

From the President

From the Chair - February 2024

Happy new year! Although we are approaching the end of January, it still feels like 2024 has just started.

For most, the beginning of the year is the time that we look ahead and ponder what we want to do and achieve, for ourselves, our families and our community, during the next 12 months. We all have our different aspirations which are shaped to a great extent by our personal circumstances.

Yet our small and diverse community of members, who are drawn together simply through an interest in woodwork, also seem to share the ongoing desire to learn and a willingness to help others. As you plan your 2024, I hope you can provide for plenty of fun and spending time with others who are special to you.

Phil Nanlohy, our Course Director, has published on our website the current list of courses for members in 2024. It provides a dazzling array of opportunities to learn new skills and have fun.

We have excellent instructors, most of whom are members of the Association. The courses, which are held in our Workshop at Abbotsford, have limited places so that each participant can receive individual instruction tailored to their level of experience. Many of the places have already been filled in these courses by those who have previously attended and know how good they are (and cheap!), so I encourage you to have a look sooner rather than later.

For those wishing to advance their own projects, our wonderful band of Workshop Supervisors will be available on Wednesdays and Sundays to help out. **Peter Harris, Tim Major, Gordon Joseph, Peter Munro, Richard Leniston, Clare O'Reilly, Peter Dunn, Phil Nanlohy, Henry Black and John Evans** deserve recognition and our gratitude. Each contribute to the safe and efficient running of our Workshop. In accordance with the wishes of the members at the last general meeting, they were all thanked for their ongoing efforts at a lunch in January at the Canada Bay Club. **Andrew Honan**, who so capably and effectively set up and looked after our Workshop bookings system last year, has handed the baton to **Phil Harley** (who is also our man at Carbatec!). Thank you both.

We had a great meeting in December where members displayed work created from two small pieces of wood. There was an impressive array of creativity and craftsmanship. The minutes of that meeting are included in this newsletter for those who could not attend.

Our next meeting at the Canada Bay Club on **Monday, 8 February** will contain some surprises. I hope you are able to attend.

Best wishes to all members and their families.

Phil Greenwood



Mahogany - Swientia Macrophylla

Two-monthly Meeting

The next meeting will be held on Monday, February 5th

Venue is : Canada Bay Club (William Room)
8 William Street, Five Dock
7:00pm for 7:30pm start

There is plenty of free parking

Reminder : Meals and light snacks are available at the Club Bistro on the ground floor, now open from 5.30pm. Also, upstairs is the Baysia Restaurant, one of the Inner West's most popular. So feel free to arrive a bit earlier to enjoy a meal and socialise.

The remaining schedule of meetings for 2024 is in "Don't Forget" - page 13 of the Newsletter

** We encourage our Members to join the Canada Bay Club. Membership is just \$3.30 pa or \$11 for 5 years. Simply join at reception next time you visit the Club and start enjoying the benefits !

Members are welcome to invite family and friends. Visitors welcome.

Sydney Royal Easter Show

Entries for the 2024 Royal Easter Show woodwork competitions have closed. All members were encouraged to consider entering a piece of work. Entries closed on January 17th, 2024; delivery of the items to be made to the Arts and Crafts Pavilion at the Sydney Show Ground, Sydney Olympic Park, NSW on 8 and 9 March 2024.

What's new

To advertise in the newsletters, send a few words describing the item, how much you want for it, your phone No and one photo to:

- newsletter@woodworkersnsw.org.au

Facebook: <https://www.facebook.com/WWANSW>

Instagram: <https://www.instagram.com/wwansw/>

WWA Objectives

The objectives of the Association are:

- to provide a forum for networking and to encourage camaraderie amongst all those who work in wood
- to promote public awareness and appreciation of fine woodwork
- to encourage creativity, design and development of skills and application by all woodworkers
- to represent professional and amateur woodworkers in New South Wales
- to promote the sustainability of fine woodwork as a career
- to promote awareness of environmental issues including encouraging the judicious use of our precious native timber resources and use of sustainably harvested, recycled and reclaimed timbers

WWA Life Members

Richard Crosland
 Geoff Hannah
 Phil Lake
 Kim Larymore
 Les Miller
 David Palmer
 Leon Sadubin
 Richard Vaughan
 Alan Wale

New Members

A big welcome to recent new Members:

Angus Blackwell
 Greg Henry
 Peter Kolasinski
 Robert Lennon
 Spence Messih
 Felix Mooneeram
 Jed Porter
 Andre Safvat
 Jennifer Taylor
 Huub Van Den Heuvel
 John Viltin
 Zoe Williams

WWA Committee

Office Bearers:

President: Phil Greenwood

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Phil Nanlohy

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If you would like to join or assist the Committee or be more involved in the Association, please call any member of the Committee.

Meet a member - Association Secretary, Geoff McClelland

We're pleased to introduce to you Geoff McClelland. As Peter Dunn is travelling, Geoff has kindly put this together himself following Peter's well tested format.

Geoff has recently taken over from the hardworking Mark Angelo as the Association's Secretary. While only a member for a relatively short time, Geoff has been quite active in the Association. He returned from working overseas for many years a little prior to COVID. In addition to being an active course attendee, Geoff also provided some oversight of the new website implementation and has also catalogued our library.

Geoff where were you born & raised?

My twin sister and I arrived at Coonamble NSW District hospital in 110-degree heat in December 1957. My father was a Rural Bank Manager and so we moved towns every 2~3 years. After Coonamble, we lived in Tamworth, Lake Cargelligo, Forbes, Cooma and Albury.

Where did you go to school?

The local public schools in the country towns where we lived.

When did you complete your schooling?

I left Albury High School aged 15 at the end of 1973 and moved to Sydney by myself to work for the Postmaster-Generals Department (PMG) as a Telecom Trainee. Electronics having been my serious passion since around 8, I had found someone who would pay me full time to do what I loved doing! I finished my 4-year traineeship with Telecom Australia which included a TAFE Electronics and Communications Certificate and was appointed a Technical Officer. While working full time, I continued to study part time, mostly at the University of Technology Sydney (UTS) and partially at the Australian National University (ANU), eventually finishing with a Master of Business Administration (MBA) with a Finance major in 1987 from UTS. An academic highlight for me was to be invited back to UTS, some 24 years later in 2011 to deliver that year's Occasional Address to the graduating students from the UTS Business School. I must have done something right!

Were you inspired by family members, woodworking teacher or friends?

Yes, in many things growing up and professionally but not woodworking per se. After returning to Australia, I had more time to enjoy woodworking and in March 2019 I built a new workbench with Stuart Faulkner from Heartwood Creative Woodworking. Stuart is highly creative, technically talented and some of this rubs off on his students. An excellent teacher, he taught me that while mistakes happen regularly in woodworking, careful planning will minimise them and creative fixes will often get you through to a more than satisfactory result.

What career did you choose when you entered the workforce?

Electronics, which led onto computing. I was extremely fortunate to find my niche early, excel at it and to develop and evolve with it before retiring after almost 50 years. In 1974, in my first year at the PMG, I opted to go into the then little known, field of Data Communications and so have seen & to some extent been involved in the development and evolution of the Internet, the World Wide Web (WWW), mobile communications, eCommerce, social media, cyber security etc. My roles were always strongly technical but obviously became more and more managerially focussed as my career progressed. Challenging roles across diverse industries in multiple international settings followed.

When did you create your first noteworthy woodworking project and what was it?

I'm definitely still an enthusiastic novice in awe of those with real skill around me! So please ask me that question again in 25 years. I am improving though, and I have included some photos of recent projects, mostly developed whilst attending, or as an outcome of a course ran by the excellent, mostly volunteer, instructors from the Association.



Geoff's 2023 Challenge box - Blackwood and Queensland Maple finished with Renaissance wax polish with a Kumiko asa-no-ha infill pattern top



Bedside table – Geoff's output from the Association's June 2023 Domino Course conducted by Stuart Faulkner – Tasmanian oak finished in Livos's KUNOS Natural Oil Sealer #244 with the birch plywood shelf finished in Rust-Oleum Universal Metallic Aged Copper Spray-paint

Do you have your own workshop at home?

Yes, downsizing to one car allowed me to add more woodworking machinery and dedicate most of our 2½ car garage to my workshop. Air-conditioned, with its own fridge, high end sound system and 3-phase power, my SawStop PCS is very much at home. With good dust extraction, air filtration and an overall layout that works for me, I feel the workshop has recently reached the point where I'm functionally capable. It may look cluttered but everything does have its own place.



Are there any particular tools or workshop equipment that you would wish for the future?

I'm missing a jointer and professional band saws but then I'm only 20 minutes away from the Association's Abbotsford workshop, which is well equipped with both. Also, while my spouse of 42 years is very relieved that her workaholic spouse has found something to do in his retirement, she does seem to have recently developed a view that I might be trying a little too hard to make up for my lack of talent by buying tools!

Are you presently working on any projects?

We live in a 110 year old Federation bungalow so there is always something to be done. In 2024, I'm planning to design and construct a wall display cabinet in the Arts and Crafts style with Greene and Greene design elements.

Do you get the most enjoyment out of using hand tools or powered tools?

I'm very much a hybrid woodworker, so I happily use both. I'm quite meticulous, so while I lean to powered tools, I will often use hand tools, shooting boards etc. to get things to precisely fit. I'm also a great lover of CA glue.

What are your favourite woods?

Huon Pine for its golden texture and ease of working, Jarrah for its colour and longevity - definitely not its ease of working.

Do you enjoy passing on your skills to others and helping them with their projects?

Yes, although I'm not of the skill level to do that in woodworking at other than a rudimentary level. However, ask me anything about Information Technology or Investment Management and you will probably get far more input than you ever wanted!



Members challenge - 2023



Clare Nicholson - Winner Carving category

Male and female anatomical sculptures carved from single pieces of Tasmanian blackwood and Queensland maple



James Brodie - Winner Box category

The Gentleman's Travel Box from another time features a curved exterior, brass hardware and banding finish. It can hold jewellery and passport, The cleated friction fit sleeve covers a grooming mirror.



Tim Major - Member Challenge 2023 - Winner category "Other"

Tasmanian blackwood Torii gate frame trimmed with ebony. The four square kumiko insert panel is made from Queensland maple. The pattern is known as "asa-no-ha". Finished with True-oil and wax.

For more pictures of the wonderful Challenge projects, go to the Association web site:

www.woodworkersnsw.org.au/gallery

Workshop maintenance

The first regular Maintenance Day of the year was held at our Abbotsford workshop on January 8th where four members (Peter Harris, Henry Black, Peter Munro and Tim Major) attended to work through a list of outstanding maintenance issues.

The days work included clearing dust and debris from beneath the table saw, dust extraction repairs, attending to a non functioning window sash and revamping of storage shelving within the extractor room.



Huge thanks to members of the Maintenance Team who contributed to a very successful day.

Mahogany

Ed

Origin

The history of the American mahogany trade dates back to the 17th century when the wood was first noticed by Europeans during the Spanish colonization of the Americas. Mahogany became more popular in the 18th century when the British Parliament removed import duties on timber from British possessions, leading to increased exports to Europe and North America. Throughout the 18th and 19th centuries, mahogany from various regions was imported into Europe and North America, with Britain being the largest consumer.

By the late 19th century, African mahogany began to dominate the market, and by the early 20th century, the supply of American mahogany became scarcer. In response to concerns about the sustainability of mahogany, several species have been placed on CITES¹ Appendices to regulate the trade.

Mahogany is known for its straight, fine grain and durability, making it a popular choice for fine furniture, boat construction, and musical instruments. However, the over-harvesting of mahogany and environmental concerns have led to a decrease in its use.

Mahogany is wood from any of three tree species: Honduran or big-leaf mahogany (*Swietenia macrophylla*), West Indian or Cuban mahogany (*Swietenia mahagoni*), and *Swietenia humilis*. Honduran mahogany is the most widespread and the only genuine mahogany species commercially grown today. Mahogany is a valuable lumber used for paneling, furniture, boats, musical instruments, and other items.

Production

Following the second World War, the British began the planting of Genuine mahogany in Fijian plantations. Over the next six decades, the stock grew quickly and the natural replanting spread has surprised plantation owners with 3 and even 4 generations of healthy, sustainably managed mahogany trees. These plantations provide ideal examples of low-impact forestry practices and strategic thinning that continually produces strong primary stock. Although largely unnecessary due to mahogany's natural tendency toward spreading, stringent replanting guidelines remain in place. The result is a properly managed forest that provides a self-sustaining ecosystem that will supply quality mahogany for years to come, promising an even greater supply in 50 years than it does today.

Applications

The use of mahogany timber is widespread in various industries. Its natural beauty and durability make it a popular choice for high-end furniture and interior design. It is also sought after for its acoustic properties, making it a preferred material for crafting musical instruments like guitars and pianos. Additionally, mahogany timber is used in boatbuilding, decorative veneers, and architectural applications.

¹ CITES is a multilateral treaty to protect endangered plants and animals from the threats of international trade. It was drafted as a result of a resolution adopted in 1963 at a meeting of members of the International Union for Conservation of Nature.

The beauty of mahogany is exploited in disparate woodwork projects: furniture; musical instruments; doors; flooring, and boats.



Martin acoustic guitar



Regency dining chair



Tim Major enjoying his mahogany boat

Workshop Courses & Events

Short Courses for 2024

Here is the list of this year's short courses for members. The table below gives a listing of the timings, the titles, the leaders, the duration, and the cost of each of the courses that are currently being offered. There are 17 courses available from February to November. In all, there are 107 places with a total of 34 days of instruction.

This year's roster has a mix of popular and new courses. There are offerings for both novice and for more experienced woodworkers. Introductory Woodworking No 1 and No 2 present the safe and constructive use of hand tools and the workshop's machines respectively. There are courses in Veneering, Parquetry, Finishing, Box Making, Kumiko and others that introduce particular techniques. These are designed to help members to advance their making skills no matter what their current proficiency.

We are very privileged to have a cohort of courses leaders who are experienced in their craft and have that ability to share their skills and insights with others. Our presenters are woodworkers of renown. For example, Tim is making a major contribution (pun intended) this year, leading 3 courses and assisting in a number of others. The voluntary leadership of Peter Munro, Peter Harris, Brian Dawson and Kevin Wallace ensure that their courses are well aligned with the needs of the membership.

We are fortunate to have presenters who are also professional makers. Carol Russell is a carver known all around the country for the wonderful workshops she presents. Paul Nicholson runs his own wood school in Sydney. Both are leading courses for us for the first time. Stuart Faulkner, Carol Faulkner and Peter Young have taught in the Sturt School at Mittagong. Their courses reflect the excellence of their teaching. Nik Teply is a well-known restorer who runs a furniture conservation practice. His courses sell out in hours.

This year the cost of the courses varies more than it has in the past. As always, our intention is to cover costs and not to make profit from the courses. In general courses are costed based on their duration. This year, some courses have been costed to account for the additional cost of wood and other resources that the participants will be using.

To sign up for a course (or two) please visit the Association's website at <https://www.woodworkersnsw.org.au/> and scroll down to the Courses section. The array of courses with a brief description of each can be found there. When you fill out the short form requesting a place, an email is sent to me, the courses coordinator, at (courses.woodworkersnsw@gmail.com) When it arrives the details are recorded and the request email is date stamped. From then on it is a more personal process. All applications will be responded to individually. First a vacancy in your chosen course/s is confirmed so you can then send the course fee into the Association's account to secure the place. You are notified of that success and a reminder is sent in the lead up to the actual date.

Hope you get an opportunity to enjoy our courses this year.

Cheers,
Phil Nanlohy

Date(s)	Course name	Leader(s)	Places	Days	Total fee
3 February	Introductory Woodworking No 1	Peter Munro & Tim Major	6	1	\$120
11/12 &14/15 March	Veneering	Peter Harris	6	4	\$360
4-5 April	Parquetry	Peter Young	6	2	\$200
6 & 13 April	Basics of Finishing	Nik Teply	6	2	\$270
2 - 3 May	Introduction to Box Making	Tim Major	5	2	\$200
18 May	Introduction to Kumiko	Tim Major	6	1	\$150
8 June	Leatherwork for Woodworkers	Phil Nanlohy	8	1	\$120
11 - 12 June	Planes, Spokeshaves & Rasps	Paul Nicholson	6	2	\$300
15-16 & 18-19 June	Joinery by Hand	Paul Nicholson	6	4	\$380
2 - 3 August	Small Animal Carving	Carol Russell	8	2	\$380
5 - 6 August	Small Animal Carving (Repeat)	Carol Russell	8	2	\$380
24 & 31 August	Small Table Construction	Stuart Faulkner & Carol Faulkner	6	2	\$300
5 - 6 September	Laminating Wood	Stuart Faulkner & Carol Faulkner	6	2	\$230
7 September	Spoon Carving	Carol Faulkner	6	1	\$120
17 - 18 October	Mortise and Tenon Joinery	Peter Young	6	2	\$230
19 October	Plane Restoration	Brian Dawson & Kevin Wallace	6	1	\$120
9 November	Introductory Woodworking No 2	Tim Major & Phil Nanlohy	6	1	\$120

Don't forget....

Association meetings scheduled for 2024

- 5th February
- 8th April - AGM
- 3rd June
- 5th August
- 14th October
- 2nd December

The Traditional Tools Group Sydney Tool Sale 2024

Sunday, 25th of February 2024, 9.00am to 1.00pm

The Brickpit Sports Stadium

<https://ttg.org.au/>

Lost Trades Fair - Bendigo: 9 - 10 March 2024

9.30am - 4.30pm

“Finding what was lost - and sharing a passion for hand skills, fine craftsmanship and the pursuit of excellence”

Bendigo Racecourse, Heinz Street, Ascot, Victoria
Djaara Country

<https://www.lostradesfair.com.au/>

Sydney Royal Easter Show - 22 March - 2 April, 2024

The Association sponsors two woodwork competitions at each Royal Easter Show, namely (i) Small Furniture Item predominately in wood and (ii) Wooden Box Work.

Members were advised details of the 2024 competitions by our Secretary in his 21 November email.

We are all encouraged to seriously consider entering one or more pieces in these two Association sponsored competitions

The Arts and Crafts Schedule can be found at: 2024 Royal Easter Show Arts and Crafts

Among the Trees invites you to take part in its latest OFFCUT CHALLENGE!

Create a product or project using offcut and scrap timbers - now includes flooring and decking under 1 meter so perfect for boxes, chairs/stools, wall art, marquetry and more!

Project deadline: Friday April 5th 2024

Exhibition of works: April 6th-May 4th, 2024

<http://www.amongthetrees.com.au/offcutchallenge>

Minutes of Members General Meeting

4th December 2023

Held in the William Room - Canada Bay Club, Fivedock

ATTENDEES: Committee Members present were : Phil Greenwood (President), Clare O'Reilly (Vice President), Mark Angelo (Acting Secretary) Gordon Joseph (Treasurer), Tim Major, Phil Nanlohy, Peter Harris.

Meeting had 45 attendees in total (37 Members, 7 Committee Members, 1 visitor). Our third highest attended Meeting in the past 20 years. There were 2 Meetings in 2009 that attracted 46 attendees.

Apologies : Richard Leniston, Frank Duff, Geoff McClelland, Andrew Honan, Kevin Wallace, Mark Bransgrove and Diana Valia Chen

OPENING:

President Phil Greenwood opened the meeting at 7.40pm. Attendees were welcomed.

Before formalities commenced, Phil welcomed our most recent three (3) members, Martin Stanley, Alex Worley & Anthony Seiver with a promise to provide the customary gift of a chisel at a later date.

Phil Greenwood provided the following updates :

- Congratulations to Peter Dunn & John Brassell – both have been members of the Association for 31 years;
- Mark Angelo (outgoing Secretary) was thanked for his service. Mark has been replaced by Geoff McClelland who unfortunately is temporarily overseas atm and unable to attend this evening.
- Andrew Honan is also departing, he will be missed. Andrew's work with compiling the Supervisors Roster will be taken over by Tim Major. A request was made to the meeting participants seeking expressions of interest for the role of managing Workshop Bookings.
- Members unanimously supported the motion for the Association to host a Xmas luncheon function to say thank you to our volunteer Workshop Supervisors. In this regard, more Supervisors are needed, and if any Members are interested, they are asked to speak with Tim Major or Peter Harris.
- Woodworking Clubs around NSW. Members were asked if they would be interested in volunteering to assist with expanding established lists to ascertain contacts etc for Woodworking groups in NSW.
- Woodwork Exhibition in 2025. Phil Greenwood informed the meeting that his preliminary investigations into a WWA potentially holding a Woodwork Exhibition has been disappointing. The feedback received from event organisers is venue costs are prohibitively expensive (eg \$15k per day). Sydneysiders also have a poor attendance record. These types of exhibitions are now increasingly being held online (via photo images). There are considerations of 'moving with the times' and Phil advised Members he has gone cold on the idea of having a large, prominent exhibition. In response a number of Members provided comments and feedback (albeit some feedback related to recent experiences, some from many years ago). A few smaller venue suggestions were received from Brian Dawson & John Austin. In addition, venue suggestions ranging from Parliament House to regional locations were discussed;
- Canada Bay Club advised they are increasing their rates for the room hire for our Members General Meetings, albeit negotiations with Gordon are ongoing. A show of hands indicated 30 Members have joined the Canada Bay Club as a result of our room hire – and 28 Members dined at the CBC this evening.
- Easter Show – Members Challenge participants were reminded to enter their work in the RAS.
- Members were asked to suggest Agenda Items & ideas for Guest Speakers at our Members General meetings next year.
- Lastly, the Association would like to participate in a Community Project – do Members have any suggestions / ideas ?

Phil Nanlohy – 2023 Review & 2024 Courses

Phil informed Members that this year (2023) has been a fabulous year for courses – about a third of our Members attended a course this year.

2024 Courses will be announced on 20 January 2024. A draft course list was displayed to meeting participants. Phil advised he is interested in any feedback / suggestions from Members in relation to courses.

Phil invited Tim Major to discuss a proposed carving course & Nik Tepy to discuss the hand tools course.

Members Challenge

Earlier this year we invited all Members to participate in our Members Challenge project, which was suggested by Ben Bywater. Kudos to Ben as this has been a popular and fun activity for Association members.

The project involved interested members being provided with two pieces of quality timber, Tasmanian Blackwood & Queensland Maple or Bolivian Oak and Surian cedar.

“The Challenge” is to simply see what comes of members creativity and ingenuity in working with these supplied timbers. The Categories are : Boxwork, Carving & Other.

Participants were invited at this December meeting to display their complete (or incomplete) projects and to present to the Meeting, viz :

Carving Category

- ~ Leon Van Vliet - chain links;
- ~ Ben Bywater – Sculpture “Grown from Seed”
- ~ Bronwyn Vost – Platypus
- ~ Clare Nicholson – Male & Female Anatomical Sculptures
- ~ Diana Valia Chen – Hand carved dishes

Category Winner Carving – Clare Nicholson

Box Category

- ~ Sid Edwards – Round Box / Urn with Lid
- ~ Adrian Gillan – handy box, with internal division
- ~ Peter Harris – Hexagonal Box with lift off lid
- ~ John Evans – Long Box ... potentially to hold cigars! with Tambour Lid
- ~ Peter Dunn – highly figured Tas Oak box (request for our timbers was misplaced). Made in 1 day.
- ~ Brian Dawson – Round Box container with lift off lid
- ~ Andrew Downie – Procrastination Box !
- ~ James Brodie – Old World Gentleman’s Travel & Jewelry Box
- ~ Colin Carr – Japanese Style Box with Lid

Category Winner Boxwork – James Brodie

Other

- ~ Phil Greenwood – Bookstand, page turner;
- ~ Tim Major – Kumiko patterns, with true oil finish
- ~ John Austin – Kumiko including diagonal – 3 pieces
- ~ Oliver Addis – Bookstand for large cookbooks
- ~ Peter Munro – Paper Mood Light Lamp, made with Japanese saws and lift out bulb
- ~ Angus Greenwood – incomplete, but with a plan !

Winner of ‘Other’ Category – Tim Major

TOOL SALES & LUCKY DOOR PRIZES

Gordon Joseph ran the Tool Sales raising funds for the Association.

There were 4 Lucky Door Prize Winners – Tony Anderson, Henry Black, David Searson & John Austin.

The Meeting closed 9.20pm - 4 th December 2023




Terry Gleeson's School of Woodwork

We teach woodwork, turning, carving, dovetailing and other joinery in our workshop at Middle Dural in Sydney's North West.

Tuition to suit all skill levels from novice to advanced.

Fully equipped workshop. Small class sizes.

1191 Old Northern Road, Middle Dural
 Phone 02 9651 1012
tgchairmaker@gmail.com

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Take the mystery out of finishing furniture. Learn how to prepare and finish a wooden surface. Increase your knowledge of the different materials and tools used. You will learn how to finish with: oil, shellac and water-based polyurethane

For bookings call 0425 217 269, or nik@nikteplyrestorations.com.au

Canada Bay Club membership - Just \$3.30 pa or \$11 for 5 years

Benefits of membership include - reward points every time you swipe your membership card to purchase food, drinks and other services at the club, discounted food and drink benefits, free parking, birthday rewards, health and fitness classes, discounted holiday accommodation in NSW's beautiful Forster

Join at reception next time you visit the Club.
 More details at <https://canadabayclub.com.au/membership.html>



Richard Crosland's School of Fine Woodwork

All tools are provided and work in progress can be stored at the Alexandria workshop.

Phone 02 9313 4142
www.crosland.com.au

