

The Woodworkers' Association of NSW Incorporated

ABN 51 544 261 324

February 2023

From the Chair

Big news! We have a fabulous new website and a fabulous new Editor for our newsletter!

For the website, we have **Kain Tietzel** and **Mark Angelo** in particular to thank. Kain provided his design and technical skills at a very discounted rate to the Association. Mark undertook the difficult task of receiving and processing members' suggestions and comments and collating the information for Kain to format and load.



The website address is unchanged - woodworkersnsw.org.au - but the "look and feel" is quite different. From the Home page you can see what is on at our next meeting, explore the wide array of courses that **Phil Nanlohy** has organised for this year and book in to use the Workshop. There is also a gallery of members' work and articles of interest.

The website will continue to grow and develop as we receive suggestions and materials from members. Please feel free to contribute. One of our newer members, **Diana Chen** has kindly agreed to assist with keeping the website up to date and accurate.

The newsletter is now in the capable hands of **Colin Carr** who has kindly volunteered to help. Colin joined our Association in 2016 and is a regular at the Workshop. He has always been interested in woodwork - he even chose to do woodwork at school rather than Latin! Colin's woodworking adventures include multiple renovations as well as making chairs, desks and lots of boxes. Please bombard Colin with your stories, comments and photos for inclusion in upcoming newsletters by sending them to cmcarr32@gmail.com



At our next meeting on **Monday, 6 February** we are fortunate to have **Tracie Astin** from **Fiddes Australia** giving us a presentation on the variety of finishes that Fiddes makes for woodworkers. We have been trying to arrange for Tracie to come up from Melbourne for some years, but covid kept scuttling those plans. In this newsletter we have included some information about Fiddes as a "taster".

I hope you can come to the meeting to learn more about how we can best finish our work to achieve the desired tactile and visual outcome with the resilience required. It is such a critical part of what we do, but in our haste to complete a task we often do not give finishing the attention it deserves. You are welcome to bring along any pieces that you wish to get advice about or to show other members.

Best wishes to all members and their families for 2023.

WWA Objectives

The objectives of the Association are:

- to provide a forum for networking and to encourage camaraderie amongst all those who work in wood
- to promote public awareness and appreciation of fine woodwork
- to encourage creativity, design and development of skills and application by all woodworkers
- to represent professional woodworkers and promote sustainability of fine woodwork as a career
- to promote awareness of environmental issues including encouraging the judicious use of our precious native timber resources and use sustainable harvested, recycled and reclaimed timbers.

WWA Life Members

Richard Crosland
Geoff Hannah
Phil Lake
Kim Larymore
David Palmer
Leon Sadubin
Richard Vaughan

WWA Committee

Chair: Phil Greenwood
0404 083 499
pgreenwood738@gmail.com

Vice-Chair: Clare O'Reilly
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Secretary: Mark Angelo
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Frank Duff
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0419 164 098
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News, News, News

General Meetings

The next General Meeting of the Association will be on the 6th February at the Canada Bay Club, 8 William Street, Five Dock, 7.00pm for a 7.30pm start.

Members are encouraged to arrive early to enjoy the company of other members and eat a meal at the bistro or restaurant available at The Canada Bay Club.

This month will feature a presentation from Fiddes Australia, the Australian distributor of Fiddes and Sons Timber coating solutions.

Workshop Bookings

Our Abbotsford workshop is open for members' use each Sunday and Wednesday from 10.00am until 4.00pm.

The number using the workshop at any one time is limited and it is therefore necessary to book a time and date. Bookings can be made for one or more of the two hour blocks:

10.00am - 12.00pm
12.00pm - 2.00pm and
2.00pm - 4.00pm.

The workshop booking schedule is available on our web site – click here [WWA workshop bookings](#) . Members are asked to use this facility to make workshop bookings.

If you are unable to book via the web site, please contact our workshop booking person, Andrew Honan, by email at: bookings.woodworkersnsw@gmail.com and let him know your preferred date and the two hour block or blocks you wish to book on that date.

Safety Reminder

Working on our timber projects with power tools (and hand tools) requires us all to keep safety foremost in mind when in our workshops.

Don't try to perform operations you see online or read about until you are certain they are safe for you. If something about a process does not feel right, don't do it. Look for another way. We want you to safely enjoy the craft of working with wood during 2023 and beyond. Please keep safety foremost in mind when in the workshop.

Richard Leniston

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richard_leniston@hotmail.com

Tim Major

0418 214 993

jtmajor@bigpond.net.au

Phil Nanlohy

0416 022 252

philnanlohy@gmail.com

If you would like to join or assist the Committee or be more involved in the Association, please call any member of the Committee.

Assistance to the Committee

The Committee is assisted by a number of members on a regular basis with the overall management and administration of the Association. They are:

Membership Secretary: **Peter Hunt**
membership.woodworkersnsw@gmail.com

Workshop Supervisors Roster and Workshop Bookings: **Andrew Honan**
bookings.woodworkersnsw@gmail.com

Workshop Supervisors

**Henry Black,
 Peter Dunn,
 John Evans,
 Peter Harris,
 Gordon Joseph,
 Richard Leniston,
 Peter Munro,
 Tim Major,
 Phil Nanlohy
 Clare O’Rielly**

Newsletter editor: **Colin Carr**
cmcarr32@gmail.com

Library – yes we have one!

The Association’s library has recently been tidied up and catalogued. With over 120 titles in the collection, there is something for all woodworkers, from 17th century English furniture to wood carving and wood turning, hand tools, backyard projects and children’s toys. Australian, UK & USA woodworking are well represented but also Swedish and Japanese.

Members are welcome to borrow and the book details, including cover photo and often a contents description, are available from a link on the new website.

Members are also encouraged to donate to the library rather than sending books to landfill and while this might quickly result in more books than desirable, regular inclusion of duplicate and excess books in our regular members auctions should help to keep the collection manageable.

We are also on the lookout (donation preferred) for an enclosed bookcase i.e. something mid-sized with glass doors will allow the books to be moved from their current storage shed into the workshop proper.

While Phil Greenwood and Geoff McClelland collaborated on this initiative, all members are thanked for their enthusiastic participation.

We always need your help!

After 12 months of sterling work as Editor, Chris Gaskin has passed the privilege baton to Colin Carr. Thank you Chris for some great editing over the past year.

Colin does not aspire to be a writer and needs your contributions. If you’ve seen an interesting exhibition, visited an inspiring gallery, or are aware of upcoming events, a few words, preferably with a pic or two would be most useful.

New Members

We are delighted to welcome the following new members:

David Armstrong, Mike Botton, Mark Bransgrove, Keren Davies, Alistair Forbes, Anthony Natoli, Michael Scollay, Stephen Scollay, and Mark Williams.

We look forward to your involvement in the activities of the Association and meeting you at our bi-monthly general meetings as well as at our Abbotsford workshop.

All current Members are reminded that annual Membership fees are now due.

Meet a member – by Peter Dunn

This time I would like to introduce our member and our Vice-Chair, Clare O'Reilly who has volunteered to tell us a little of her woodworking story and a little about herself. I have looked at the photos of your furniture and it looks professionally made, I'm not a professional maker but it is easy to see the care that went into the making of the pieces. Would you like to tell us a little about yourself?

Although I would like to spend my days playing with wood, I work with the Australian Competition & Consumer Commission. It is an enjoyable job, but can be all encompassing at times. I am a lawyer although these days I do more managing than lawyering. Unfortunately, I am not a particularly useful lawyer for my family having worked in government for most of my career.

If you have seen me in or around the workshop, you may have met my border collie, Ellie. She accompanied me to Sturt last year and was (unofficially) promoted to workshop dog. She even got used to the hammering and banging by the end of the year.



What things in life give you the most pleasure, I'm assuming that working with wood is on the list?

Yes, wood is near the top of the list of enjoyable things. I enjoy making things, particularly for others. I also love reading and have too many books, and generally I enjoy gardening although there is a little too much to do in the garden after my year away.

When was it that you discovered that you had an interest in creating with wood?

After my father died, I realised I had lost an opportunity to learn more about woodworking from him. He was a very good amateur woodworker and I took a lot of his skills for granted. I was interested in trying to learn more about woodworking when I saw a short course for making shaker boxes with Stuart Faulkner at Heartwood Creative Woodworking school. I was hooked from the beginning. Stuart is a fantastic teacher and can solve any problem that arises when making. I went to Heartwood on Saturday mornings for a number of years and enjoyed it immensely.

Did family, friends or school have some bearing on you getting involved with working with wood?

Both my father and my grandmother were good with wood. I can remember my grandmother sawing timber on a couple of old saw horses to make furniture or mend things. She 'knocked' together a couple of bookshelves that are still in use. Dad was also very good and could generally make anything he put his mind to. My mother is more artistic and between the two of them, they kept creatively happy.

Do you consider that you are a capable designer?

I am still learning about design, but I think a year at Sturt did help me think more about the designs that appeal to me, and what are some of the elements of good design. I think design is subjective but there are some factors that are common to a well-designed piece of furniture. Of course, how a piece of furniture is made is also a part of good design.

Do you enjoy passing knowledge and skills on to others which is one of the aims of our Association.

Yes, I really enjoy being able to pass on knowledge and to share any skills I have. I think craft of any sort, creates community and sharing tips and tricks is all part of being a member of that community. In saying that, I think I am more often the beneficiary of shared knowledge and skills.

I know that you have completed your training at the Sturt School for wood. I know a lot of people who have done the same and they are all proud of the qualification and felt disappointed that it had to end. I suspect, that as in other forms of higher education, Sturt awakens a need to gain further knowledge and skills. What did you feel about the time you spent there?

I loved being at Sturt. It is a wonderful learning place and like others, I was sad that it had to end. The course design means that students have the opportunity to learn from a number of different teachers, each of whom brings a range of skills and experience. We were also lucky enough to have past students and other well known 'woodies' call by to speak with us. Glenn Murcutt spent half a day talking to us about his career as an architect and what he had learned about design. David Muston, who some WWA members may know, also came down during one term and his experience and willingness to help was really useful.

Do you have an area set aside where you can work on wood?

I have a typical small inner west house so space is in short supply. I do have a small workbench in a sunroom where I can do some things. I am lucky enough to have a garage and the longer term plan this year is to convert the space into somewhere I can do some more woodworking.

Are you working on something now or do you have something in mind for the future?

Like many woodworkers, I have several projects on the go and far too many in my head! Tim has been helping with a couple of boxes that I wanted to make as presents. I have also been making a Pennsylvanian spice cabinet for my sister for way too long, that is close to being finished. And I also have a hall table that is about 75% finished.

Do you have an adequate selection of tools and what have you got on your wish list?

I have accumulated some lovely tools, mostly hand tools, but still have a long wish list. One advantage of being at Sturt was being able to try different tools. One of my fellow students had a beautiful Lie Nielsen no. 5 plane which sang as it planed, after some tuning by the master, David Upfill-Brown. First on my list though, is going to be a trimmer router.

What are your aspirations?

For me, woodworking will remain a hobby. I am looking forward to spending more time at the WWA workshop this year, and over time will try and get some basic machines for home. I would like to make some things that are a bit more experimental and fun to make. We were lucky enough to have Linda Fredheim teach our third term at Sturt. Linda's Instagram account is Lindas things. She is really inspiring and walks the line between studio woodworking and pieces of art using wood in experimental ways.

What is your favourite timber?

There are so many beautiful types of timber. One of our Sturt teachers would read the timber, noting the hard years and the years the tree grew quickly with lots of water, and long days. It taught me a new appreciation for each piece. I love silky oak and myrtle, but also beech and mahogany for their stability. Of course, NG rosewood, blackwood, oak, cherry and maple are all beautiful too. Indeed, timber is so unique and when used wisely, any piece can really shine.

What joints do you enjoy cutting?

I would love to say dovetails, but I still haven't mastered them. I think well cut joinery can really make a piece, but I still haven't relaxed enough to be able to really enjoy cutting a joint.

What was your first project that let you know that you had skills beyond those of the average person?

To be honest, I am not sure my skills are much above the average person. I made a coffee table which is the ultimate flat pack – the legs are held together by tension when pulled on a rope. There are things I would do differently if I made the table again, but it was the first time I made something that was 'different' to what I had seen in the shops.

I have seen a photo, that you have supplied and I quite like the look of the table, tell us something about that.

I'm not sure if you can see it from the photo but the coffee table has a piece of rope that goes from one side to the other and it has a little piece of timber on each end of the rope that I can twist and it brings tension to the rope which means that the legs get tensioned into the top of the table. When I move, I can release the tension, and the table can be taken apart for moving. One of the little pieces of timber that is used to tension the table was an old-fashioned wooden spindle that made by my Great Uncle to make fish nets for cray fishing. He actually made it himself and I copied it for the other end.



Your tensioner actually has a name and that is a Spanish windlass.

And what of the other photos? Do you have names for each of the pieces for which you have supplied photographs?

I'll start with the bedside tables, I call them the Florence bedside tables and that was in past reference to my Grandmother and I tried to give the style and the design its due.



The cabinet is called the Anam Cara book cabinet. It's an Irish saying which means friends of the soul, implying that the books are a friend of the soul.

The dog bed was just the 'Bella Bones' – bones because the steamed beech was very white and well, what dog doesn't love bones!

I don't think I ever named the coffee table.



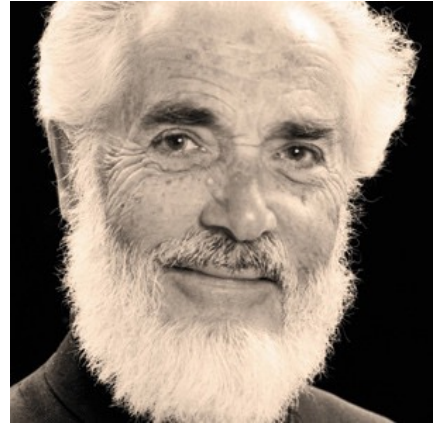
Well Clare, I should let you get on with your day and I just want to thank you for giving your time to let us know a little about yourself.

From the archives: Alan Wale

One of our founding fathers, Alan Wale, gave a talk at an Association meeting in April 1994. Alan's talk included a summary of his woodworking journey, which was long, fascinating and varied. It included founding the highly regarded Sturt School for Wood at Mittagong in 1984. Alan taught at Sturt until 1991 when he retired due to vision impairment. In 2015 Alan was awarded an OAM for "service to the visual arts, and to craft and woodworking associations". He passed away at the age of 87 in September 2016. The following is an excerpt from an article in the Association's August 1994 newsletter.

Alan's speech at the AGM on 11 April 1994 drew on his lifetime of training, making, designing, organizing, promoting, teaching, and enthusiastically involving himself and others in woodworking.

He mentioned the many categories the term [woodworking] covers – cabinet maker, carpenter, joiner, turner, carver - and that he saw himself as mostly a cabinetmaker, but also as part of a tradition that stretched back before the industrial revolution when there was one "woodworker" in a village, and he was all of the above. Alan first trained as a teacher of woodwork as a craft in the United Kingdom (UK), but subsequently worked for Heals, one of the great UK furniture companies, and was involved in substantial contracts for fitting out the Nigerian Parliament, Southampton Passenger Terminal and other specialized and substantial cabinet making and joinery projects.



Following his immigration to Australia, Alan worked for cabinetmaking firms again, but his wish to work for himself and a desire to help ensure traditional craft skills and values were preserved, lead to his setting up Cheltenham Craft Centre in the 1970's. In the UK he had become aware of the widening gap between the designers and makers of furniture and its eventual users. The inevitable development of mass production lessened the public's awareness of craft standards and while the UK historically abounded in examples of great and old work, so some knowledge came from living amongst them. And a young country like Australia needed to develop this awareness in a contemporary setting. In addition, education in Australia seemed to value the "Academic" vocations and the more theoretical approach above the training in traditional craft skills and development of new skills and knowledge specifically applicable to Australia.

Alan heavily involved himself in these areas - first with Cheltenham, then his subsequent revival at the Sturt Workshops at Mittagong of a Woodwork course, a course he specifically designed to teach and emphasize the skills and knowledge valued by woodworkers. He also served on the board of the Craft Council of NSW and was a founder member of our Association. He has seen himself more as a maker than a designer, and in his time was "The Box Man" of Australia's woodworkers. His beautiful work can be seen in the Powerhouse Museum, and his craftsmanship has been part of many official gifts by state and federal departments to overseas visitors and organisations.

Alan's urge to spread the word was demonstrated towards the end of his speech. He saw the greatest problem facing an organisation like ours as reaching those people who don't know or don't consider the real alternatives we present to mass production methods, the disposable culture, bland design and unthinking preference for antiques. His suggestions included regular advertisements in appropriate media, the need for an "entrepreneurial" approach - difficult, given that most woodies are makers, not performers, and the need to emphasise the quality of making as well as novelty of design.

At the beginning of his talk, Alan recited an anonymous poem, "The Craftsman", which he had heard during his early training. He ended with his own, The Retired Woodie. Together they rounded out the picture of a vital and entertaining man and his place in the tradition he carries, and we value.

The Craftsman (Anon)

No gaslight ever lit his shop,
He had no wheels to start or stop
No hot metallic engines there
Disturbed the shaving scented air
His hands were engines, and his eye
His gauge to measure beauty by.
How gently time went by for him,
Up in that workshop which grew dim
At sunset, and then he'd lay
His chisels down, and sweep away
The chips and shavings of the day
But left upon the bench no less
Than that day's gain in comeliness.
Then shut the door and slowly went
Under the rose to bed, content.

The Retired Woodie (Alan Wale)

There's lots of daylight in my shop
And one or two knobs that start and stop
But I minimise the routers there
Because they screech and rend the air.
My hands still function, and my eye
Remembers shapes from days gone by.
How free of stress my time can be
Out at my bench with a cup of tea
And there I'll work the wood all day.
Well it's not like work, it's more like play.
I'll do odd jobs around the house.
Perhaps fix a shelf to please my spouse.
And then towards the end of day,
I'll clear my tools and mess away
But leave upon the bench no less
Than that day's gain in usefulness
Then shut the door and cross the lawn
To contemplate another dawn
When I shall chip and shave away
And spend another pleasant day.
Feeling my time has been well spent.
I snuggle down to bed, content.

Fiddes Australia

Fiddes and Sons Timber Coatings have a long and proud history manufacturing quality timber coatings for over 4 generations spanning more than 100 years. Fiddes Australia is proud to be the Australian distributor of Fiddes and Sons Timber coating solutions offering quality products made from the finest raw materials.

Our top selling product in Australia is our Hardwax Oil which is a blend of natural oils and waxes offering exceptional durability and resistance for internal timber, stone, concrete cork or any porous substance. It is quick drying, water repellent, stain resistant and highly durable and when dry it is Toy Safe to EN71. Hardwax Oil is non yellowing and easy to apply with an excellent coverage rate of approximately 25sqm per litre. Along with the 4 clear sheen levels Hardwax oil also comes in a range of 12 pre tinted colours.

Fiddes Supreme Wax Polish is known worldwide and is ideal for both bare or sealed timber. Supreme Wax is a unique environmentally friendly blend of waxes that naturally enhances the beauty of your timber. Available in 8 carefully selected shades including clear, Supreme Wax is low odour, quick and easy to apply by hand or lathe and once buffed to the desired sheen level produces a depth of finish that protects and revises any original patina. Danish Oil is used all over the world as an internal or external coating. Our Danish Oil is made from Pure Tung Oil making it high quality and giving it a genuine clarity. It penetrates deep into the wood offering a durable natural, water resistant, low sheen finish.

Fiddes Australia is continuously expanding the range on offer and recently added a variety of top quality products to our range.

Premier Wood Varnish is a waterbased acrylic interior varnish that is quick drying, tough and durable and is non yellowing. It is extremely easy to apply with a coverage of around 10sqm per litre.

Fiddes Clear Glaze is an easy to use, quick drying, extremely durable superior quality interior finish that can be applied to all types of timber surfaces. It is water and stain resistant and offers excellent protection for doors, furniture, skirting boards and floors. It is available in 3 sheen levels matt, satin and gloss.

StopLoss Bags allow you to store and dispense woodworking finishes maintaining fresh quality beginning to end. Stoploss Bags are formulated to preserve and extend the life of your woodworking finishes. Simply transfer your product into a StopLoss Bag, seal, store and forget! No more thickened or skinned over finishes caused by evaporation and oxidation. The special 3 ply wall keeps oxygen out and VOC's in. Tests consistently show over 99% preservation even after two year's storage. They are simple to use and environmentally friendly – No wastage or disposal of spoilt finishes. The bags are re-usable, suitable for storage of Oil, Water & Alcohol based finishes.

For more information on the Fiddes range visit our website www.fiddesaustralia.com for product and stockist information.

Sturt Summer School Carving Class

Early January I was fortunate enough to attend Sturt's summer school Wood Carving class conducted by Launceston based wood carver Carol Russell. Carol's fondness for carving small dogs and cats has appealed to me for some time so when I heard of an upcoming class scheduled to be part of the Sturt 2023 Summer School I wasted no time in booking a place.

The 5-day course was advertised as being based on Carving a Narrative.....

"Over 5 days carve a series of 3 or 4 wooden pieces that tell a story" So, after some thought I decided my narrative would be "The quick brown fox jumps over the lazy dog".

Having relatively little carving experience I arrived in Mittagong with a bag of carving tools and expectations of the next 5 days being loads of fun. I was not disappointed.

After introductions and some safety reminders, as the carving knives and chisels are literally razor sharp, Carol had all 10 class participant's carve one of her signature Wombats from a supplied blank of King William Pine.



A great way to spend Day 1 with us all relaxing into the space and carving our own version of Carol's classic Wombat under her watchful tutelage, what fun!

Over the next 4 days each student worked on the second supplied blank, a small Huon Pine dog followed by our own choice of carving subjects, mine being the Brown Fox and the Lazy Dog.



My classmates carved a wonderful variety of work including boats, manta rays, platypus, an emu and a donkey, more small dogs and cats, all to a relatively small scale which is what appealed to us all.

Working with like-minded people over those 5 days was a treat as we got to know each other, sharing experience and ideas on technique, carving timbers and carving tool options. Carol's carving style and her wonderful works can be viewed via her Insta account - [carol.a.russell](https://www.instagram.com/carol.a.russell)

Tim Major



2023 Short Courses Program – by Phil Nanlohy

Since the Short Courses program was released in mid-December over 60% of the available places have been booked. As at 20th of January six of the advertised 14 courses are full. The table below lists the current program and highlights the courses that still have vacancies. We are negotiating with some of our presenters to see if there is a possibility of repeating some of the other popular courses.

Members may now book directly through the Association's website or in the traditional manner by sending an email to philnanlohy@gmail.com to see if there are places available in the courses of their choice. Please look out for emails from the Association with more news about the courses.

Course	Dates	Course Leaders	Vacancies
Introductory Woodworking No 1 6 participants @ \$120	28 th Jan	Peter Munro Tim Major	Full
Spoon Carving 6 participants @ \$120	4 th Feb	Carol Falkner Clare O'Reilly	2 places
Steam Bending- Fully booked	11 th Feb	Carol Falkner	Full
Leather Stitching and Lacing 6 Participants @ \$120	1 st Apr	Phil Nanlohy	5 places
Introduction to Box Making 4 participants @ \$200	17 th , 18 th Apr	Tim Major Peter Munro	Full
Veneering 4 participants @\$360	24 th , 25 th , 27 th , 28 th Apr	Peter Harris	4 places
Hand Carved Walking Sticks 6 participants @ \$120	27 th May	Bronwyn Vost Claire O'Reilly	5 places
Jointing with Dominos 4 participants @ \$120	24 th Jun	Stuart Faulkner Phil Nanlohy	1 place
Marquetry 6 participants @\$200	17 th , 18 th Jul	Peter Young	Full
Marquetry 6 participants @\$200	20 th , 21 st Jul	Peter Young	6 places
Dovetail Jointing 4 participants @ \$200	14 th & 15 th Aug	Peter Young	Full
Basics of Finishing 6 Participants @ \$200	16 th & 23 rd Sept	Nik Teply	Full
Plane Restoration 6 participants @ \$120	7 th Oct	Brian Dawson Kevin Wallace	6 places
Introductory Woodworking No 2 6 Participants @ \$120	14 th & 21 st Oct	Phil Nanlohy Clare O'Reilly	3 places
Introduction to Handtools 6 participants @ \$120	4 th Nov	To be advised	6 places
Jointing with Dominos 4 participants @ \$120	25 th Nov	Stuart Falkner	5 places

Non-Association Events and Courses

Traditional Tools Group Annual Tool Sale

For those woodworking tools you still need (or just want), you might find them at the Traditional Tools Group sale being held on Sunday 26 February 2023 at the Brick Pit Sports Stadium at 1A Dartford Road Thornleigh. Click here The Traditional Tools Group (Inc.) -- TTTG Tool Sales
Usually there is a wide range of used woodworking tools on sale. It's a popular sale, so get there early and line up before the doors open at 9.00am.

Mini Woodturning Symposium | Blue Mountains Woodturners

Please see the link below for information on Woodturning Demonstrations by World Class Woodturners including: Richard Raffan, Ernie Newman, Simon Begg, being held on 19 March 2023 Machinery and Product Displays from: VicMarc.

<https://www.bluemtnswoodturners.org.au/about-1>



Tool Making Workshop

Demystifying the process of annealing, hardening and tempering steel by learning how to make hand tools from old springs and sawblades.

Two workshops

When: 18 and 19 Feb and 22 and 23 Feb

Where: Molong, Central West NSW

Cost: \$350

Tutors: Ian Percival & Geoff Tonkin

Accommodation: <https://www.geofftonkin.com.au/stay-and-visit/>

More Info: <https://www.geofftonkin.com.au/making-hand-tools/>

Questions Ring Geoff: 0427 677 226

To Register: <https://www.geofftonkin.com.au/contact-us/>

Alan Williams this March

Having spoken with Alan a few days ago, we are delighted to announce that Alan's next 3 day workshop at Artisans On The Hill will be from 17th to 19th March 2023.

This is a unique opportunity to learn a myriad of techniques from the master that you can use in all your woodwork - not just while making Bandsawn Boxes.

The workshop is \$795, and for those who wish to stay at Artisans, you will save on our normal rates.

Should we be over subscribed, we may run a second workshop on 24th to 26th March 2023.

Feel free to call and chat to me (Peter) on 0418 654 822 with any questions.

crafty@artisansonthehill.com.au

Artisans On The Hill

702 Tinonee Road

Mondrook, NSW 2430

A Woodworker's Prayer

Lord, let those who do not work in wood,
find something else that's half as good.

Frank Duff

Windsor Chair Making Workshops

From a green wood log to a chair using only hand tools and traditional techniques.



Tools used during the course include a pole lathe, operated with your foot; a shave horse; drawknife; adze; spokeshave; maul; froe; hand plane; travisher; and brace & bit to name a few.

Five courses for 2023

When: 25 March - 3rd April 2 vacancies

22 April – 1st May 2 vacancies

19 – 28 August Course full

16 – 25 Sept. 3 vacancies

November Course full

Where: Molong, Central West NSW

Info: [MAKE A WINDSOR CHAIR – Geoff Tonkin](#)

Accommodation: [STAY AND VISIT – Geoff Tonkin](#)

To register: [CONTACT US – Geoff Tonkin](#)

Questions? [FAQ – Geoff Tonkin](#) or

Ring Geoff 0427 677 226

Advertising



High quality furniture timbers. Slabs up to 1 metre wide, boards, burls, burl slices, blocks, hardwoods, softwoods. Mackay cedar, Australian red cedar, Rosewood, snakewood, Queensland maple, Camphor Laurel, Huon pine, bluegum, redgum, greygum, flooded gum, tallowood, blackbutt, blackwood, pencil cedar, Hairy oak, N and S silky oaks, and more. Cheap Camphor boards and slabs for benches, bars, tables, cutting boards or food display boards.

Delivering to Newcastle, Central Coast and Sydney Metro. Small orders can be collected from Cremorne, Maccas Heatherbrae or Wyong.

Boutique Timbers **256 Spokes Road, Ballengarra**

16km west of Pacific Highway, turn onto Rollands Plains Road at Telegraph Point. Follow road for 16km, turn left at Spokes Road and travel 2.5km of gravel road. Visitors welcome from 7 to 7, 7 days a week.

Phone Mal or Greg - 02 6585 8296 or 0416 096 827

Sydney enquiries - 0407 613 002
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