



From the President

At this time of the year, for many years, I have written an introduction to the newsletter congratulating our member Leon Van Vliet on winning the Royal Easter Show's first prize for the Small Item of Furniture category, sponsored by the Association. And I am doing it again now! Leon won with a beautifully crafted stool using rock maple and Australian cedar. In addition to winning first prize, the stool was selected for the Standards of Excellence display. Leon also won third prize in the Wooden Model category with the work that he made for our WWA challenge last year.

It is with great pleasure that I can also congratulate Tim Major for winning the Wooden Box category (also sponsored by our Association) with a beautiful small box made from Sapele Mahogany and quilted rock maple. This was Tim's first time entering into the competition, but probably not the last.

Leon and Tim have agreed to bring their prize-winning work to our next meeting for your inspection.

Two other members deserve recognition for entering the Box competition with fine pieces - Colin Carr and Clare Nicholson. Clare also submitted carved anatomical sculptures in the Carving competition.

It was pleasing to see an increase in the number of items submitted in the Woodworking categories this year. To stimulate further interest in woodworking, the Association has offered to sponsor an additional category for the 2025 Royal Easter Show.

Our next meeting at the Canada Bay Club on Monday, 8 February is our Annual General Meeting. It will commence with some short reports on the past 12 months and the election of the Committee. Then we will welcome Simon Sadubin (son of founding member Leon Sadubin and an expert marine woodworker) who will give a fascinating presentation about the painstaking and very successful restoration of a Huon Pine yacht, the Judith Pihl, built in 1936 and found in a paddock in Yass. Takashi Nishiura, master woodworker, who is returning to Japan shortly, is bringing some tools and timber to the meeting for members to purchase. And, as they say, there will be much, much more. I hope to you can join us.

Best wishes to all members and their families.

Phil Greenwood



Huon Pine

News, News, News,

Annual general meeting

The next meeting will be held on Monday, April 8th.

This meeting will include our AGM (for official reporting and election of Association officers) plus an informative presentation by Simon Sadubin, a well-known and highly regarded wooden boat builder and restorer. The AGM component of the meeting will not take long leaving plenty of time for Simon's presentation.

Venue is : Canada Bay Club (William Room)

8 William Street, Five Dock

7:00pm for 7:30pm start

Members are welcome to invite family and friends. Visitors welcome.

There is plenty of free parking.

Meals and light snacks are available at the Club Bistro on the ground floor, now open from 5.30pm. Unfortunately the Baysia Restaurant closed on March 31th. A new restaurant is not expected to be open until May.

So feel free to arrive a bit earlier to enjoy a bistro meal and socialise.

** We encourage our Members to join the Canada Bay Club. Membership is just \$3.30 pa or \$11 for 5 years. Simply join at reception next time you visit the Club and start enjoying the benefits !

Advertising in the Newsletter

Advertising in the Newsletter is available to all members at no cost.

To advertise in the newsletters, send a few words describing the item, how much you want for it, your phone No and a photo to: newsletter@woodworkersnsw.org.au

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Facebook: <https://www.facebook.com/WWANSW>

Instagram: <https://www.instagram.com/wwansw/>

WWA Objectives

The objectives of the Association are:

- to provide a forum for networking and to encourage camaraderie amongst all those who work in wood
- to promote public awareness and appreciation of fine woodwork
- to encourage creativity, design and development of skills and application by all woodworkers
- to represent professional and amateur woodworkers in New South Wales
- to promote the sustainability of fine woodwork as a career
- to promote awareness of environmental issues including encouraging the judicious use of our precious native timber resources and use of sustainably harvested, recycled and reclaimed timbers

WWA Life Members

Richard Crosland
 Geoff Hannah
 Phil Lake
 Kim Larymore
 Les Miller
 David Palmer
 Leon Sadubin
 Richard Vaughan
 Alan Wale

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New Members

A big welcome to recent new Members:

Elaine Baker
 Alex Bixley
 Michael Cook
 Clare Eden
 Sam Fergusson
 Benjamin Findlay
 Jim Flook
 Leanne Jan
 Jillian Nalty
 Lisa Pulver
 Daniel Schlosberg
 Oli Schwertfeger
 Peter St Hill
 Claudia Vogel
 Henry Williams (rejoining)
 Jonathon Wong
 Jody Wong
 Sukru Yashin

If you would like to join or assist the Committee or be more involved in the Association, please call any member of the Committee.

OUR ABBOTSFORD WORKSHOP AFTER 15 YEARS

First - a little bit of history

Thank you to Life Member and our one remaining founding member, Leon Sadubin, for his input.

In 1978 following an exhibition arranged by a few professional woodworkers, Leon and other exhibitors came together and formed the Woodworkers Group of NSW. In 1989 the Group decided to become an incorporated association and the Group was renamed the Woodworkers Association of NSW Inc.

The Association was the first association of individual woodworkers to be established in NSW.

During its first few decades, the Group's (and later the Association's) membership comprised only professional members, being people who made a living from woodwork and/or teaching woodwork. In the 1990s the nature of our membership began to change with hobby or amateur woodworkers joining the Association, which was very much in accord with one of our then and now Objects: "to encourage creativity, design and development of skills and application by all woodworkers".

At present approximately 77% of our current 213 members are hobby or amateur woodworkers with the remainder being professional and semi-professional members.

During the early years the Group (and later the Association) did not require its own workshop as the professional members had their own workshops. Meetings were held in the workshops of a number of the professional members and at the Powerhouse Museum.

As the number of hobby or amateur members grew, it became apparent that an Association workshop would be beneficial to members who did not have a workshop or have access to woodwork machinery. Importantly having our own workshop would provide opportunities for members to develop their woodwork skills.

In the July/August 2008 edition of our newsletter, our then Chairman, and current President, Phil Greenwood wrote

"One of the ongoing, burning issues for the Association is finding a home where we can have our meetings and establish a working area for members. The committee and interested members have been exploring possibilities at various locations, but so far without much success. We have been looking mostly in the "inner west" area so that it is geographically convenient for as many people as possible. However, we may need to widen that focus. The need for a home is intensifying as our membership is expanding and we are wishing to undertake more activities with and for our members."

Our Abbotsford workshop

After much searching by Phil and the Committee, Phil was able to report in the May/June 2009 newsletter

“On 20 March, WWA signed a 12-month Canada Bay Council licence for the use of the "Shed" at the Quarantine Reserve, Spring St - near the corner of Abbotsford Pde, Abbotsford.”

Our first member meeting was held in our Spring Street, Abbotsford workshop on 3 August 2009.

Bi-monthly member meetings were held at the workshop for many years but as the membership grew, a larger meeting venue became necessary. For the last 6 years or so, we have been meeting at the Canada Bay Club at Five Dock.



15 years later

It is now 15 years since we leased and established our Abbotsford workshop.

Over the years as a result of numerous working bees, members made many renovations to the workshop building as well as gradually turning it in to the current wonderful woodwork workshop with its wide range of quality machinery and hand tools.

Over the last 15 years, many activities have been conducted at the workshop for the benefit of members including meetings, demonstrations and in particular, woodwork courses. For example, in 2023, 21 courses were conducted at the workshop on a wide range of woodwork topics which were attended by around one-third of members.



Meet a member - James Brodie

- Peter Dunn

Hello readers, this time I would like you to learn a little about a talented member of our Association since 2021, James Brodie. I say talented because I have seen his precision and ideas first hand and if you wish to make your own assessment you will find examples on our website in the gallery and the photography with this interview.

Q. What's your age James?

A. I'm 42.

Q. Are you a family man?

A. Yes, a wife and a two-year-old daughter.

Q. What do you do for work?

A. I'm a Telecommunications Engineer. I work as part of a group of specialist engineers responsible for managing and maintaining a communications network called the Public Safety Network. It's a two-way trunked radio network used by tens of thousands of emergency services workers, and other government and NG organisations, within NSW and ACT.

Q. When did you start working with wood?

A. Only a few years ago really, and a bit of an introduction in my school days.

Q. Was woodworking one of your subjects at school?

A. It was, but I wouldn't say that I had a lot of motivation about doing woodwork when I wasn't at school. I didn't make the most of my time and opportunities, let's put it that way.

Q. It's like most things like this, when you have limited time to devote to a project. You get there and you must get set up and be prepared, you find that a considerable portion of your time has gone before you get right into it.

A. yes that's a good way of putting it and you just don't have enough time to get right into the process during those limited school hours.

Q. When did you decide that you were going to increase your knowledge about woodworking?

A. I was thinking about this, and I was trying to remember when it was that I decided to dedicate a good portion of my spare time to getting into the hobby. I think it was about 2020, or early 2021, and it was already in covid times. I was starting to make in 2021, and I was going to the workshop on a regular basis but then the covid lockdowns got more serious which shut down the workshop, and I had to think more about how I could



go about making at home. I then got drawn into YouTube around this time for inspiration and advice from the online woodworking community. The first person who gave me some direction was Paul Sellers, a big woodworking personality on YouTube. Paul is all about hand tools and traditional ways of working. I now mostly try to emulate the professional woodworker David Barron <http://www.davidbarronfurniture.co.uk/> who I'd also say is my biggest inspiration for where I want to eventually go with my woodworking.

Q. Well, if you work at home and don't have immediate access to machinery, you can still get experience and pleasure out of your own hand tools, while using the workshop to get your materials to usable dimensions.

A. And that's the way I went at it and actually when I thought back on it, I realised that I did enjoy the limited woodworking I did at school, and I always had it in mind to take up the hobby one day. I have always lived in apartments since leaving school, and I used the lack of space as an excuse to keep putting it off. Then I got to thinking what I could do with the space I had available to me. That's how I got drawn towards watching YouTube and learning from others, especially working with hand tools.

Q. Did you invest in some tools at that stage?

A. Yes, initially I was introduced to some people from the Association and was able to pick up some basic hand tools second hand. Not long after that I started to invest in some high-quality new tools from Lie-Nielsen and Veritas and my collection started to grow. I was lucky that I had a decent chunk of money put aside at the beginning, as these tools don't come cheap. I certainly bought a few things I didn't need in the beginning. Since then, I have a much better understanding of what hand tools I need and enjoy using, and I'm now in the process of fine tuning and minimising my hand tool collection. For example, I have moved from using 5 different heavy western style saws to primarily using 2 lightweight Japanese saws for fine woodworking.

Q. Any other special projects that you are working on?

A. I started making my own hand planes. I have made three good ones so far, and it's just the beginning because I have so many ideas and techniques I want to try in this space. Plus I love doing it. I'm far from mastering the art of achieving those wispy thin shavings Krenov could pull off, but that is what I'm aiming for. Making my own tools has been one of the most satisfying achievements in woodworking to date.

Q. Do you have a workshop now?

A. I don't have a workshop. Initially I set something up in a tight laundry space in my apartment but that was causing me a lot of frustration and mess. Creating dust was a big concern. I now do most of my work on our balcony. To get to that point I had to build myself a solid workbench, which I did last year from home. I made it using plantation mahogany I had dimensioned to my specifications offsite. It weighs 100kg, the benchtop is wedged onto the legs, it has a wooden leg vice, and a HNT Gordon end vice with dog holes spaced evenly for benchtop clamping. As the bench sits out in the elements, I had a custom-made weatherproof cover made for it, and I installed feet on the wooden legs which elevates the bench off the floor and helps to keep water away from being drawn into the legs.

Q. Do you have any power tools?

A. I do have several power tools that I slide into various nooks and crannies around my apartment. I have a 10-inch bandsaw, a portable job site table saw, a portable bench top drill press, and a small router table. I also have a domino machine which I mainly use for DIY around the home, and a handheld router and orbital sander. But my two favorite machines are my Proxxon jointer and thicknesser. They are small enough to fit in a filing cabinet draw, but they have saved me so much time and energy dimensioning lengths of wood at home. They can only do narrow widths up to 80mm wide, but they are ideal for a limited space, and a lot of the small things I make at home such as keepsake boxes and hand planes.

Q. Any projects in mind for the future?

A. I want to focus on developing and making a couple of different styles of smoothing planes. I also just received my first commission, through a family contact I should say, but it's still a commission none the less. I am to design and make a jewellery box for a seventieth birthday gift. I will probably use NG rosewood for the box frame and tiger myrtle for the lid. Perhaps ebony and brass accents.

Q. You say that the request came via the family, but when somebody has decided to trust your talent and part with their hard-earned money for something that is to be treasured, then that is a real compliment.

A. Thank you. I think so too.



Q. What was the first noteworthy project that you accomplished?

A. The breakthrough project that gave me more confidence in my abilities, and where I proved to myself that I one can achieve big things with minimal tools and experience, was doing the laundry renovation in my apartment. That project got posted in the Association newsletter a couple of years ago and I got some nice feedback on that. The centrepiece of the build was the NG rosewood benchtop, shelves and saw rack, but the project encompassed plumbing, electrical and tiling as well.

Q. What are your favourite woods?

A. My favourite wood to work with would probably be Australian white beech. It is a beautiful smooth silky wood that I found very easy to plane. I've also really enjoy working with blackwood and mahogany as it dovetails easily. If money was no object, I'd have a decent stash of Huon Pine as well.

Q. What do you use to sharpen your tools?

A. I use Shapton glass whetstones, and honing guides by Veritas.



Thanks James for making the time to let us see a little of your foray into the woodworking world.

It is easy to see that you are not a person who settles for half measures.

Green Woodworking

What is that exactly?

By Geoff Tonkin

Geoff Tonkin is one of our country members who runs a woodworking school at Molong in the Central West of NSW. Windsor chair making is one of the popular courses that he conducts.

In the following article, Geoff tells us about his background, the history of making chairs with green timber and the courses he conducts. Check out his web site [Geoff Tonkin](#) – Geoff Tonkin, craftsman, musician and teacher “

Green woodworking literally means working the wood before it has had a chance to dry out and become stable. But why would you do that? Prior to the mid-18th C, iron tools in Europe and UK had remained pretty much unchanged since Roman Times. These tools were crudely made by the local blacksmith who lacked the equipment and the knowledge to develop what we now know as refined steel.

Mr Benjamin Huntsman of Sheffield is credited with developing the technique of making crucible or refined steel in 1740 (at least in England). This was a closely guarded secret until his premises were infiltrated by imposters and the techniques slowly spread. Refined steel was much purer than iron, could be hardened and tempered and would hold an edge, which was very advantageous across all sections of manufacturing. Even so, the process was expensive and at first used mostly in the manufacture of small instruments, clocks and watches. Over time, as techniques developed, the expensive steel was laminated onto the cheaper mild steel body of chisels, plane blades and knives to give them a more durable edge. Tool making moved to specialized manufacturing, especially around Sheffield and the village tool makers faded into the background. These laminated blades can still be seen on many tools made prior to WW1. The war was a huge incentive to develop more refined steel for munitions, which brought down the cost and laminating slowly disappeared.

Green wood is of course much easier to work so these iron tools were adequate for the job. One of the most successful outcomes of these limitations was the evolution of Windsor chair making in the Windsor/High Wycombe area of the UK. The tenons of legs, stretchers and arm posts were all turned whilst still green and made slightly oversized. After drying they shrank down in size before being put into a 'wet' mortise. As a result, the dried tenon absorbed moisture from the 'wet' mortise and swelled, locking the joint. As the wood dried, moisture throughout the chair stabilised with the environment tightening all the joints and making use of the natural shrinking process. Indeed, initial chairs were not glued and it was only when they were sent to different climatic environments that glueing became a common practise.

The word green can be disconcerting to a lot of modern-day woodworkers, but it does open another fascinating aspect to being a woodworker outside of the modern well-equipped workshop. In saying this, I did have the great fortune to complete the Certificate IV in Fine Woodworking at the Sturt School for Wood under the tutelage of the late Tom Harrington. Prior to that we also participated in Windsor Chair making courses (using green wood) with Howard Archbold at Moonan Brook in the Hunter Valley of NSW. Howard pioneered the revival of the Windsor Chair Making craft in Australia when, after much trial and error, he began classes in the late 1990's. Both experiences offered a diverse introduction to woodworking.

WINDSOR CHAIR MAKING MOLONG

In the 12 years we have been running courses here at our Molong workshop in the Central West of NSW, I don't think anyone has ever participated because they have wanted another chair. It is way more than that - it is a journey for the students as they are guided through the challenges of this ancient craft of chair making using only hand tools.

FROM A LOG TO A CHAIR.

True to tradition, the wood is sourced as locally as possible. The wood is riven or split from a round green log cut within the last six months. We use both Red Stringybark (*Eucalyptus macrorhyncha*) and Robinia pseudoacacia. The wood is riven with a splitting axe which is hit with a maul, broken down further with a side axe and/or froe, shaped on a shave horse with a drawknife and turned on a foot-operated pole lathe. A major appeal of this process is that it is non-threatening and suitable for both the novice and more experienced woodworkers. For the solid seats, one of the definitions of a Windsor chair, we use Camphor Laurel, Elm or Claret Ash, and the bows which are usually either Elm or Ash are steam bent during the course.



Double-bow Windsor chair

Newcomers usually start by making a double bow or sack back Windsor chair (photo) and on subsequent courses have the option of making the more elegant continuous arm Windsor chair, a Welsh stick chair or a Captain's chair.

Since 2011, 189 chairs, 4 settles, and over 40 stools have been made at our workshop situated in a rural setting by the Mandagery Creek near Molong in the central west of NSW. We should warn you however, that chair making can become addictive, as over 50% of students on most courses are returnees. Participants in a recent course came from country Victoria, Southern Highlands, Wagga Wagga and Bathurst. Self-contained accommodation is available in a shared house nearby, but students can also camp on site, stay with friends or in Molong.

For more information: www.geofftonkin.com.au



Settee - old English: Settle



Continuous arm Windsor chair

Huon Pine

Ed

Origin

Lagarostrobos franklinii is a species of conifer native to the wet southwestern corner of Tasmania.

The wood is highly prized for its golden yellow colour, fine grain, and natural oils that resist rotting. The chemical giving the timber its unique smell and preservative qualities is methyl eugenol.

Early settlers discovered the remarkable properties of Huon Pine and saw its potential for boat building, resistant as it was to those perennial problems of the boat builder, marine borer and screw worm. It turned out to be the best boat building timber in the world and was exploited heavily in the early days, driving a huge industry based on this 'green gold'.

Interestingly, concern for the future of these venerable giants started early in the last century - even back then it was apparent that there would be no next generation of trees to be had, their slow growth precluding the possibility of plantation farms.

Production

The felling of green Huon Pines stopped completely in the 1970's after a consensus that it was neither sustainable nor prudent to cut down trees that were 1000 years old. However, a careful stockpiling operation was begun when trees were felled and collected prior to the flooding of several valleys to create dams for hydro electric schemes. For decades these logs were tied into huge rafts and left to float unperturbed on the water until needed. The stockpile created when Lake Gordon was flooded in 1972 still supplies the majority of logs released for use each year.

This wood species is not listed in the CITES ¹ Appendices, but *Lagarostrobos franklinii* is reported by the IUCN ² as being conservation dependent. Cessation of any current conservation programs would likely result in a vulnerable or endangered Red List status.

Applications

Common Uses: Furniture, turned objects, flooring, veneer, and boatbuilding. In fact Huon Pine is the boat building timber without equal. It is much prized for furniture making and cabinetry work especially the bird's eye and figured timbers. It is also used for small artefacts, homewares, souvenirs and creative woodcraft.

View a short Tasmania Government video showing the home of the Huon Pine:

[Huon Pine video](#)

¹ CITES (the Convention on International Trade in Endangered Species of Wild Fauna and Flora) is an international agreement between governments. Its aim is to ensure that international trade in specimens of wild animals and plants does not threaten the survival of the species.

² IUCN (The International Union for Conservation of Nature) is an international organization working in the field of nature conservation and sustainable use of natural resources. Founded in 1948, IUCN has become the global authority on the status of the natural world and the measures needed to safeguard it.

Introductory Woodworking No 1

Held on February 3rd, 2024

The Introduction to Woodwork No.1 course kicked off an exciting array of Association courses for 2024.

Tim and Peter led five enthusiastic members (Emily, Martin, Andre, Chris and Alex} through the functions and uses of the various machinery, their safe use and workshop layout and best practice.



Emily, Peter (tutor), Andre, Chris, Martin and Alex

Next was a demonstration of the steps in the FEWTEL process to prepare timber for construction. Following this, each participant got onto the machines and was guided through the steps to get a flat and square piece of timber. Then it was time for decisions about what timbers to use and the function of the final product, resulting in plans for a range of serving boards, trays and breadboards, all with contrasting timbers. Then down to work for the participants to put the FEWTEL steps into use and turn those plans into reality. A period

of intense activity followed with all items glued and clamped up by the lunch break.

After lunch was shaping, sanding, rounding edges, more sanding and oiling. By course end, there were five very satisfied members who each took home a quality piece of woodwork.

A big thank you to the five members who did the course. Your enthusiasm, good humour and engagement made this course not only successful, but a pleasure for Tim and I to run.

Peter Munro

FEWTEL

Face - select a face and proceed to firstly flatten it by planing either by Hand Plane or Machine Jointer. Mark with a pencil or chalk for reference later

Edge - plane an edge of the timber piece 90° to the face you have just flattened, checking as you go with a try square and mark for reference

Width - mark using a marking gauge adjusted to the width you need for the project, then plane down to that line

Thickness - mark with your marking gauge adjusted to the thickness you want to finish at, plane down to the scribed line by hand or machine

End - with your try square, scribe a line so you can clean up the end. The way you finish this end is dependent on the project. Either an off the saw" surface or sanded (if it will be seen)

Length - now you can measure and mark this piece to the desired length. And again the finish is dependent on the required finished appearance of the project

2024 Sydney Royal Easter Show

Woodwork competition winners

The Association sponsors two woodwork competitions at each Royal Easter Show, namely (i) Small Furniture Item predominately in wood and (ii) Wooden Box Work.

We are pleased to advise that at this year's show, member Leon Van Vliet once again won the Small Furniture Item competition and member Tim Major won the Wooden Box Work competition. Congratulations Leon and Tim.

Leon made a "tractor" style stool with three legs. The seat was made from a 75mm thick piece of Australian Red Cedar with rock maple legs held firmly with wedged tenons. Leon used Osmo oil as a finish.



Tim made his box sides from sapele mahogany and quilted rock maple for the top. The top is attached to the carcass with a full-length wooden dowel hinge. Tim used shellac and wax as a finish.

Workshop Courses & Events

A change in the rules

At its last committee meeting the Association decided to change the rules around the age of members who could participate in courses. While membership has always been open to people of any age, for safety reasons, workshop access has been limited to those members who are 18 years or older. This has meant that courses have also had this age restriction. In response to requests from members some courses will now be open to those aged 16 or over. In the Courses section of the website this opportunity will be indicated in the course description. Wednesday and Sunday workshop bookings will remain as 18 plus.

What's on

Let's start with a few stats. Of the 16 courses left this year 9 are not fully booked. (Please see the table below.) All up, there are 107 places in the courses yet to run. Bookings have been taken for 72 places of which 51 or 70% have been secured. The remaining 30% of bookings are awaiting the payment of the course fee. If a course is oversubscribed those who have unpaid bookings will be contacted to see if they want to keep their place. Bookings are secured in order of the receipt of the fee.

A spot has opened in one of our most popular courses. This is the Basics of Finishing course run by Nik Teply. It will run on two successive Saturdays, 6th and 13th of April. This is a rare opportunity. Please see the website for details.

What's not ... yet

The Veneering course has been moved to later in the year. Unfortunately, several people who had signed up have had to withdraw but we decided to postpone this important course rather than cancel it altogether. The next timetabled course, Parquetry with Peter Young, will run in the first week of April.

The reason that the Veneering course was not simply cancelled is that we believe that this skill is accessible and is becoming more and more necessary. A quote from an introductory article on the [Rockler site](#) expresses this well. "Veneering ... can produce some of the most remarkable effects in woodworking, but there's ... plenty of room for beginners. Most veneering techniques, in fact, aren't all that complicated, and with just a few hand tools and with a little know-how you can have perfect results right from the beginning. ... in many situations veneering offers considerable advantages over solid wood construction."

When I asked Chat GPT, the question, "Why is wood veneering becoming a more important woodworking skill?" the answers that tumbled out can be summarised as Cost, Conservation, Versatility, Durability, Sustainability and more. So please look out for this course when it is back on our website.

What's next?

In the next few months, a number of leading woodworkers will be sharing their considerable expertise with us. As mentioned above Peter Young and Nik Teply will be teaching their courses in April. In May, two different courses will be led by Tim Major. There are even some vacancies left in the second running of the Introduction to Kumiko course to be held on the 25th.

Date(s)	Course name	Cost	Vacancies
6 th & 13 th April	Basics of Finishing	\$270	6
25 th May	Introduction to Kumiko	\$150	6
8 th June	Leatherwork for Woodworkers	\$120	8
11 th - 12 th June	Planes, Spokeshaves & Rasps	\$300	6
5 th & 6 th August	Small Animal Carving	\$380	8
7 th September	Spoon Carving	\$120	6
19 th October	Plane Restoration	\$120	6
9 November	Introductory Woodworking No 2	\$120	6
TBA	Veneering		5

Course Vacancies as @ 27/3/24

Is there a course that you would like to see the Association run? We are always looking to find out what it is that your members would like to learn. Is there a woodworking skill that you would like to share with other members? Even if you have not taught a course before can support you to share that skill.

Don't forget....

Association meetings scheduled for 2024

- 5th February
- 8th April - AGM
- 3rd June
- 5th August
- 14th October
- 2nd December

Among the Trees invites you to take part in its latest OFFCUT CHALLENGE!

Create a product or project using offcut and scrap timbers - now includes flooring and decking under 1 meter so perfect for boxes, chairs/stools, wall art, marquetry and more!

Project deadline: Friday April 5th 2024

Exhibition of works: April 6th-May 4th, 2024

<http://www.amongthetrees.com.au/offcutchallenge>

For Sale or Exchange

From time to time the Association receives donations of hand and power tools. If we already have similar tools or do not need them, they are sold to members at discounted prices.

For sale to members, we have an as new Bosch PKS 184 circular saw that is surplus to our needs. It does not look as though it has ever been used. Member price is \$40.00.

If you would like to buy it or require more information, please contact our Treasurer, Gordon Joseph, at treasurer.woodworkersnsw@gmail.com






Terry Gleeson's School of Woodwork

We teach woodwork, turning, carving, dovetailing and other joinery in our workshop at Middle Dural in Sydney's North West.

Tuition to suit all skill levels from novice to advanced.

Fully equipped workshop. Small class sizes.

1191 Old Northern Road, Middle Dural
Phone 02 9651 1012
tgchairmaker@gmail.com

Finishing for the recreational woodworker

Take the mystery out of finishing furniture. Learn how to prepare and finish a wooden surface. Increase your knowledge of the different materials and tools used. You will learn how to finish with: oil, shellac and water-based polyurethane

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Canada Bay Club membership - Just \$3.30 pa or \$11 for 5 years

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Join at reception next time you visit the Club.
More details at <https://canadabayclub.com.au/membership.html>



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