

DIETER ROTH

A Film by Edith Jud

Cinematographer: Pio Corradi

Editor: Loredana Cristelli

Music: Dieter Roth (and with friends)

Original Sound: Martin Witz

Produced by: Franziska Reck

With the participation of

Björn Roth
Oddur Roth
Sigríður Björnsdóttir
Dorothy Iannone
Emmett Williams
Richard Hamilton
Arnulf Rainer
Hermann Nitsch
Jan Voss
Kurt Kalb
Hansjörg Mayer
Wolfgang Roth
Gunnar Helgason
Pétur Kristjánsson
Gudmundur Oddur Matnusson
Eggert Einarsson
Dadi Guðbjörnsson
Ari Kristinsson

Locations: Hamburg/Berlin/Island/London/Vienna/Gerlafingen/Basel

A RECK Film production, Zürich
in collaboration with Laurenz-Stiftung, Basel / SCHAULAGER
in co-production with SF DRS and 3sat
Distribution Switzerland: Look Now! Zürich

Production

RECK Filmproduction GmbH
Dienerstrasse 7 – CH 8004 Zürich – email: f.reck@bluewin.ch www.reckfilm.ch

World Sales

Accent Films International Ltd.
Rue de la Gare 46 – CH 1820 Montreux – email: info@accent-films.com www.accent-films.com

Distribution Switzerland: **LOOK NOW!** info@looknow.ch - www.looknow.ch

RECK FILM presents

DIETER ROTH

a film by Edith Jud

Family name and first name?

ROTH, KARL-DIETRICH.

An alias maybe?

DIETER ROTH

Place, date, time of birth?

HANNOVER 1930.

I DON'T KNOW WHAT TIME IT WAS.

How did you get to be an artist?

I DON'T KNOW IF OR HOW.

Relationship to music?

IT SOUNDS LIKE IT.

Relationship to the past?

GREAT TENDENCY TO FORGETFULNESS.

How would you like to come back to the world?

HEALTHY + HAPPY.

Marital status?

TRAVELLER.

Children?

4

Do you think there are any eternal values in art?

I DON'T SEE ANY.

A FILM BY **EDITH JUD** | CINEMATOGRAPHER **PIO CORRADI** | EDITOR **LOREDANA CRISTELLI** |
MUSIC **DIETER ROTH (WITH FRIENDS)** | SOUND **MARTIN WITZ** | SOUND DESIGN **CHRISTIAN**
BEUSCH | PRODUCER **FRANZISKA RECK** | **A RECK FILMPRODUCTION, ZÜRICH** | IN
COLLABORATION WITH **LAURENZ STIFTUNG, BASEL / SCHAULAGER** | IN COPRODUCTION
WITH **SF DRS AND 3SAT**

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I DIETER ROTH
35mm, 118 Min., Dolby SR, 1:1,66, Switzerland

A Film by
Edith Jud

Cinematographer
Pio Corradi

Camera Assistant
Ueli Nüesch

Editor
Loredana Cristelli

Editing Collaborator
Isabel Meier

Music
Original music Dieter Roth (and with friends)
Hermann Nitsch

Research Assistant Director
Steffen Wohlfarth

Original Sound
Martin Witz, Olivier JeanRichard

Mix and Sound Design
Christian Beusch, Magnetix

Assistant
Guido Keller

Narrator
Graham Valentine

Editing Assistant Post-production
Rosa Albrecht

Avid Support
Paul Avondet

Light
Holger Schippmann, Hamburg
Michael Liner, London
Fortunat Gartmann, Basel

Grip
Tom Meyer, Basel

Equipment

Megarent, Zürich
Pegasus, Reykjavík
Panther Rental, Hamburg
Dangl GmbH, Wien
Nimbus Lighting, London
Momentafilm, Zürich
Insert Film, Solothurn

Still Photography

Pio Corradi
Dominik Labhardt

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Vera, Karl und Björn Roth, Island
Dieter Roth Foundation, Hamburg
Franz Wassmer, Ennetbaden
Galerie Hauser & Wirth & Presenhuber, Zürich

Film Clips

Dieter Roth: „Soloszenen“
Dieter Roth „Tischruine“
Dieter Roth, privates Archiv
Dieter Roth und Arnulf Rainer
Einar Gudmundsson „The Movie“
„Rembrandt Preis, Basel 1982“, SF DRS
„Dieter Roth in Holderbank, Winter 1992/93“, Martina Zöllner, SDR
„Kunst zum baldigen Verbrauch. 3 Tage bei Dieter Roth“, Thomas Ayck, HR

excerpts

Dieter Roth/Serge Stauffer „100 Fragen an Dieter Roth“

Produced by

Franziska Reck

Stage Production Manager

Marisa Koch

Commission Editors SF DRS

Madeleine Hirsiger, Paul Riniker, Andreas Feurer

Commission Editor 3sat

Luis Bolliger

Video Post-produktion

Andromeda Film AG

Video Colour Corrections

Patrick Lindenmaier

Lab and FAZ

Schwarz Film

Lighting

Charly Huser

Negative Cut

Veronika Auer

Film Material

Kodak SA, Felix Berger

Title Graphics

Peter Volkart

Translations

Isabella Huser

Faye Marty

A RECK Film production, Zürich

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in co-production with SF DRS and 3sat

With contributions from

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Stadt und Kanton Zürich

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Volkart Stiftung

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Swiss

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Björn Roth und Familie

Steffen Wohlfarth

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Theodora Vischer

Dirk Dobke

Adalsteinn Ingólfsson,

Eva Presenhuber

Franz Wassmer

Tiziana Mona

Martina Zöllner

and

Hördur Agustson, Alice Arnold, Marieanne Bergmann, Esther Bühlmann, Elli Cassata, Erika Ebinger, Marlene Frei, Laszlo Glozer, Sandra Gysi, Malcolm Green, Stella Händler, Anita Holdener, Isabella Huser, Milivoj Ivkovic, Mathias und Alvina, Rosemarie Jenni, Karl Jost, Magnús Rynir Jónsson, Ernst Joss, André Kamber, Beat Keusch, Kristina Konrad, Bernd Koberling, Hans Langenbacher, Küde Meier und Sophie, Josy Meier, Ann Noël, Rainald Nohal, Maria Rindhauser, Yvonne Roth, Joe Steck, Erika Streit, Andrea Toppel, Barbara Wien, Iwan Wirth, Dadi Wirz, Michel Würthle

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Synopsis:

The artist Dieter Roth combined art and life in a unique way. He painted, drew, printed, wrote, made films and played music. He created his own universe, where everything, no matter how banal or transitory, became art. Conceived as an inward and outward journey, the film explores the link between art and life. Roth's works are the starting point, including videos and films in which the artist himself appears. Interviews with Roth's son Björn, who worked with him for the last 20 years of his life, as well as with friends and companions complete a fascinating cinematic portrait of a great artist.

About Dieter Roth:

Dieter Roth, who died in June 1998, was one of this century's most important and influential artists. Painter, sculptor, collagist, diarist, collector, this German-born Swiss artist considered everything as a possible medium for making art—cheese, chocolate, rabbit droppings, and cast-offs of every kind. He was the ultimate cataloguer, not just an accumulator, but a composer with an eye for magically transforming detritus into powerful and original works of art. Often heaped in installations, his quotidian objects, Super-8 film journals, obsessive collections, and categorization of every aspect of his life—in addition to hundreds of unique artist's books and graphic works—make up a monumental *gesamtkunstwerk*.

Roth began as a graphic designer and printmaker when he was quite young. He was a pioneer in the making of artist's books and a prolific draftsman (as well as a visiting artist at Philadelphia College of Art, now the University of the Arts, in 1964). His virtuoso drawings—some executed with both hands at once—embody pranksterish humor, obsessive energy, and a dark undertone. Goldie Paley Gallery, USA

Critics:

«This film touchingly brings to life the genius, the humour and the melancholy of a great artist of this century.» Tages-Anzeiger

«The wild genius Dieter Roth becomes the material for a deeply human film.» Der Bund

«A film for Roth enthusiasts, Roth experts, Roth sceptics and those who have never heard of him.» St. Galler Tagblatt

Biography and Filmography Edith Jud

Born in 1946 in Kaltbrunn. 1967-68 Studied art history and modern languages at the Sorbonne in Paris. 1971-72 Studied art history and modern languages in London. 1978-79 Studied the history of Indian women at the Women's University in Bombay. 1982-83 Attended the School of Visual Arts in New York. Since 1980 has worked as a freelance in the culture department of the SF DRS (German Swiss Broadcasting Service) and 3sat. She has directed several programmes and reports.

Films

1990 Ägni lüüt
1991 Matias Spescha
1993 Miriam Cahn
1993 Die lachenden Aussenseiter
1993 Alpenswing
1994 Ich und Ich, Pipilotti Rist und Hannah Villiger
1997 Liebe – Leidenschaft – Vollendung
1998 Raum – Stadt – Bauten
1998 Conjunto
1999 Carl Laszlo, Der Kunstsammler
2001 Ich - Hannah Villiger
2001 Iwan Wirth, Der Kunstsinnliche
2002 Das süsse Dreieck – Die Geschichte der Toblerone
2003 Dieter Roth
2003 Die Grosse Gartenskulptur
2003 Annelies Strba, current work