUR WEBSITE. (NOTE: THERE ARE LIMITED MONOLOGUES IN THIS SHOW SO THE ACTING CALL WILL CONSIST OF GROUP SCENE COLD READS! I.E. NOTHING TO PREPARE!)

WE WANT YOU TO BE AS COMFORTABLE AS POSSIBLE FOR THIS DAY SO IF YOU HAVE ANY TROUBLES ACCESSING THE AUDITION INFORMATION OR MATERIALS AFTER MARCH 1ST PLEASE DO NOT HESITATE TO CONTACT US!

WHAT TO EXPECT:

ATTENDEES WILL PARTICIPATE IN A VOCAL, ACTING AND DANCE SESSION IN ORDER FOR OUR CREATIVE TEAM TO ASSESS WHERE EACH PERFORMER WILL BEST FIT WITHIN THE SHOW AND MAY BE ASKED TO DO A COLD READ OF PROVIDED SCRIPTS/SCENES.

WHAT TO BRING:

PLEASE BRING YOUR LYRICS, APPROPRIATE SHOES, SWEAT TOWEL, SUFFICIENT WATER AND SNACKS AND ANYTHING ELSE YOU MAY NEED! *NO NUTS PLEASE*, APPROPRIATE SHOES, SWEAT TOWEL, SUFFICIENT WATER AND SNACKS AND ANYTHING ELSE YOU MAY NEED! *NO NUTS PLEASE*

WHAT TO WEAR:

PLEASE WEAR CLOTHING THAT YOU CAN EASILY MOVE IN (YOU WILL BE DANCING) AND ENCLOSED SHOES. WHITE SOLED SHOES DANCE SHOES ARE RECOMMENDED BUT NOT NECESSARY.

