# Federica de Cesco

### A Film by Nino Jacusso

35mm, 95 Min., 1,85:1, Dolby SR, Switzerland 2008
Original Version: German/French/Dutch/Japanese, German subtitles
Other Versions: French and English subtitles

Script, Direction, Editing Nino Jacusso
Cinematography Daniel Leippert
Sound Olivier JeanRichard
Setting Irene Roth

Unit Production Manager, Japan **Atsuko Sasaki**Unit Production Manager, Europe **Tabea Lerch**Music **Urs Wiesendanger** 

Additional Music Oliver Leist, Pino Masullo, Hamid Baroudi Editing Consultant Loredana Cristelli Sound Design Christian Beusch

Swiss TV Editors **Urs Augstburger**, **Madeleine Hirsiger** Production **Franziska Reck**, **Reck Filmproduktion Zürich** 

## World Rights RECK Filmproduktion

Dienerstrasse 7 – CH – 8005 Zurich Phone: +41(0)44 241 37 63 Fax: +41(0)44 241 37 64 f.reck@bluewin.ch www.reckfilm.ch

Distribution Switzerland Filmcoopi Zurich AG, Zurich

www.decesco-film.ch

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#### **SYNOPSIS**

When writer Federica de Cesco published her first bestseller at 16, she instantly became a literary icon, particularly for young readers. 80 books later, she is firmly ensconced in the hearts of millions.

Director Jacusso accompanies the writer on inspirational trips to Japan and Malta, casting an eye over her shoulder during the creative process, thereby offering viewers a personal insight into the passionate writer's professional development and work.

Especially the women who read her books talk about the writer's courage and her female protagonists, figures who have become inspiring role models for them. And public readings held in Europe's most beautiful libraries treat us to a unique and wonderful listening pleasure.

With: Federica De Cesco, Kazuyuki Kitamura (Husband), Helga Kruschke-Du Bois (Friend)

Readers: Christel Willemez, Johanna Ter Steege, Sophie Rois, Marie Omlin, Irina Schönen (Off)

Letter Writers: Amrita Kaur, Cornelia Roos, Elisabeth Trolese, Barbara Trolese, Monica Roth, Selen Yektay

Butoh Dancer: Daisuke Yoshimoto, Butoh-Space of Kyokushi

Ô-Daiko Drum: Go Hattori, Takasu-Daiko-Group

Violinist: Anja Spielmann

School: Classe de 3PAX, Liège BE; Klasse B2b, Hombrechtikon CH

### Nino Jacusso

Born in 1955 in Acquaviva Collecroce, Italy. 1960 Emigrates to Switzerland. 1974-78 Attends HFF (Hochschule für Film und Fernsehen), Munich. Since 1988 collaborates with Insert Film. Since 1996 works in media education at schools and universities. Since 1996 active member of Zauberlaterne, Solothurn. 2004-05 Heads film case studies at ETH (Swiss Federal Institute of Technology) Zurich.