

NAKIS PANAYOTIDIS (*1947)

Biography

1947

Born in Athens

1966

Begins study of architecture in Turin

1967

Loses interest in architecture and changes to fine arts and theatre/cinema in Rome

1968

Returns to Turin

1970

First group exhibition

1971

Meets Agnes Häussler

1973

Marries Agnes Häussler

Now lives and works in Berne

1974

First solo exhibition

1975

Birth of daughter Anastasia Artemis

1977

Working residence at the Centro internazionale di sperimentazioni artistiche in Boissano together with Maurizio Mocchetti and Marisa and Mario Merz

1980

Frequent visits to Greece; buys a house on the island of Serifos

1985

First tar and roofing felt pictures with straw and stones (Goya)

1987

Installation The edge of wisdom is turned against the wise man (Nietzsche)

1989

First wall installations with word panels and photographs of closed-down iron ore mines on Serifos; light installations

1991

Besides his word panels in asphalt, Panayotidis now also produces word panels in lead sheet

1993

His memographs of the closed-down iron ore mine are now followed by those of a disused steel plant in Eleusis

1994

First museum exhibition at the Kunstmuseum, Berne

1995

Begin of the collaboration with the Gallery Henze & Ketterer